

Lethal Lisa, queen of the Brits FEATURES, PAGE 8

IN THE TUESDAY REVIEW + HEALTH



# Expert discredits GM risks study

CLAIMS THAT genetically modified potatoes damaged the health of rats have been savaged by a scientist who took part in the experiments.

biological sciences at Durham University, said the effects allegedly observed by Arpad Pusztai of the Rowett Research Institute almost certainly have nothing to do with genetic modification. Dr Pusztai's supporters said experiments in which he fed GM potatoes to rats as a result of the plants being

By STEVE CONNOR Science Editor

ification, rather than toxins used, caused immune sup-John Gatehouse, a reader in pression and stunted growth. Dr Gatehouse, one of three leaders of the governmentfunded project, said he had spoken out because of irre-

sponsible press reports. If any rats became ill it was probably because of a build-up of natural toxins in the potatoes showed the act of genetic mod- grown from tissue cultures.

"There might be a scientific explanation for what Dr Pusztai has observed but it is not necessarily to do with genetic mod-

An effect of culturing plants from tissue, which was how the potatoes in the experiment were grown, is that they regenerate with high levels of natural toxins, which can stunt the Potatoes are naturally rich in toxins but can be made more

is an old effect and well known," Dr Gatehouse said.

Tony Blair stepped into the controversy with a claim that he would not hesitate to eat GM food. It echoed assurances about the safety of beef by the former Tory minister John Gummer, who tried to feed his daughter a beefburger.

The spokesman for the growth of laboratory animals. Prime Minister said he would not involve his children in the dispute, but it was clear the poisonous by growing the Government will not bow to plants from tissue cultures. "It pressure for a moratorium, ready genetically modified -

Later, Downing Street said Mr tomato paste, maize and soya Blair was "concerned" about calls for a ban on GM foods. "He with America. is concerned there should be no Other scientists have also headlong rush into something which is completely unneces-

harmful about the food that is being produced at the mo-ment," a spokesman said. Sources said that any British attempt to ban US imports of the three licensed items al-

sary, because there is ab-

solutely no scientific evidence

to suggest there is anything

- would spark a fresh trade war

criticised the interpretation of Dr Pusztai's results on grounds that natural toxins in raw potatoes can occur in surprisingly high amounts. Philip Dale, an expert on transgenic potatoes at the John Innes Centre in Norwich, said conventional cross-breeding experiments can throw up strains of potatoes that contain enough toxins to be poisonous to humans. "If we did

Pusztail on conventional lines Dr Pusztai - which he compiled of potatoes, we'd be throwing as an answer to the criticism them out, but that does not conmeted out in the Rowett official demn all potatoes." audit report into his work - and More than 20 "independent" had found it contained serious

scientists - mostly from abroad - have signed a memo supporting Dr Pusztai, saying his work was of a sufficient standard to be published in a peerreviewed journal, the only way new research is accepted by the scientific community at large. But Dr Gatehouse said he

had studied the unpublished

"I think it looks to me to be too preliminary to publish. I personally would be very unhappy making those conclusions where the margins of error are at least as big as the effects being reported," Dr Gatchouse

problems.

Political hot potato, page 3

# Trimble set to lose grip on his party

THE ULSTER UNIONIST leader, By DAVID MCKITTRICK David Trimble, is today in danger of losing his majority among Unionist members of the Northern Ireland Assembly when it votes on the future shape of government in the province.

While such a loss would be by no means fatal, it would represent a seepage of moral authority which the Rev Ian Paisley and other critics would attempt to exploit.

The vote, on the shape of p posed new government departments and linkages with the Irish Republic, is expected to pass the report on the new administration, since it will have the support of the prowhich form a majority.

But Mr Trimble, who is in waiting to become First Minister, has always had only a siender majority within Unionism itself, and this is now threatened by the attitude of two of his young assembly members.

One of these, Peter Weir, yesterday announced he would vote against his party today while another, Roy Beggs Jr. refused to reveal his intentions.

Assuming the plan for the new departments is accepted. the scene will be set for intense negotiations centred on arms decommissioning. Sinn Fein will press the government to proceed with the formation of a government, but Mr Trimble yesterday repeated that he will not enter an executive without IRA arms decommissioning.

The Sinn Fein position took a battering with the continuing controversy over what the Irish Prime Minister, Bertie Ahern, meant in a weekend interview. While Mr Ahern has beat a hasty retreat from the suggesshould not be in an executive

Ireland Correspondent

without decommissioning, the episode has clearly shaken Sinn Fein's faith in him.

The decommissioning issue featured repeatedly during yesterday's debate in the assembly, with one former loyalist prisoner accusing some Unionists who insisted on decommissioning of hypocrisy. David Unionist Party, the political wing of the illegal Ulster Volunteer Force, said he was "not prepared to see the holier than thou attitude prevail".

"They need to remember, Good Friday Agreement parties when they talk about honour and integrity and decency, how many of them had long and meaningful debates with me when I was a representative ... of the UVF - in meetings all over this country and, indeed, in some of their houses," he said.

In other sharp exchanges Martin McGuinness took exception to the description "Sinn Fein-IRA" as used by Mr Paisley's deputy, Peter Robinson. Following several points of order, Mr Robinson accused Mr McGuinness of being "a self-

confessed IRA man". Mr McGuinness held up an object which he said was part of a hand grenade used in a recent loyalist attack on nationalists. He said he believed it had been imported from South Africa "with the assistance of

British military intelligence". In a less combative contribution, Mr Trimble's nationalist deputy, Seamus Mallon of the SDLP called on Sinn Fein to adhere to the Good Friday Agreement in letter and in spirit. He also warned Unionists that no tion that he believed Sinn Fein decommissioning could be achieved outside the agreement.



The Ulster Unionist leader, David Trimble (right), and the Sinn Fein leader, Gerry Adams, at Stormout yesterday

# Lawrence officer ruled out 8 suspects

Stephen Lawrence murder investigation for the first 15 months has been criticised by the public inquiry for prematurely ruling

The inquiry has also concluded that Detective Superintendent Brian Weeden's decision to make arrests a fortnight after the murder in 1993 was probably influenced by a high-profile meeting between Stephen's family and the South African President. Nelson Mandela.

Details of the criticisms of Mr Weeden emerged yesterday after he pulled out of a BBC pro-

By Kathy Marks gramme in which he and three

other senior officers in the Lawrence case had agreed to be interviewed for the first time. The 40-minute programme was to have been broadcast the day after publication next week

of the inquiry report by Sir William Macpherson of Cluny. Detective Superintendent Ian Crampton, who was in charge of the case for the first 72 hours, Detective Chief Superintendent William Ilsley. who had overall responsibility,

thor of an internal review, had also agreed to be interviewed. Several meetings were held

with the four officers, who are all retired. But yesterday Mr Weeden withdrew without giving a reason, forcing the BBC to abandon the project.

Mr Weeden was one of 23 officers named by The Independent yesterday as facing criticism in the report. A letter from the inquiry's lawyers has warned him he will be criticised on 13 counts.

that detectives now believe

der suspects, Gary Dobson and Luke Knight, were not involved. and that they are focusing on up to three new suspects.

The letter names up to eight suspects who, it says. Mr Weeden "eliminated ... without proper investigation".

It says he failed to use his own judgement when he took over from Mr Crampton, thus perpetuating the "fundamental error" of delaying arrests. Mr Weeden "gave an unsat-

isfactory explanation" for his de-It was revealed last week cision finally to make arrests, "a probability being that such de-

pressures". This refers to a meeting that took place on the day he made the decision, at which President Mandela told Stephen's family: "I'm deeply touched by the brutality of this murder. It's something we are all too used to in South Africa, where black lives are cheap."

The letter states that Mr Weeden will also be criticised for his failure "to know or understand the simple legal principle that reasonable suspicion can justify arrest". He told the public inquiry that he believed

# Raves from the grave

BY ANDREW BUNCOMBE

AS SONGS one might choose to play at a funeral go, Monty Python's "Always Look on the Bright Side of Life" is perhaps not the most obvious. Still, each to their own. Last year this was one of the top 10 tunes played as people were buried or

It was placed ninth behind. perhaps more suitably, songs such as "Knockin' On Heaven's Door" by Bob Dylan and "Stair-

But in 1999 it appears there is no place for the jaunty theme tune from the Pythons' *Life of* Brian. Figures released yesterday by the Co-Operative Funeral Service revealed that those passing on. Her song, "My Heart Will Go On", from the film Titanic, is the most popular song played at funerals in Britain. In second place is "Candle in the Wind", by Elton

John, last year's number one. The survey shows that while traditional songs such as "Abide with Me" remain popular, they are increasingly being replaced by pop songs - espe-cially at the funerals or cremations of younger people. One old-timer still proving popular is Frank Sinatra, who himself

died last vear. The 1999 top 10: 1, "My Heart Will Go On" by Celine Dion: 2. "Candle in the Wind" by Elton John; 3, "Wind Beneath My Wings" by Bette Midler, 4, "Search For The Hero" by M-People; 5, "My Way" by Frank Sinatra; 6, "You'll Never Walk Alone" by Gerry and The Pacemakers; 7, "Release Me" by Engelbert Humperdinck; 8, "Memory" by Elaine Paige: 9. "Strangers In the Night" by Frank Sinatra; 10. "Bright he needed evidence to arrest. | Eyes" by Art Garfunkel.

# INSIDE THIS SECTION

Pop, glitter and charity Brit Awards stars want to put politics in pop to relieve Third World debt. Can it work?

Cancer misdiagnoses case Women win against hospital over cervical smear errors

Parents act to protect earl The Duke and Duchess of Northumberland won 7-year delay of son's £1m inheritance Home P7

Turks rejected Deputy PM's plea to ban US warplanes

Foreign P11

Peking frees dissident China released its best-known female political prisoner early, in time to celebrate New Year

'Death by dragging' trial Racist murder trial of three men opens in Texas Foreign P13

Foreign P12

**Biotech plunges 17%** British Biotech plunged 17% as its star anti-cancer drug failed a key clinical trial Business P15

and Detective Chief Superin-

Cup replay tickets slashed Prices halved for Arsenal's cup replay with Sheffield Utd Sport P25

# INSIDE THE REVIEW

Charles Arthur The Government may want you to eat GM food, but that doesn't mean it's bad for you Comment P4

Hamish McRae Bill Clinton: World power or entertainment promoter? Comment P5

leremy Laurance Bring back stoicism: Let nature take its course and avoid doctors if at all possible

Don't look now Operations can be carried out with no anaesthetic Health P10



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IN THE INDEPENDENT TOMORROW

So, Gerry Adams, do you think you should have shared the Nobel peace prize?

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THE BEST WRITING, WEEK IN, WEEK OUT: DEBORAH ROSS, HOWARD IACOBSON, HAMISH MCRAE, MARK STEEL, ROBERT FISK, TERENCE BLACKER, SUSANNAH FRANKEI JOHN WALSH, RICHARD WILLIAMS, DAVID AARONOVITCH, DEBORAH ORR, THOMAS SUTCLUTE, MILLS KINGTON, SUE ARNOLD, ANDREAS WIHTTAM SMITH

# Old Labour ultra-loyalist dies at 18

FOR NEARLY 18 years he was the political companion to the former labour leader Michael Foot but now Dizzy, his faithful Tibetan terrier, has died.

Dizzy, named after Mr Foot's political hero Benjamin Disraeli, was a familiar addition to the Foot ensemble at many of the political rallies and demonstrations which Mr Foot attended and addressed.

And when not at crucial left-wing meetings, Dizzy and his master were an essential part of Hampstead Heath in north London where the two would brave the elements religiously whatever the weath-

Mr Foot's wife, Jill Craigie, said yesterday that Dizzy died last Thursday after a short illness. She said: "We're very sad. But he was 18 and had all the

ailments of old age. He was deaf, had kidney failure, diabetes and arthritis. His quality of life was gone and the vet took him away.'

She added: "He was a very political dog. He loved demos and used to tug at the lead as soon as he saw a platform, then drag Michael up on to the stage. He went on all the Aldermaston CND rallies."

In later years the pair were confined to their early morning constitutional

"Michael had an hour's walk with him every day," she added. "But I think they will be a little shorter in future. It's not the same without a dog. I think we're a bit old to get another one - a puppy would outlive



EXTREMES

Flexible pay plan for NHS angers union

NURSES WILL have higher pro-motion possibilities with a new top grade of "nurse consulant" under radical plans for the eform of the NHS pay system which will cover doctors, nurss and midwives.

However, the plans, unveiled sterday by the Secretary of State for Health, were immediately condemned by Unison, the union representing nurses and low-paid hospital staff, as "divide-and-rule" strategy.

"I am disgusted and dismayed," said Bob Abberley, the

Chief Political Correspondent

The union is angry about proposals to introduce more local pay flexibility and with the strong hints that staff will be expected to change work practices and work harder for pay increases. It fears that nurses and staff at the bottom end of the pay scale could still lose out under the new system.

The Health Secretary, Frank revolt from consultant doctors at the top of the salary scale. Under his proposals, consultants will be penalised for failing to spend more time than they currently do on NHS patients. The consultants have already told the Government they oppose plans to change their pay system. They were furious when it was suggested by Alan Milburn, Labour's previous health minister, that they were spending too little time on NHS patients.

A consultation document warns the consultants they will have to negotiate a new contract "so that rewards go to those who contribute most to the NHS. We want to move from a contract based on sessions to one based on agreed responsibilities and achieving good clin-widely regarded as unfair.

ical outcomes... We need quicker ways to resolve serious perrmance problems.

Because it comes after the scandal of the Bristol baby deaths, it will be taken as a threat to ensure that pay is more related to patient success rates. It may also mean those consultants who have higher death rates could be penalised in their pay packets.

Mr Dobson makes it clear that he will keep the existing pay Dobson, is also likely to face a review bodies for doctors, dentists, nurses and midwives. Nurses and midwives will have three broad "flexible" pay ranges. There will be a single pay negotiating forum for all NHS staff not covered by the pay review bodies, replacing the 11 separate negotiating bodies which "duplicate discussion and preserve antiquated differences in pay and conditions"

Mr Dobson strongly denied he was introducing performance-related pay in the NHS. but the changes will enable him to target pay increases at staff who are meeting government health targets, including by improving health in deprived areas and "ethnic" areas.

The document says the current NHS pay system inhibits service modernisation and is

NW, Cent N & NE England, N Wales, Lake Dist, Isle of Man: A rather wind day with sunny spells and scattered showers. More prolonged rain will move in later, possibly turning to snow on the hills this evening. A strong north-western wind. Max temp 5-8C (41-46F).

SE Scotland & SW Scotland, Edinburgh, Glasgow: Sunm quent blustery showers. More prolonged rain is likely this af west to north-westerly wind. Max remp 4-7C (39-45F).

NE & NW Scotland, Aberdeen, W & N Isles: Very windy. Rain and heavy snow with blizzard conditions in the highlands. A strong to gale force north-westerly wind. Max temp 1-4C (34-39F). N treland: Rather windy with sunny spells and blustery showers. More wide-spread rain is likely for a time this afternoon. A strong north-west wind. Max

London: A12 Green Men Roundebouk.
Leytonstone. Major roadworks on new M11 ink road. Until 31st December.
Cambridgeshire A10 between Forton and M11. Resurtacing and bridge maintenance work at Shoperth Mil. Until 14th February.
Bristot: M5 J18-19. Major Roadworks on Avormouth Bridge. Until 23rd June 2001.
Werwickshire: M42 Behween J10 Tamworth services and J9 Surton Coldited. Roadworks and contration. Until 23rd April.
Greater Bianchester: A57. Narrow lance Manchester-bound, due to Metrolink construction work. Until 28th February.

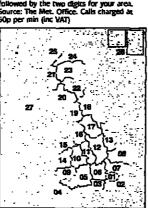
South Yorkshire: M1 Between JS4 Tinsley Viaduct (A6109) & J34 Tinsley Viaduct (A6178) Sheffeld, Centageway reduced to 2 innes southbound, Until 21st November 2000, Gloucestenshire: A40 Lansdown Rd, Cheltenham. Closed due to readworks Inbound. Diversions in place. Until 1st June, Sutfolic: A14 Felinstowe Docks. Roadworks, until 28th February. AA Roadwatch: CaR 0336 401777 for the latest local and national traffic news. Source The Automobile Association. Calls charge at 50p per min (inc VAT).

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### RAIN OR SHINE...

SEVERE COLD in Moscow has

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left nearly 200 people needing hospital treatment, including two badly hurt by falling icicles. Six people were killed by cold last week, bringing the number of deaths from hypothermia so far this winter in the capital to 100. Some 173 people have been taken to hospital, including 31 who had frostbite. Most of the dead are said to be alcoholics who fall asleep on the street at night.

THE ATLANTIC NOON TODAY

EUROPE NOON TODAY

THE WORLD YESTERDAY

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# Tobacco firms 'cannot be sued'

PROPOSALS FOR health service BY SIMEON TEGEL trusts to sue tobacco comos nies were knocked back yesterday when the Government warned that any court action would be illegal.

The move came after it emerged that NHS managers were considering trying to recover up to £10bn from cigarette manufacturers for the cost of treating ill smokers. But the Department of Health said such legal action would not be allowed under Section 1(2) of the NHS Act 1977 unless new legislation was passed - something the Government is not intend-That position was immedi-

ately attacked by the British Medical Association (BMA), of Health's legal position. which questioned the accuracy of the Government's legal advice as well as Labour's will to tackle the tobacco companies. Dr Bill O'Neill, the ethics and

science adviser of the BMA, said: "It is certainly not the only interpretation of the legislation .. The Government is understandably reluctant to take on

the tobacco companies and perhaps does not want NHS trusts to be seen to be 'spending pub-

lic money' on this legal battle." Section 1(2) of the Act deals with the NHS's duty to provide health care. It states: "The services so provided shall be free of charge except in so far as the making and recovery of charges is expressly for dy or under any enactment." Only one law has ever been passed to allow for such charges - the Road Traffic Act 1988.

The heads of several NHS trusts and health authorities are also understood to doubt the validity of the Department

The NHS Confederation wrote to members last month asking for their "views in relation to the question of litigation" by 24 February. The letter, a copy of which was obtained by the anti-smoking group, ASH, is only the first stage in a process which, even if it went ahead, could take years.



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Sept 17 - Fart , 745

What the atter gi hizil MMM"

# The strange case of the rats, the 'cover-up' and a political hot potato

By CHARLES ARTHUR Technology Editor

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THE CASE of the rats, the potatoes and Dr Pusztai would be worthy of Sherlock Holmes. But would the famous literary sleuth detect malfeasance or accident in the events that have now entwined everyone from shoppers to the Prime Minister?

It began on a quiet Sunday in August last year Granada TV put out a press release for an episode of World In Action, to be shown on the Monday night. In a report on genetically modified foods, it contained an interview with Dr Arpad Pusztai at the Rowett Institute in Aberdeen. He claimed that rats he had fed on genetically modified potatoes showed damage to their immune systems.

If true, it would be a shocking result. Amid the doldrums of the silly season, many newspapers headlined the claim even though the data had not been peer-reviewed or pub-



lished in a scientific journal, which is the standard requirement for authenticity.

More mysterious was how Dr Pusztai would know the tests results. A properly designed experiment uses codes so that the person feeding the rats does not know whether they are feeding modified or "control" food to the animals, so that their observations of the results are uncoloured.

Only when the experiment is complete and the results colcould Dr Pusztai know before the end of the experiments that the potatoes had the claimed effect?

The chiefs at the Rowett Institute, where the Hungarian emigre, then 68, was working as an associate (because he was past its official retirement age, but retained for his expertise in plant poisons called lectins) moved quickly. They called in all the experimental data available.

Meanwhile, even the scientists who had supplied the modified potatoes to the institute expressed surprise. Lectins are

Dr Arpad Pusztai, the Rowett Institute researcher at the centre of the row over his experiments on the dangers of GM foods, takes samples from a transgenic potato

a known poison; of course if they The debate continued but as the work regained its public profile. Pusztai committed fraud. were in the potatoes you would expect an effect, they said.

By the Tuesday, the Rowett chiefs had seen enough. Dr work, which had been funded by Pusztai was told to retire: the inlated is the code broken. So how stitute said that he had not which would confirm the claims he had made on television; it regretted "the release of misleading information about issues of such importance".

Professor Philip James, the institute's director, said Con A, the lectin that was to be used, "is known to be a vicious stimplant of the immune system" And the experiments had been done only with normal potatoes spiked with Con A - not transgenic ones. "He got carried

And that seemed to be that.

summer wore on it was crops - and their destruction - that came to the fore. Dr Pusztai's the Scottish Office, was appar-

ently consigned to the dustbin. even begun the experiments It was a sad end, said his colleagues, to what had been a distinguished caree. Nobody doubted his expertise and experience. But he had made claims about an important topic that were not backed up by his or at least the continuation to a work. That, to scientists, verges on blasphemy.

However, the renaissance of the issue of modified foods, apparently sparked three weeks ago by a question put by William Hague, the leader of the Opposition, shoved questions about food safety back into the limelight. Abruptly, Dr Pusztai's

The Mail on Sunday and Dr Pusztai is not allowed to The Guardian acquired inforspeak about the work, as a conmation, including photographs, dition of his contract, but in a letabout the tests. More than 20 ter to a supporter he said the Scottish Office was suppressing scientists signed a letter claiming that his work had been his "alternative report", adding: At this point the mystery deepens again. Why did those

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whole truth is revealed, they cannot say, I am afraid I did not

know what was going on'." Yesterday, one of Dr Pusztai's former colleagues was unhappy about what had happened. "I was a supporter of his, but not cover-up, so that when the to get a little of his own back. But science altogether."

the trouble is that truth and objectivity are getting left be-

He added: "It gets beyond a joke when you're frightening people. If we're going to start using the Daily Mail as the know that there has been a wronged, and that he would like sults, we might as well give up | Independent on Sunday.

### **HOW CONCERNS** WERE RAISED

January 1998 With the Rowett Institute's permission. Dr Pusztai appears on Newsnight and expresses concern about weakened immune systems in rats fed GM potatoes.

April 1998 Preliminary findings of research given to government inspectors. Dr Pusztai gives interview to World in Action.

June 1998 Dr Pusztai's team is denied additional funding to continue research.

10 August 1998 World in Action broadcast in which Dr Pusztai says he would not eat GM potatoes. He says he found it "very, very unfair to use our fellow citizens as guinea pigs". Dr Pusztai is praised in press release issued by Professor Philip

11 August 1998 Demand in Commons for moratorium on GM food sales. Professor James again backs Dr Pusztai,

12 August 1998 Professor James suspends Dr Pusztai and announces an audit of his research. He says he regrets the release of "misleading information".

28 October Audit report clears Dr Pusztal of scientific fraud but says his findings are not supported by his data.

14 February Biotechnology companies have been offered millions

of pounds by Government to encourage them to be in

# Can rock change the world when it starts preaching?

By JOHN DAVISON

SO HERE we go again. Tonight Bono, a voice of political conscience for 15 years, will be back on his hind legs with heart firmly emblazoned on designer sleeve. Backing him will be a metaphorical chorus of music-industry stars, once more mobilised for a noble

The lead singer of U2, whose previous protests have opposed violence from Belfast to Bosnia, will use the occasion of the Brit Awards to take up the rather more esoteric campaign of Third World debt relief. He and the other stars are joining the demand that rich Western governments should write off debts incurred by developing countries.

To do so they are signing up behind the Jubilee 2000 Coalition, which has been plugging at the issue for three years in its current form and as the Debt Crisis Network for years before that. If you haven't heard of either, while being aware of the underlying debate, you are about to hear a lot more.

The campaign is pushing for the ground-breaking decision to be made as a millennium "gift" to the poorer nations, and for the final push is going for all the big names it can

The idea of recruiting pop stars or other celebrities to a serious purpose is now de rigueur in the charity world. A number of the bigger organisations have specially dedicated "celebrity co-ordinators" to move all the high-profile mus-



Bono and friends at the finale of the Live Aid concert

apathetic youth into main-

stream political action? It was

Live Aid, which in 1985 raised

\$200m world-wide and was at-

tributed with saving a million

With the benefit of a

lives in the Ethiopian famine.

decade's hindsight, however,

observers found it had changed

little, and there was private crif-

icism of naivety and inexperi-

ence from more established

aid organisations about how

and being seen as patronising

are two of the things that Ju-

bilee 2000 is trying to address

in the latest pop-conscience

campaign, All the money raised

The issues of short-termism

things had been done.

Then, of course, there was

only three years ago.

cle around to maximum effect. But the history of pop and politics (with a small "p") has been rather more chequered than that, raising the question as to whether all the broubaha works in the long term.

While the hippy counterculture and its music, culminating in Woodstock, did have a huge impact on perceptions of the Vietnam War, the conflict continued for another six years. Neither did Paul McCart-

xey's 1970s call to "Give Ireland back to the Irish" halt what became 30 years of violence. Red Wedge tours of the mid-Eighties failed to unseat Mar-

garet Thatcher And who now remembers Rock the Vote - the musicindustry attempt at mobilising ture Live Aid, if you like," said Angela Travis, spokeswoman for the organisation. "This is not a group of Europeans saying that we can help these poor people; it is an

turned by Africa every week in debt repayments. "This is a ma-

misrepresented.

scientists speak up for Dr Pusz-

tai, and why now? Why not back

the publication and peer-review,

The names are a mixed

bunch, combining medics, ecol-

ogists, paediatricians, vets and

nutritionists. The oddest thing

about their "declaration" was

that they said a public airing of

stigma of alleged fraud". But

nobody ever suggested that Dr

conclusion of the work?

international movement that is as active in Africa and Latin America as it is here. It is people saying to their governments and to our government, 'We want you to sort this out and do something about it'."

Claire Lewis, celebrity coordinator from Oxfam, which is part of the coalition, was in no doubt about how the music industry could raise the debt issue. "This can be seen as complex and quite turgid," she said. "By doing this we want it to become a talking-point in the pub rather than between policy people from different

Some, however, worry that relying on celebrity glitter may actually be part of the problem, by encouraging a parochial attitude to the world and its problems. "It's as if we can only look at somewhere foreign though the eyes of famous British people," said Paddy Coulter, director of the International Broadcasting Trust, which is co-owned by charities and produces television documentaries on development issues.

"It is almost impossible to get another perspective on television. It is distressing that this Anglo-centricity is so strong." Whether or not the stars manage to get this new message across will itself be by Live Aid, they point out, is reGive us notice and we'll give you more.

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answers

# 'People's Mayor' rallies his troops

"OBVIOUSLY, IT was a tough BY PAUL WAUGH one for me between supporting Ken Livingstone and Peter Stringfellow... but at the last minute I came down in support

Jo Brand launched the great "Let Ken Stand" campaign yes-terday with a flash of deadpannery that has become her

Livingstone and Brand doesn't yet have the same cachet as Morecambe and Wise or even Cannon and Ball, but the Ken and Jo Show got off to a flyer as the pair swapped one- efit gigs, the Channel 4 star had liners sharper than Mr Stringfellow's winkle-pickers.

A collection of the curious and the politically obsessed converged on Westminster Central Hall last night to hear a succession of celebrities improvise around the theme of why Tony is rotten to Ken.

Political Correspondent

"Whose Party Is It Anyway?". a game in which Ken's fans attempt to persuade Mill-As dedications of undying po-litical devotion go, it was not ex-actly unqualified, but comedian bank that he is not the anti-Christ, was performed ably by old stagers including the novold stagers including the nov-elist Beryl Bambridge, Drop the Dead Donkey actor Neil Pearson and Diane Abbott MP.

The motley line-up recalled the heyday of Mr Livingstone's GLC rule, when parachuting lesbians were guests of honour at County Hall, but Ms Brand was always firmly in charge.

A veteran of a thousand benearlier achieved the impossible, leaving Ken speechless, when she launched his campaign to be allowed on the Labour shortlist of candidates for Mayor of

Appearing as Eddie Large to Ken's Syd Little, she intervened when reporters asked if the



trate on the more serious busi-

ness of his political career "I re-

gret it is necessary to have this meeting," he said in the tones

of a disappointed headmaster, "But there have been extensive

briefings given to lobby jour-

nalists and others which sug-

gest that I will be blocked from

Crucially, Mr Livingstone

stressed that "under no cir-

cumstances" would be stand as

an independent candidate if the unthinkable should occur. "I have given my entire adult life to Labour and I don't intend His advert in London's walking away from it," he said. Hardliners in Labour's Millbank HQ have warned they will be looking closely into the campaign's funding to check if

extremists are involved. The MP did reveal the identity of his backers, but unfortunately the Great London

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Public is not yet on Downing Street's list of proscribed militant organisations.

Evening Standard had raised £3,400, an average of £24 per "ordinary Londoner", he said. That works out as a total of 142 backers, not the kind of support to make Number 10 quake.

Even so, Mr Livingstone de-clared he would publish a full list of his donations at the end

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ched him with offers of help, as well as a "Luvvies for Ken" group set up by Mr Pearson. Ominously, however, Ms Brand warned that if Mr Livingstone let his supporters down, she was not afraid to use the ultimate put-down. "If he puts a foot wrong, it's Stringfellow or Archer," she said.

of the campaign. More substan-

tial backing could come from

two unions which had approa-

**Doctors** fatally mistook fracture

BY STEPHEN GOODWIN Scotland Correspondent

MEDICAL STAFF at a Glasgow hospital thought a 16-year-old boy was behaving aggressively because he had been drinking or taking drugs. In fact, he had fractured his skull in a fall.

A fatal accident inquiry at Glasgow Sheriff Court heard yesterday that staff at the Victoria Infirmary called the police and Gordon Niven was arrested and held in a cell for three hours. He died two days later

in another hospital. Gordon, from the Shawlands area of Glasgow, had been injured in a fall off a bicycle but the injury was only suspected hours later by a police surgeon

called to the cells. His mother, Patricia Niven, broke down in the witness box as she described seeing her son in the Victoria Infirmary on 23 September 1997. "There was blood on his face," she said. But staff seemed more concerned about his behaviour. He was lashing out and had punched a nurse. A consultant told Mrs Niven Gordon had been drinking vodka and as head injuries went, his was not that bad. A nurse said he had the "classic behaviour of a drug addict".

The inquiry continues.

# New Range

inclusion of non-Labour Party

members in the campaign represented "big tent" politics. "Is the Sun here? They'd love that,

me and a big tent," she

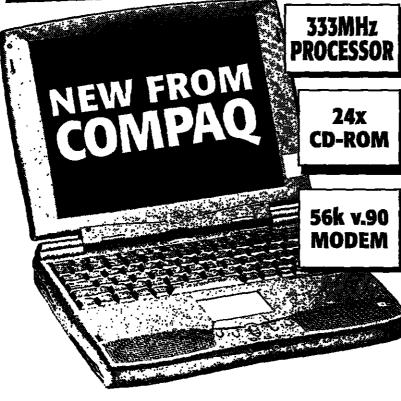
Mr Livingstone was not to be outdone. "I just got better at

making you laugh while I dip my hand into your pocket,"

was his summary of his post-

But he preferred to concen-





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# Tube strike attacked by Government

edly attacked the trade union which called a 48-hour strike on the London Underground. John Reid, the Transport

Minister, said it was "unreasonable and unnecessary" and described the demands of the Rail Maritime and Transport union as unrealistic. Yesterday's attack boosted Tube bosses, who said the strike was a with about two-thirds of services running. But thou- privatisation. sands of rush-hour commuters suffered disruption.

Mr Reid said: "The strike is unreasonable, unnecessary and damaging to the long-term future of London Underground and its employees ... When the Government is working for resources to revitalise and modernise the Tube, this does nothing to help and everything to undermine public support. It is regrettable so many people are being inconvenienced but fortunate that many union members have turned out to give the public a service."

The intervention by Mr. Reid. who is in the T&G transport On Sunday Glenda Jackson, service on some lines.

THE GOVERNMENT unexpect- BY PHILIP THORNTON Transport Correspondent

> Under-Secretary of State for Transport, said the Government would not intervene. The strike began at 6pm on Sunday and is to end at the

same time today. The union wants assurances there will be no compulsory redundancies or changes to employment conditions under plans for partial Mr Reid said the demands

were "totally unrealistic". Assurances had been given over safeguarding terms and conditions, employment rights. pensions and free travel. "The Government will not be

deflected from its determination to modernise the Tube and give Londoners the Underground service they deserve," he said.

CALL MAN COMMON OF

LU said 65 per cent of trains were running by noon yesterday and only nine stations were closed. Some 58 per cent of trains ran in the morning rush hour, when 25 stations were shut. A spokesman said LU union, was a blow for the RMT. was running a near-perfect

# IN BRIEF

Police stand down murder hunt

POLICE INVESTIGATING the deaths of an elderly couple at their cottage in Freeland, Oxfordshire, said yesterday they were not looking for anyone else. Martin Lawrie is now thought to have killed his wife, Joan, before taking his own life. "We want to dispel rumours somebody killed this couple and is now on the loose," a police spokesman said.

Police mountain climbers found FIVE CLIMBERS reported overdue from a mountain

ascent in the Highlands were found safe yesterday. The men. believed to be from Greater Manchester Police, had made a 999 call at midday. An RAF spokesman said they were picked up by helicopter and flown to the foot of Creag Meagaidh near Laggan, Inverness.

Tag-scheme inmate freed in error PAUL LOMAS, who served six months of a 30-month term for grievous bodily harm, was mistakenly freed for two

weeks under the tagging scheme 24 hours after it started. Lomas, who kept to his curfew conditions, was arrested and returned to prison in Cleveland on Friday.

Pay cut threat to arms workers UNIONS REPRESENTING thousands of Royal Ordnance

workers were warned yesterday that pay could be frozen or cut because of falling orders. Company officials said the munitions manufacturer was suffering "huge losses".

Hissing Sid goes round the bend

SID, A HARMLESS six-foot snake, may be on the loose in Plymouth sewers after escaping down a toilet bowl while being washed in the bath by his owner, Neil Crossett.

TERENCE BLACKER



I cannot say I'm proud of myself, but I once appeared on Live TV

# Women win screening test case

THREE WOMEN have won a By Paul Lashman landmark High Court case against the hospital that wrongly diagnosed their cervical smears and failed to warn them that they had cancer.

# FASHION

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REL W. **₽**PLUS

> In the first case to come to court because of Britain's biggest cervical smear screenruled yesterday afternoon that the women were victims of medical negligence at the Kent and Canterbury Hospital Eight women are believed to have died and at least 30 women had to have hysterectomies after failures at the hospital.

But East Kent Health Authority has denied negligence on behalf of the hospital in a number of cases.

Helen Palmer, 35, of Whitstable, Sandra Penney, 35, of Ramsgate, and Lesley Cannon, 38, from the Isle of Sheppey all claimed that hospital screeners misread their smear tests, and as a result they all contracted adenocarcinoma, a less common form of cervical cancer. All three have had hysterectomies to remove the cancer

The dispute in the 10-day court case centred on whether cyto-screeners, the laboratory technicians that examine slides, should have been able to spot signs of pre-cancerous material when the smears were taken between 1990 and 1992.

Mr Justice Peppitt, sitting at Canterbury County Court, said: "The screeners had a clear duty of care to their patients to refer any borderline slides to a senior analyst or even a pathologist for checking." This they had failed to do.

Of Mrs Penney's case, the judge said, "In my judgement no competent cyto-screener should have dismissed the pos-

sibility that the cells might have been pre-cancerous."

He added that a reasonably competent cyto-screener should have classified the smear as borderline even if it had caused Mrs Penney to sufing scandal, Mr Justice Peppitt fer short-term distress and possibly another smear test. In the case of Mrs Palmer, he

asked "whether a reasonably competent screener would have been justified" in not spotting the cells were abnormal. He said the screener of Mrs Palmer's second smear test in March 1990 was in breach of his duty of care to Mrs Palmer by reporting it as negative.

The three women will now apply to the court for compensation. The hospital trust has already admitted that the screening department was poorly run, underfunded, poorly managed and the screeners inadequately trained. It has settled 47 cases at a cost of more than fim but has refused in a number of others to pay compensation.

The judgment against the hospital will have national implications. The East Kent Health Authority had argued that its screeners were comparable with screeners elsewhere at the time. The women's lawyers had argued these standards were not high enough. The women's solicitor, Sarah Harman, said she hoped the ruling would set a benchmark for the standards women could expect from the cervical

screening programme. She said: "I think there are some very worrying aspects that have been heard in evidence from experts and very different views. There are dif-



Helen Palmer and Lesley Cannon celebrate outside court in Canterbury yesterday after winning their case

laboratories throughout the country and I think some action needs to be taken." She said it was "dreadful" the three women should have suffered in the way they had done.

The judge praised the over-

ferent standards in different screening programme and sands taken each year. It should stressed that women should continue to use it.

"This is a case of great concern to women but nothing I have heard justifies worry as this occurred a number of years ago and these screenings

also not discourage cytoscreeners, a body of devoted and conscientious men and women who do difficult jobs

Rather it should emphasise they should not assume the

Captain says salvage fee is sub-standard

under testing circumstances,"

agonising responsibility of judging between cancerous and benign cells.

Outside the court Lesley Cannon said: "I'm going to sue, I want compensation, I don't know how much, just loads of money to pay for a brilliant holiday. This verdict means hos-

pitals are going to have to be a lot stricter ... if someone gets a negative result, they should

negative." The director of the NHS trust, Tim Smith, said: "It is too early to say whether we shall

Phil Houghton/KNP

now be able to say it is truly

ence, but they are not hurt." The primary school caters for the children of expatriate

The spokesman added: "We make sure we can function bet-

n said no ra any demands made."



John Leach with the captive submarine Simon Burt low submarine after it bobbed used to track mines and ship-

FOR THE AVERAGE Cornish By KATE WATSON-SMYTH

fisherman, the rescue of a Royal Navy submarine might be to the surface off the coast a cause for celebration in the expectation of salvage fees. John Leach and his crew

could have been forgiven for thinking so after they found just such a sub in their fishing nets last year, but any celebrations were decidedly premature. After the coew of his hoat, the

near Falmouth, Mr Leach said that he was hiding it from the Ministry of Defence until an agreeable salvage fee was paid. The Remote Counter Mine

Disposal System, to give it its proper name, was initially valued at film and Mr Leach had another one floating past his noped to claim up to £150,000. Britonnia V, caught the 11st yel- Thus the RCMDS, normally

wrecks, languished in a barn at will be divided between the a secret location in Cornwall crew but, as it stands, we are carrying out a difficult salvage while the two sides argued over the salvage fee.

Yesterday, a chastened Mr Leach, who has finally been awarded £50,000 for his part in salvaging the lost submarine last March, took the view that if he had the misfortune to see

out of pocket because of legal costs. If we saw another one and it was up to me I would probably say leave it where it is because it has been more than enough hassle."

Charles Hattersley. Mr Leach's lawyer, said yesterday that an agreement had been without the case

extremely carefully and very professionally," he said.

The RCMDS was lost from HMS Cromer during the Royal Navy's search for the Newlyn fishing boat Margaretha Maria off the French coast in December 1997.

A spokesman for the Minrv of Defence cor "I had hoped that it would be ing to go before the Admiralty an "amicable out-of-court setsettled before now. The money Courts in London. "My client tlement" had been reached.

# Teacher freed in Nigeria

BY REBECCA ALLISON

THE FAMILY of a British teacher and his son who were kidnapped in southern Nigeria expressed their relief last night at news of their release

Martin Westbury and his son Benjamin, two, were set free early yesterday after spending the night as hostages in the Nigel delta area of the country.

Mr Westbury's sister, of Rossendale, Lancashire, who asked not to be named, said the whole family were greatly relieved. She said: "All we know is we were called at 6.30 this morning and informed that

they were safe and well." She said she and her parents, who also live in Lancashire, had spoken briefly to Mr Westbury. He moved out to Niceria last year with his wife Lindsay. He had reassured them he was safe but tired. "We are hoping to have a proper chat with him when they have had a long rest. It was just so good to hear his voice."

Mr Westbury, 39, who works for the oil company Shell International as head teacher of the Shell school in Warri, was thought to have been abducted by local youths.

A spokesman for Shell in Nigeria said the pair were bundled into a speedboat at gunpoint on Sunday as they cycled in Ogunu, near Warri. He confirmed that they were returned to the Shell compound in Warri early yesterday. The spokesman said: "The local chiefs organised a search party and found them, then they were kind enough to bring them home. I believe they have been to a clinic for a check-up and are now back at home resting. They are very tired by the experi-

workers and staff in the Warri

will be interested to find out more details so that we can ter and protect...our staff."

A spokeswoman for Shell in

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ave it out Tony!

out more about the genetic food flasce and e alternatives are, call free on 8800 269 065 er visit www.greenpeace.org.uk/truefoed





# **Verdicts** quashed in fatal fire case

TWO WOMEN convicted of BY ANDREW BUNCOMBE starting a house fire in which a mother and her two young daughters burnt to death had

The Court of Appeal decided there was insufficient evidence to support the conviction of Annette Hewins, who had been found guilty in 1997 of arson with intent to endanger life. The court freed her immediately. A second woman, Donna Clarke, had a similar conviction overturned, but the court decided that she should face a retrial. She was refused bail.

The case centres on the deaths in 1995 of Diane Jones ruled yesterday that there was and her two daughters, Shauna, two, and Sarah-Jane, who was 13 months old. The family had been asleep at their home on the rundown, graffiticovered Gurnos estate, near Merthyr Tydfil in Mid Glamorgan, when fire ripped through

As the fire took hold, Ms

the time that she chose to die with her two daughters rather

after the fire in October 1995 revealed that the blaze had been started deliberately by someone pouring petrol under the front door and setting fire to it.

South Wales Police had always privately admitted that the investigation had been a difficult one, and that they had been hampered by a lack of scientific evidence. The court insufficient evidence to uphold the conviction against Ms Hewins, 32, who had been accused of supplying the petrol.

Lord Justice Kennedy told the court: "In the case of Hewins, one of her successful grounds of appeal is that in reality there was not sufficient evidence to prove the case Jones was seen at an upstairs against her, so in her case it want to go home to my babies,'



Annette Hewins (centre) leaving the Court of Appeal in London yesterday after her conviction for arson was overturned

be right to order a retrial." An hour after the ruling. Ms Hewins, who had been acquitted of murder but jailed at Cardiff Crown Court for 13 years on the lesser charge of arson, walked from the court, her face stained with tears. "I

Later her solicitor, Adrian Clarke, said there would now follow a claim for compensation. "This has had a terrible effect on her family and on her health. Her children have been growing up and her youngest doesn't really know her," he said.

"She should never have been prosecuted. Having been pros-

ecuted, her trial should never have gone ahead. The trial, having gone ahead, should

There was never any evidence upon which anyone could conclude that Annette had committed a crime.

He said that Ms Hewins was

spicidal and had been receiving

been her wrongful conviction. Ms Hewins' niece, Ms Clarke, 29, was convicted of arson by the same jury at Cardiff Crown Court, having also been cleared of murder,

psychiatric help. The root

cause of her illness, he said, had

with Mr Justice Brian Smedley and Mr Justice Poole, ordered that she be retried.

A third defendant, Denise Sullivan, was also cleared of murder at the original trial but sentenced to four years' imprisonment for attempting to pervert the course of justice.

# Art fake 'genius' gets six years

BY ANDREW BUNCOMBE

JOHN DREWE, the man who masterminded the biggest fraud in contemporary art this century, was jailed vesterday for six years. His accomplice, John Myatt, the artist who taked the works of leading painters using lubricating jelly and househol emulsion, was sentenced to 12 months' imprisonment.

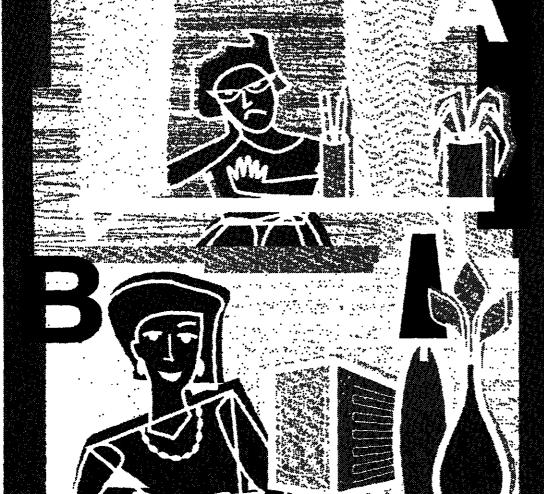
Drewe flooded the international art markets with works in the style of Alberto Giacometti, Ben Nicholson, Jean Dubuffet and Nicholas de Stael. He went to extraordinary lengths to provide histories, or provenances, for these "non-

existent" works. The 50-year-old Drewe, who claimed he was a nuclear physicist, was found guilty last week of organising a scheme of such complexity that, over 10 years, be took in some of the country's leading galleries and art houses, including the Tate, Sotheby's and Christie's.

The scheme began when Drewe answered an advert in Private Eye magazine, which had been placed by Myatt, Having produced the paintings, Drewe set about altering the archives of a series of galleries including the Tate and the Victoria and Albert museum.

Myatt turned Queen's Evidence. The prosecution had always accepted that he was the

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# Railtrack pledges to invest billions

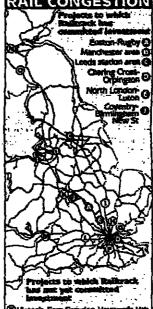
Transport Correspondent

THE RAIL industry is to pour billions of pounds of investment into Britain's failing railway network to try to avoid sanctions from the Government and the regulator. Railtrack is drawing up a "hit

list" of congestion blackspots that need immediate improvement to cope with the big growth in rail travel. The Government is angry with Railtrack for saying that the only way to improve the poor levels of punctuality is to cut the number of rains being run.

The company is also under fire from the regulator, Chris Bolt, who has threatened to cap its profits - slashing them by £100m - unless it comes up with innovative ways to increase investment. Railtrack will use its annual network management statement next month to announce it is committing itself to a number of projects.

The company last year outlined a £16bn 10-year investment programme but was criticised for giving firm commitments on just three projects the West Coast main line to Glasgow, Tharneslink 2000 and Leeds station. An industry insider said: "People expect to see cast-iron commitments to solve some of the others. It will contain innovative ways of resolv-



insbury Park-Peterborough gham New St-Yang's Norto

ing pinch points without in

volving loads of money." In last year's Transport White Paper the Government highlighted 15 pinch points of which only six come under Railtrack's current commitments. Outstanding projects authorities in West Wales.

include the upgrade of the East Coast main line to Edinburgh and the Great Western line to Bristol, A Railtrack spokesman said: "The network management statement will be used to respond to some of the regulator's concerns." Railtrack is worried the in-

dustry cannot meet the Government's target of a 15 per cent increase in passengers without risking a further fall in punctuality. It points out that each 1 per cent increase in numbers has led to a 2.5 per cent increase in delays. This year will see the first halt in the privatisation as train companies concentrate on running the existing network. One has announced plans to cut services.

This summer's timetable will reveal little change from a year ago - in sharp contrast with the first two years of privatisation which saw the 25 train companies put on an extra 200,000 services and carry 14 per cent more passengers. Last winter's timetable saw

115,000 new services, 50,000 for summer 1998 and 29,000 for winter 1997. Now, Chiltern Railways is to cut 3 per cent of its peak service.

Wales & West is cutting the number of daily services on the Barnstaple to Exeter line from

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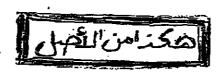
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# Court delays earl's £1m inheritance

THE PROBLEM is one that will By ANDREW BUNCOMBE be understood by many parents. They want to be kind, they best of them were slaughtered to make sure Janet or John has the other hand they don't want and shooting. to spoil them.

lengths to ensure their blueblooded son does not end up the

for the Duke and Duchess of Northumberland secured the We don't read about those who postponement of a massive inheritance for their son.

They argued that giving him too much too young" would leave him vulnerable to "vices and pitfalls"

Edward Davidson QC, representing the duke, said that under the current terms of a family arrangement his 14year-old son, Earl Percy, will, on his 18th birthday, receive a lump sum of £1m and an annual income of £250,000. The court agreed that the arrangement could be changed so that he will now receive the inheritance when he reaches 25.

"He could harm himself very "He could harm himself very British Aristocracy, added: "In severely if he has a fund of this the past it was mainly the arissize. The Marquess of Bristoi inherited a large sum of money on his 21st birthday and never recovered from it," said Mr Nowadays, there are other Davidson.

"He will still have a lifestyle most of us would envy but he needs suitable protection from all the risks, vices and pitfalls and dangers which afflict young men in these circumstances."

The Marquess of Bristol died last month from what his family revealed was "chronic drug abuse". But Mr Davidson could just as easily have looked else-

where for supporting evidence. The Marquess of Blandford, heir to the Duke of Marlborough, was once so addicted to cocaine that he was unable to and beyond school - he plans to sleep unless he had snorted a line or two.

"I had no self-esteem left," admitted the marquess, who beat his habit after attending a rehabilitation centre. "My behaviour was selfish. I lied and I cheated. I just kept pressing

the self-destruct button." Harold Brookes-Baker, publisher of Burke's Peerage, said these examples highlighted the worst in Britain's "best" families: "Before the First World War, the majority of British aristocrats were some of the best educated people in the world, speak-

was fined a record £1.2m yes-

terday for the collapse of a tunnel at Heathrow that left a crater near the runways and

Balfour Beatty pleaded

guilty last year to failing to en-

sure the safety of its employees

and the public in the collapse during the construction of the

Heathrow express rail link in September 1994. The tunnel

was empty and no one was

Justice Cresswell, said yester-

day: "This was one of the worst

civil engineering disasters in

the United Kingdom in the last

built below part of the world's busiest international airport

and there was considerable

potential for harm. It is a mat-

ter of chance whether death

or any serious injury resulted

from those very serious

Hundreds of flights were cancelled when an enormous

The tunnels were being

quarter of a century.

A judge at the Old Bailey, Mr

killed or injured.

caused buildings to sway.

want to be generous, they want on the battlefields, the majority [of the remainder] seemed to be the best chance in life - but on interested in hunting, fishing

"There are very few mem-Yesterday, two noble par- bers today who speak five lanents went to extraordinary guages. The traditions of scholastic perfection and social responsibility used to go hand same way as many of his ilk. in hand. But remember we At the High Court, lawyers only hear about those young aristocrats who get into trouble. are doing good things."

Such bad behaviour is nothing new. "History is littered with aristocrats who got into trouble with their lifestyles," said Negley Harte, senior lecturer in history at the University of London. "At the beginning of the 18th century they even introduced a law of strict settlement to stop heirs gambling away their inheritances. They used to complain that they all suffered from fast women and slow horses."

Professor David Cannadine of Columbia University, author of The Decline and Fall of the tocrats who had money and it was for them to decide whether to waste it or hang on to it. sorts of people who have lots of

money who face that problem." The Duke and Duchess of Northumberland are adamant such problems will not face their son, currently studying at Eton.

Mark Herbert QC, representing the boy's mother, said the duchess agreed that "too much income to such a young man is a bad thing.

"He is a clever boy in the top third of his class and I have been told by his mother that he is ambitious to do well at school go to an Oxbridge university and then on to Harvard.

"He is hard working and wants to stay in the real world and make his way in it.

"This is not a case of a heavy-handed father being suspicious and making sure his son is kept in place."

The inheritance comes from a trust fund set up in 1918 by the seventh Duke of Northumberland on 3,000 acres and property in Albury, Surrey.

Mr Justice Pumfrey sithi in the Chancery Division, added: "Some people might not want to give that magnitude of "After the war, when the money to someone of any age."

Transport Correspondent

the airport's two main run-

and causing buildings to sway.

Beatty said it "deeply regretted" the collapse and said work-

ing practices across the group had been reviewed after an

Another firm involved, Geo-

consult, was found guilty of

two charges brought under the

Health and Safety at Work Act

1974, of failing to ensure the

safety of employees and the

public. The Salzburg firm,

which denied the charges, was

fined £500,000. Geoconsult was

monitoring the rail link during

the four-month period from May 1994 when the tunnel was

being built by Balfour Beatty. It

was responsible for the design

and the technical supervision of

The companies were ordered to pay costs of £100,000

investigation.

the tunnel

ways, dragging down car parks

In a statement, Balfour

**Record fine for** 

tunnel collapse

A CONSTRUCTION company By Philip Thornton



The Duke and Duchess and their son at home in the grounds of Alawick Castle

# HEIRS IN TROUBLE

The 7th Marquess of Bristol. John Hervey (right), 44, died last month after a history of drug use. His family said he suffered from "chronic abuse". £1m - two years later he inherited a further £4m.



The Marquess of Blandford, a friend of the Marquess of Bristol, has also suffered from an addiction to hard drugs. Known to the tabloid headline writers as Junkie Jamie" Blandford once admitted: "I was a closet user. I always had my hits alone."



lenry Dent-Brocklehurst (left), the former boyfrlend of model Liz Hurley and once described as Britain's most eligible bachelor, admitted he became a heroin addict at 17. The heir to Sudeley Castle said: "Drugs are a big plague in our society."

Lord Byron, the poet, lover and scholar of Greek was shunned by polite society in London for his bacchanalian lifestyle. He was a notorious drinker and gambler from an early age. He died in 1824 from malaria.



# Gardner son sues Straw and the Met

THE FAMILY of Joy Gardner are suing the Home Secretary, Jack Straw, and the Metropolitan Police Commissioner, Sir Paul Condon, for the trauma her death caused to her mother and

young son. The legal action was launched yesterday more than five-and-a-half years after the Jamaican illegal immigrant collapsed when she was bound and gagged by police as she resisted a deportation order

\_{25 (\$15 ±)

.....

3 重

At least 18ft of tape was wrapped around her head to gag her, her hands were cuffed and belts tied around her waist, legs and ankles. Mrs Gardner, 40, collapsed after the struggle and died four days later in hos-

Home Affairs Correspondent

pital on 1 August, 1993. Three police officers were cleared of manslaughter at the Old Bailey.

Mrs Gardner's son Graeme, then aged five, was in the flat at Crouch End, north London, and was deeply traumatised by seeing his mother die, according to the family's solicitor, Louise Christian

Mrs Gardner's mother, Myrna Simpson, who now cares for Graeme, is also claiming damages. She said: "It has been a long battle to get justice for Graeme for his mother's death and I hope justice will

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the motorway as effortless as a run round the block.

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# Will Tony Benn find himself in one of Straw's gulags?

JACK STRAW did not quite sus- liberty of the subject would have recognised severe personality dispend habeas corpus but he made several dramatic strides in that diian reputation as a "tough" home secretary. Tory home secretaries talked tough but Mr Straw acts tough and yesterday he became the first one in living memory to propose measures to incarcerate people who have not actually been

Even the last home secretary, Michael Howard, when chasing the whim of popular opinion, never had the courage to be so breathtakingly illiberal. There would have been a time when withdrawal of the

caused a riot in the House of Commons but Mr Straw knows he has that great Labour asset of public opinion firmly on his side.

Sex offenders are good scape-goats for society's ills and few MPs were going to give him much trou-ble when he announced proposals to detain people with "severe personality disorders", regardless of whether they had been convicted of any offence. Mr Straw proposed new legal powers for "indeterminate but reviewable detention of dangerously personality-disordered individuals" where it could be established that the individual had a

order and was a grave risk to the public. He did not set out precisely what such a disorder was but most MPs assumed it was to do with

seanaj offences But, knowing the extent to which this government will go to scuff out opposition from within its ranks, there was no guarantee that Ken Livingstone, Rhodri Morgan and their fellow travellers may not yet be restrained from the London mayoralty and the Welsh Assembly under these proposals. The Tory shadow spokesman, Sir Norman Fowler, broadly welcomed the proposals and joined in the general



scapegoating, with talk of the need to protect the "safety of the public and children". But there was a hint of unease in some quarters, with a Tony Benn (Lab, Chesterfield)

was in a state of genuine outrage. He was so unable to contain his fury that, although the Speaker had called Gerry Bermingham, he belt-ed out his question without realis-ing that Miss Boothroyd had not alled him. He reminded the Home Secretary of the adverse conseuences of internment 30 years ago in Northern Ireland and drew attention to the horrors of mentalhealth treatment and nunishment in the former Soviet Union.

Gwynneth Dunwoody (Lab, Crewe and Nantwich), not nor-

few brave souls on both sides pre-pared to break cover. maily known for wishy-washy liberal views, sounded a note of caution by referring to the "abuse of human rights" by such incarceration. Even Brian Mawhinney (Con, North West Cambridgeshire), the ultimate prince of Tory darkness, while welcoming the proposals, nevertheless sounded a note of caution. "De-priving people of their liberty is an

important and serious step. And where were the Liberal Democrats in all this? One might have expected the inheritors of the traditions of the liberty of the subject handed down by Gladstone. Lloyd George and Grimond at least to have made some effort to put up

Simon Hughes (North Southwark & Bermondsey) made little effort beyond a bland reference to the duty of the state in protecting individual

It was all a far cry from the permissive society presided over by Mr Straw's illustrious Labour predecessor, Lord Jenkins, when he was home secretary in the 1960s and 70s. Mr Straw seemed to draw his inspiration from Lord Liverpool's government of the early nineteenth century, whose repressive measures guaranteed uninterrupted power for 15 years.

Thomas Suicliffe is away

# **Psychopaths** plan will hit sthe innocent'

DANGEROUS PSYCHOPATHS will be locked up indefinitely, even if they have not committed a crime, under government powers announced yesterday by the Home Secretary, Jack

The proposals were greeted with anger by civil liberties groups and scepticism by some probation staff who predicted that plans to house up to 4,000 potentially dangerous people in special units would be too costiy and controversial to ever get off the ground.

But the Government is determined to plug legal loopholes that allow dangerous people with severe personality disorders to live in the community without supervision. Mr Straw said the public was not being protected properly. Under current mental health laws, people can be detained only if doctors believe their condition is treatable and most professionals believe severe personality disorders are beyond remedy. Psyinopaths who have committed a serious crime must be released from prison at the end of their sentence even if they are still judged to be dangerous.

Mr Straw said: "They may have been convicted of crimes carrying only a limited determinate sentence and will have to be released at the end of their sentence, even though they may themselves have warned

staff of their certainty of re-

committing serious offences

**Home Affairs Correspondent** 

on release. The safety of the public is our prime concern." The human rights group Liberty described yesterday's development as "deeply problematic and quite shocking" The director, John Wadham, said: "Proving you are not dangerous is almost impossible and there is no doubt that some

be locked up. The Bar Council said Mr Straw risked "opening a can of worms". A spokesman said: "Plans to lock someone up before they have committed a crime need to be examined extremely carefully given the presumption of innocence in our

people who are no danger will

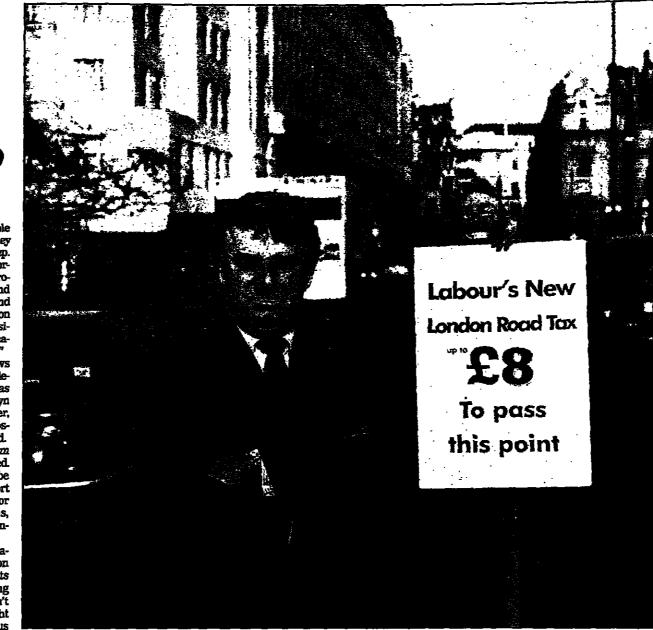
But Mr Straw said: "We

indefinitely on the basis that they pose a danger is a serious step. We will ensure the system of ordering detention involves a robust system of checks and balances covering legal and clinical issues. Once in detention there will be regular quasijudicial reviews of the justification for continued detention."

Mr Straw's action follows the outcry over the failure to detain Michael Stone, who was convicted of the murders of Lyn Russell and her daughter, Megan, after his pleas for hospital treatment were ignored.

Mr Straw said short-term measures would be introduced. An early-warning system will be set up and a central support group will draw up plans for housing treed psychopaths, which will be subject to a consultation exercise.

Harry Fletcher, of the National Association of Probation Officers, said any such units would encounter big planning problems. He said: "I don't think that this will see the light of day because of the enormous practical problems associated



Richard Ottaway, MP for Croydon South and Tory spokesman on London, protesting on Waterloo Bridge yesterday against provisions in the Greater London Authority Bill for traffic congestion charging

Andrew Buurman

# Tax aid for art market urged

HARMONISATION By Sarah Schaefer

Political Reporter

DAWN PRIMAROLO, the Paymaster General, will make an eleventh-hour attempt to exempt London's \$2.5bn art market from European Union taxes today, arguing the charges would damage its international competitiveness.

Ms Primarolo has requested a meeting in Brussels with the European commissioner Mario Monti to discuss the planned harmonisation of VAT on imported art ahead of a meeting with European Union members on 25 February.

The harmonisation of taxes on art, antiques and jewellery would raise VAT in Britain from 2.5 per cent to 5 per cent. It would be combined with the introduction of droit de suite, which will give resale rights and a royalty payment to the artist's family up to 70 years after his or her death. While the change will benefit artists, it could drive dealers to rival centres. such as New York and Geneva.

Britain has no automatic right to block the proposals, but Ms Primarolo hopes to convince Commissioner Monti to apply a reduced rate of VAT

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# Hereditary peers fight on for right to speak in debates

HEREDITARY PEERS should LORDS REFORM continue to be allowed to speak in debates once their voting rights are scrapped, the Tories

said yesterday.

They claimed that if this was not preserved the upper able to attend debates and chamber's ability to scrutinise legislation would suffer.

Sir Patrick Cormack, the Deputy Shadow Commons leader, launched the last-ditch hereditary peers during the detailed committee stage of

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Epson Stylus"

worth up to

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the House of Lords reform Bill. the measure, arguing they have Pointing to many hours of "selfless duty" provided by nereditaries, Sir Patrick sug-

**QUESTIONS** 

AND

**ANSWERS** 

Fear in Ulster

applications were made

Ireland wishing to leave

their homes because of

Minister Adam Ingram

THERE WERE 4,148 cases

Britain in the 12 months

to the end of last month,

compared with 5,528 the

agriculture minister Lord

MORE THAN 1,350

in seven months by

people in Northern

intimidation, the

Northern Ireland

**BSE figures** 

of BSE reported in

Donoughue said.

Commons: 2.30pm

Foreign Office questions

House of Lords Bill,

■ Access to Justice Bill,

Northern Ireland Arms

Decommissioning Act (Amnesty Period) Order.

Today's

Agenda

committee.

Lords: 2.30pm

By Sarah Schaefer

gested that until stage two of the reform, they would not be allowed to vote but would be speak in them.

"We are fearful that if a great many people who had a lot to contribute are suddenly obliged to withdraw, the quality of work attempt to save some rights of in the Lords won't be what it

was hitherto," he said. But ministers are opposed to already indicated that they will accept an amendment to be put benchers, under which 91 hereditaries will be retained

until stage two of the reform. The full reform of the upper chamber is being considered by a Royal Commission chaired by Lord Wakeham, the Tory former cabinet minister, and is expected to publish its proposals at the end of the year.

The Tories withdrew an amendment to grant the exemption of the Prince of Wales from the Bill, insisting they would have included it only with "the express consent of the

Prince of Wales".

the chairman of the cross- of Wales denied there had been any pressure from his office and ter for the Opposition.

Speaking in the Commons, Sir Patrick claimed a sudden removal of hereditaries' rights to attend would throw "large consequential burdens" on life peers and damage the effective scrutiny of legislation.

Richard Shepherd, the Tory MP for Aldridge-Brownhills, could not agree with his own front bench. "In truth, I have the greatest difficulty taking this call very seriously. I believe in an elected second

# forward by Lord Weatherill, £40bn in hidden taxes, say Tories

THE CONSERVATIVES accused Gordon Brown of being the "pickpocket Chancellor" yesterday when they launched a campaign claiming the Gov-ernment had imposed hidden tax rises worth £40bn.

The shadow Chancellor, Francis Maude, said that Mr Brown had deceived the public with a series of "stealth taxes" on petrol, company cars, mortgages, health insurance and the married couple's allowance.

In a reworking of the "double whammy" tax campaign they used in their 1992 election success, the Tories claimed that recent rises would cost an average family £700 a year.

However, Mr Maude refused to say which taxes his own party would cut, saying that voters would have to "wait for my first Budget" to find out. To encourage a more honest

approach, prices for petrol and beer should make clear how much of the total is tax and excise duty, he said. Similarly, annual statements should be sent to taxpayers with details of the exact amount of income tax and national insur-

More than £5bn a year was

BY PAUL WAUGH Political Correspondent

being raised on pension funds. mortgage interest tax relief had been cut by a third and the married couple's allowance had been reduced by a third.

The overall tax burden, measured as tax and social security contributions as a proportion of gross domestic product, would rise from 35.7 per cent in 1996-97 to 37.7 in 2001-02

"They deliberately gave the impression that they would not be increasing taxes at all they have broken that promise and it's time for us as the Op-position to hold them to account," he said.

Mr Maude admitted that the Conservatives had been damaged by their own record on taxation and had lost the public's "trust" before the last election. But the party was "determined" to regain its reputation as the party of low taxes, he said. Downing Street dismissed

the claims yesterday. "We are confident that people are significantly better off as a result of the policies taken over the last two years," a spokesman said.



TAM DALYELL, the Labour MP for Linlithgow, called after the latest United States bombing raids on irag's northern and southern no-fly zones. He said: "Ought the House of Commons not to have it ciarified as to whether we are at a state of war or not

.. because if we are not at a state of war, if there was either a direct hit or a malfunction by a Tornado, then the position of any pilots, British or American, would be simply

Migrants stay

VERY FEW of the 8.000 illegal immigrants smuggled in by lorry last year have been deported. the Home Office minister Mike O'Brien admitted, blaming the inherited system for delays in dealing with immigration and asylum cases.

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HARMONIZATION

# Flown in on the red-eye? Oh, you are the red-eye



led-eyed vireo (Vireo olivaceus)

Of the Vireonidae family, warbler-like but more closely related to shrikes. Nests in Canada and northern USA. winters in South America south to northern Argentina. Mainly eat insects.

A SMALL bird that normally By Brian Unwin spends its time catching insects in American freetops has emerged as the star performer when it comes to flying across Ireland since the mid 1960s.

The red-eyed vireo, which that this 6in-long greenishweighs less than an ounce, coloured songbird is overhas been recorded far more whelming champion with 107 often than any of the 43 other British Isles appearances in the past three decades - more



Grey-cheeked thrush (Catharus minimus)

snails and fruit.

States-nesting landbirds that

have turned up in Britain and

A new league table shows

Of the Catharus genus, the nightingale-thrushes, Summers from Newfoundland to Siberia. Winters in South America. Food includes insects,

than twice the number of its

The runner-up is the grey-cheeked thrush with 43 sight-ings, followed by the yellow-

billed cuckoo with 35, the black-

poll warbler with 34, the rose-

breasted grosbeak with 23 and

Swainson's thrush with 20. The

rest turned up fewer than 20

times, with most in single fig-

nearest rival



feilow-billed cuckoo

(Coccyzus americanus) Of the non-parasitic cuckoo sub-family Phaenicophaeinae. Summer range from Canada to Mexico. Winters from Venezuela and Colombia south. Eats nsects, caterpillars and fruit.

ures. According to the report in

the latest edition of British

peared here between 1987 and

1996. The top year was 1995

when 21 were discovered, with

12 in 1988, 10 in 1990 and 1996,

and 1 to 6 in each of the other

flying into other parts of Eu-

Meanwhile more have been

Birds, 73 of the vireos ap-



Blackpoll warbler (Denroica striata)

Part of the Parulidae family of wood warblers but not related to European warblers. Summer range from Alaska to New York, winters from Panama southward. Eats insects and fruit.

Iceland, Holland, Germany,

Belgium, France and Malta

Norman Elkins, who pro-

duced the report, says that of

17 American songbirds seen

around the British Isles during

7-12 October 1995, 11 were vire-

os - and the evidence sug-

gested the first of them left

and one reached Morocco.



(Pheucticus Indovicianus)

Of the Cardinalinae sub-family, part of the wider bunting family. Summer range from central Canada to New England, winters from Mexico to Ecuador, Eats insects, fruit and seeds.

These birds travelled thou-

sands of miles off course from

their normal autumn migra-

tion route from the USA and

Canada to the West Indies

and Central and South

turning could be due to a ten-

dency to go north-eastwards -

Mr Elkins says this wrong

rope - with record numbers in the United States on 3 October towards Europe - if they meet as a warm front. The decrease

a cold front.



Swainson's thrush

Of the Catharus genus, the nightingale-thrushes. Summer range from Alaska to Appalachia, winters from Mexico to Argentina, Eats

in the general flow of American

caused by population decreas

es linked to loss of forest habi-

tat in both their northern

nesting and tropical wintering

regions. Against this trend.

red-eyed vireo populations are

(Catharus ustulatus) insects, worms, snails, slugs and fruit.

a weather pattern comprising

The large number recorded

in 1995 "supports this possibil-

ity", he adds. Weather maps for

the period show warm south-

westerlies developed ahead of

the westernmost cold front as

it began to return northwards

# **Teachers** offer to do a deal

union offered to do a deal over Education Correspondent performance-related pay yesterday to avoid industrial action

on pay

Nigel de Gruchy, general secretary of the National Association of Schoolmasters most staff would accept pay

But he warned that ministers would have to compromise on plans to bring pupils' examination targets into the pay formula and repeated warnings of industrial action if teachers' demands are not met.

A union-commissioned poll of 1,000 teachers published yesterday found 57 per cent were willing to accept a link between pay and appraisal "which takes account of skill, knowledge, ability and effort". Threequarters of those polied also agreed with proposals to introduce maths, English and com-

puter tests for trainee teachers. In contrast, 73 per cent disagreed with proposals linking pay to the progress of pupils and more than half disagreed with the Government's "fasttrack" proposals for rapid advancement for teachers with

exceptional ability. The NASUWT poll offers the Government the first hope of reconciliation after the publication earlier this month of detailed proposals for pay linked to performance.

But Mr de Gruchy warned: "This system will not work unless the Government gets the agreement of the majority of teachers. There is no way that

what they are proposing now

A spokesman for the Department for Education and Employment welcomed the poll Union of Women Teachers, said results. He said: "We confirm again our readiness to talk out the criteria for asses teachers' performance."

The biggest teaching union, the National Union of Teachers, has already threatened a series of one-day strikes over the package. Other union leaders have warned that annual appraisal is "unmanageable".

Under government plans, teachers will have to pass an annual "MOT", based on exam targets and appraisals by managers, to win pay rises.

Staff at the top of the teachers' pay scale - currently £23,000 a year for an ordinary classroom teacher - can apply to pass a nationally regulated "performance threshold".

Teachers have reacted with anger at plans to force them to set annual targets for their pupils' performance – and to have pay decided partly on whether the targets are met.

David Bhmkett, Secretary of State for Education, has promised fibn over two years to fund the proposals, from will benefit. Mr de Gruchy said the union would favour a system that gave teachers a main appraisal twice in their careers, but warned that an annual system would put too great a burden on teachers.

# **BP Greener Diesel** is cleaner diesel.



# Court frees suspect in Julie Ward case

THE CASE against one of the men accused of murdering the British tourist Julie Ward in Kenya 11 years ago was

dropped yesterday. David Nchoko, a clerk in the Masai Mara game reserve, and the former head warden, Simon ole Makallah, were accused of killing Ms Ward, 28, in September 1988. Their trial was due to start in Nairobi next week.

Ms Ward's mother, Jan, from Bury St Edmonds, Suffolk, said yesterday: "We heard from Kenya earlier today that the

case against David Nchoko has been thrown out through insufficient evidence."

John Ward has spent the past 10 years trying to identify his daughter's killers and bring them to justice. It is believed the case will

proceed against Mr Makallah. A Foreign Office spokesman said: "David Kandula ole Nchoko was today acquitted of the murder of Julie Ward because of the lack of evidence: Simon Makallah's next hearing

will be on 26 February." Renewing your home insurance in February or March?

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# BA frying the flag

BRITISH AIRWAYS is cooking up a plan to open a chain of restaurants!

While travellers used to in-flight meals might scoff at the departure, BA are sure it will take off.

The airline has hired Roy Ackerman owner of London's posh restaurants Chez Nico and the Gay Hussar - to help it into the down-to-earth food and drink market.

BA is well on the way to finalising plans for a 15,000 sq ft pilot scheme in London's former County Hall, and is considering opening other restaurants around the

country. It hopes to give diners exotic dishes whose ingredients have been flown into Britain on a BA Hight earlier that day.

One project insider said "It would be great to know that the lobster you are eating in London was flown in from New England that morning."

Bosses are hoping the project will feed some much-needed cash into the airline.

Last week BA nose-dived into the red for the first time since privatisation in 1987 by reporting losses of £75 million for the last three months of 1998.

Daily Star 15 February

# Restaurants by BA!

# What next?

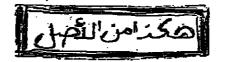
The King Herod Nursery School?... The Robert Maxwell Pension Fund?... or perhaps... The Bill Clinton Finishing School for Young Ladies!

Airlines and Good Food have always been a contradiction in terms. Research has shown that people don't like airline food. So given a choice, why would anybody pay good money to eat food prepared by British Airways?

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Yeme tortu says

# Turkey rejects Iraq plea as jets strike

AS AMERICAN and British warplanes again pounded targets in northern and southern Iraq, allegedly killing five people in the process. Baghdad appeared mission to Turkey aimed at prising open the ring of foes that

After a meeting in Ankara, Bulent Ecevit, the Turkish Prime Minister, rejected the urgings of Tariq Aziz, the Iraqi Deputy Premier, that Turkey stop American aircraft from using the Incirlik base in the south-east of the country as a base to patrol the no-fly zone imposed by the Gulf War allies in northern Iraq.

The visit by Mr Aziz - forced into a hard overland journey precisely because of the ban on Iraqi planes in the region - is part of a wider strategy by Beghdad to gain some elbow room in the region, alongside a ferocious propaganda cam-paign against Saudi Arabia and Kuwait, and efforts to mend fences with the old enemy, Iran.

But this trip by a senior Iraqi figure to a key member of Nato especially alarmed Washington because Mr Ecevit, a prickly left-wing nationalist. has more than once voiced unease over the American attacks, which are now an almost daily event, and because of the common stance of Turkey and Iraq on the ever explosive Kur-flights, assert Iraq's sover-

to "my old friend" Mr Aziz, he left no doubt that permission to use Incirlik would not be with-

Yemen five

says doctor

"one of the worst examples" of in London and they were fully

THE FIVE Britons being held in BY KIM SENGUPTA

have been subjected to "torture

and inhuman and degrading

treatment", says a Home Office

pathologist who has seen them.

refer the case to the United Na-

tions Human Rights Commis-

sion as a breach of the

International Convention on

Civil and Political Rights. The

Yemeni government is a sig-

The lawyers say the case is

British subjects abroad being.

Dr Christopher McIlroy, an

accredited Home Office pathol-

ogist at the University of

Sheffield, met the prisoners in

Yemen at the request of the de-

fence. He was not able to carry

out a full medical examination

but was able to have a close look

at their injuries, which showed

they had suffered "serious

Dr McIlroy said his conclu-

sions contradicted the official

version of the state of the pris-

oners' health and an indepen-

dent medical examination was

urgently needed. The prisoners

said they had endured severe

beatings, electrocutions, food

and sleep deprivation and sex-

Yesterday, the Yemeni gov-

ernment was accused of block-

ing a visit to the prisoners by

the prominent civil rights

in the Maidan Shahr area.

ual abuse.

physical ill-treatment".

natory to the treaty.

ill-treated.

Lawyers for the five are to

tortured,

BY RUPERT CORNWELL

lots open fire only to defend themselves," he said, though he noted that Turkey was monito have failed yesterday in a toring matters closely and "with sensitivity".

That last phrase was, almost certainly, a reference to the great shared problem of Iraq and Turkey - the large Kurdish minorities in both countries pressing for a separate and independent Kurdish state

- which could turn critical if American protection for the Kurds living in the northern nofly zone inadvertently gives them the opportunity to break

Any such attempt would almost inevitably fan the separatist Kurdish movement in Turkey, whose fugitive leader, Abdullah Ocalan, is regarded as a terrorist by Ankara, the US and most European governments, but who has a massive following among his people both in Turkey and in exile communities in Europe.

Iraq's efforts in the north have been matched by verbal diatribes against Saudi Arabia and Kuwait, which host the bases from which British and American aircraft patrol the nofly zone protecting the Shia Muslims in the south.

The aim is the same: to keep challenging the US and British eignty over its airspace, and To an extent, Mr Ecevit al- hope that - as alleged incilayed those fears yesterday. dents such as yesterday's pile Notwithstanding a reference up - the tide of international sympathy will turn in its favour.

The Baghdad authorities said five people were killed drawn. "The US and British pi-and 22 injured in a series of at-

lawyer Stephen Jakobi, despite

his visa application being

backed by the Foreign Office.

Abroad Trust, who has joined

the defence team, said the Yem-

inis' action ended the possibil-

ity of him seeing the detainees.

"The applications were made

last week and the Foreign Of-

fice also sent a letter to the

Yemeni government. We spoke

to the consul general of Yemen

aware of the time schedule," he

the Yemeni government that they knew nothing about my ap-

plication and we must begin the

whole process again. This is a

deliberate attempt to sabotage

the defence lawyers by the use

worst cases of torture, includ-

ing sexual abuse, of British

prisoners abroad and there is

obviously serious concern for

leges that the five Britons -

Mohsin Ghalian, 18, Samad Ahmed, 21, Ghulam Hussein, 25,

Malik Nassar Hahra, 26, and

Shahid Butt, 33 - and a French

national, James Luovres, are

linked to the Islamic funda-

mentalist Sharia group and to

Abu Hassan, who is accused of

kidnapping 16 tourists.

IN BRIEF

Serbia condemns bombing threat

SERBIA BRUSHED aside the threat of air strikes and ruled

out Nato's plan for a 30,000-strong peace-keeping force in

Madeleine Albright, on Sunday would be a "crime against

More tremors follow earthquake

AFGHANISTAN SAID further tremors joited a region hit by an earthquake south of the capitai, Kabul, and could have caused extra casualties. More than 30,000 people were affected by last week's quake, which killed at least 60 people

War crimes jury trip abroad a first

A BRITISH judge and jurors arrived in Belarus to tour the village of Domachevo where, more than 50 years ago, a Nazi collaborator, Anthony Sawoniuk, allegedly carried out genocidal killings of Jewish civilians. The trial of Mr Sawo-

niuk, 77, is Britain's first war crimes trial and marks the first time a British court will convene on foreign soil.

A SOCIETY in Texas is auctioning off the rights to name a

species of bird discovered in western Brazil. Bret Whitney discovered the bird but donated the right to name it to the discovered the old day which is holding an auction on 5

Chance to name that bird

Kosovo. President Milan Milutinovic warned that the bombing threatened by the US Secretary of State,

The Yemeni government al-

"What we have is one of the

of delaying tactics.

their wellbeing."

"[Yesterday] we were told by

Mr Jakobi, of the Fair Trials



Iraqi Deputy Prime Minister, Tariq Aziz (left) and Turkish Prime Minister, Bulent Ecevit, in Ankara yesterday. Before the talks, Turkey made clear it is committed to letting US planes use its Incirlik base. US General Lloyd Newton (right) after visiting the mausoleum of Turkey's founder, Kemal Ataturk, in Ankara

civilian and military targets in the south. In Washington, a Pentagon spokesman said four

nications facilities and an air de- by Iraq of the southern no-fly fence site, while in London, a zone. As Mr Aziz made his Ministry of Defence spokesman sites had been hit, including a confirmed that RAF planes had Pentagon delegation, led by

fruitless mission, a high-level

tacks by US and British jets on missile base, two telecommubeen involved, after violations Air Force General Lloyd New-

Ankara for talks, during which they paid symbolic tribute to

ton, was in the Turkish capital, soleum overlooks the capital. It was a pointed gesture, underlining how much Washington

deprived of \$30bn of trade thanks to the UN embargo against Iraq, needs its Ameri-

# HELP PROTECT YOUR FAMILY'S FINANCIAL FUTURE

# Could your family get by without you?

parent wants to ask themselves. Yet it is probably the single most important question you should be asking - how would your family cope financially if anything happened to you or your partner?

Bereavement in itself is hard to cope with, so the last thing you'd want your family to experience at such a difficult time is financial hardship. After all, bills will still need to be paid. School expenses will still need to be met. Holidays, Christmas and birthday presents will still need to be bought.

# THE PRACTICAL

ANSWER The easiest and most affordable way to help protect your family's future is with term assurance - a type of life assurance that covers you for the period of your choice. Legal & General's Family Protection Plan is just such a policy. It pays out the lump sum you select at the start of the term should you die whilst covered. What's more. one or both parents can be covered and you choose exactly how long you want cover to last - until your children grow up and become independent, for example. And, as the table opposite shows, policies can be arranged from as little as \$5 a month - that's less

Tt's the question that no than you spend on your daily or you choose to increase the

Of course, you could rely on state benefit - which in the current tax year is \$83.55 a week for a widow and two children. Hardly sufficient when you consider that it could cost over \$300 a week to pay someone to do all the jobs a parent at home does childcare, cleaning, cooking

### HOW MUCH COVER DO YOU NEED?

Research shows that, on average, it costs \$90,000 over 18 years to bring up your children\*. So as a guide, the Life Insurance Market Research Association estimates you should aim for life cover of around 15 times your household income to provide financial security if one partner were to die. The table opposite gives you an idea of the cost of various levels of cover. And if your circumstances change (if you have another child, for example), it's easy to alter the amount of cover you

Naturally, the older you get, the more expensive life assurance becomes. So it's well worth taking out cover as soon as you can. Especially as your Family Protection Plan premiums are guaranteed never to rise over the entire term (unless the Indexation option is selected

level of cover)

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Another great advantage of Legal & General's plan is its flexibility. For example you can choose from a range of optional extras for even greater peace of mind:

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Terminal Illness Cover - the sum assured is paid on diagnosis of a pre-defined terminal illness where your life expectancy is less than 12 months, but no later than 18 months before the

Waiver of premium - Your premiums are paid if you can't work due to ill-health.

Indexation - Allows you to maintain the value of your sum insured by increasing it. along with your premiums, in line with inflation.

(Further details available on request.)

For further details of the Family Protection Plan, and an instant quotation, call Legal & General today on 0500 33 66 66. They may even be able to cover you instantly over the phoпе.

\*Legal & General 'Value of a Mun



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- Legal & General is one of the UK's leading financial service companies

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000,002	15 years	Female	\$6.48			
£62,589	15 vears	Female	\$5.00			

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A demonstrator with a poster of the jailed journalist Gao Yu in 1995. Ms Gao has just been freed

# Peking releases journalist early

IN A RARE demonstration of By Teresa Poole compassion, the Chinese government yesterday paroled its best-known female political prisoner, 56-year-old Gao Yu, just in time to welcome in the Year of the Rabbit with her family in Peking.

Ms Gao, a journalist, had spent more than five years in jail for allegedly revealing state secrets in articles she wrote, a charge she has always denied.

"This is my happiest Spring Festival in 10 years," said Ms Gao's son, Zhao Meng, who added that his mother had been banned from talking to reporters under the terms of the known as Spring Festival, starts today and is a time when families traditionally gather to-

prisonment was one of the

Chinese government, She was detained early in October 1993, just before she was due to take up a post at Columbia University in the United States. Rather than let her fulfil this dream, the authorities detained her, tried her in secret and handed down a harsh jail term.

In 1995, Ms Gao was awarded the Golden Pen of Freedom prize by the Paris-based World Association of Newspapers, which was followed in 1997 by Unesco's annual press freedom award.

The reasons for paroling Ms Gao more then seven months before her sentence ends are probably threefold. Her jail term was due to finish on 1 October, when China plans lavish celebrations to celebrate the

shadowed by the release of a high-profile dissident. Second, Ms Gao was suffering health problems, including high blood pressure, heart disease and kidney problems. "Her health is not good," said her son.

Most pertinently, the release is ahead of next month's visit to Peking by Madeleine Albright. the United States Secretary of State, and the forthcoming Geneva meeting of the United Nations Human Rights Commission, where some Western countries are expected to press for censure of China's recent crackdown on dissidents.

For the government, the Year of the Rabbit presents difficult challenges. The economic outlook is uncertain, as can be seen by the subdued Chinese New Year shopping. Soaring unemployment and a general perception that this will be another difficult year for China's industrial sector have encouraged people to keep their money in their pockets.

The State Statistics Bureau announced yesterday that Chinese exports had declined 10.8 per cent in January, and retail prices fell 2.8 per cent. Amid this rather bleak backdrop, the best attempt to inject some seasonal cheer into society has been the decision by a handful of big cities to lift the ban on lighting firecrackers, the traditional way to banish unfriendly mythical beasts and ensure an auspicious start to

the new year. For Peking, stability is the

ing of the People's Republic, an event it would not want over-leaders want, above all else, no

A speech just published by the Communist Party chief of Peking, Jia Qingling, warned: "We must be on close guard constantly to crush infiltration. subversion and splittism by foreign and domestic enemy forces and we must pay attention to sensitive period duties, at all times remaining vigilant against bostile elements which may take advantage of contradictions to create incidents." That "sensitive period" is the upcoming 10th anniversary of the Tiananmen Square crackdown in Peking on 4 June 1989, when the army brutally fired on unarmed pro-democracy

protesters. The prime minister, Zhu Rongji, used his Chinese New Year address yesterday to reiterate the message. "Strengthen the rule of law and democracy, resolve internal conflict, crack down on all kinds of illegal activity and ensure po-litical stability," he urged.

Despite already recently jailing China's few remaining leading dissidents, Peking is keeping up the pressure on to launch the China Democracy Party and to quash any attempts to mark the events of

detained for questioning over the weekend after the nascent opposition party applied for permission to hold a congress in the city of Wuhan next

# Dam project dogged by corruption



The dam's reservoir will submerge 13 cities AP

By Teresa Poole

BRIBERY AND corruption are besetting China's Three Gorges Dam project, according to farmers who claim they are being cheated of government resettlement funds. In one township, peasants have resorted to petitioning the central government because of officials extorting fees and pocketing resettlement money.

Details of the petitions follow China's admission that, by the end of last year, prosecutors in Chongoing City at the upstream end of the planned reservoir, had handled 95 Three Gorges-related cases, involving corruption, bribery and embezzlement of public funds. Most of the corrupt officials were in charge of the resettlement projects, or had access to construction funds. Resettlement is the most

sensitive issue involving the dam on the Yangtze river, scheduled to be finished in 2009, with more than 1.1 million people due to be moved. About 40 per cent of the dam's £16bn total price-tag is earmarked for this resettlement, providing rich pickings for unscrupulous local officials: So far, 160,000 people have been relocated, according to official statistics. Corruption is not the only

problem facing China's biggest building site. At the end of last year, the Prime Minister, Zhu Rongji, announced during an inspection tour that China might invite foreign engineering companies to monitor the quality of construction. "Any carelessness will bring disaster to future generations and cause irretrievable losses," he said.

Wang Jiazhu, vicepresident of the Three Gorges Project Development Corporation, was quoted in a state newspaper as saying: "Not all of the work completed is of top quality and a few defects cement and substandard facil-

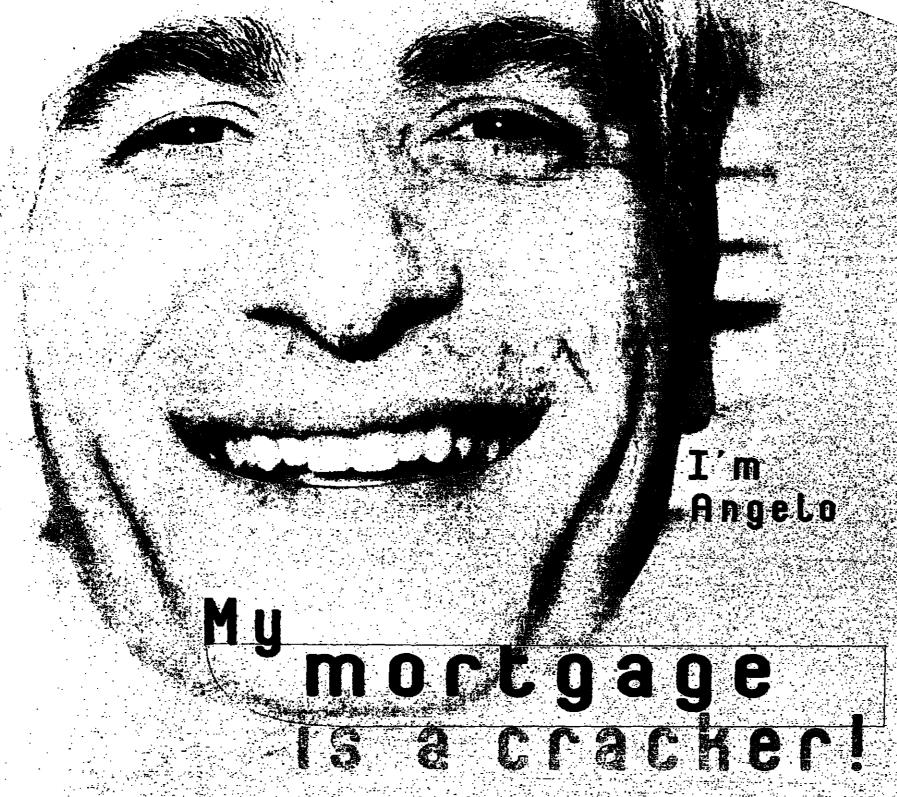
ities in the ship lock. A total of 632 square kilometres of land will be submerged, an expanse about the same as the Isle of Wight and 13 cities, 140 towns and 1,352 villages will disappear. In theory, all those affected are to get resettlement money and new land or jobs, but the reality is often very different

Details of the petitions from angry farmers were released by International Rivers Network, an environmental lobby group that opposes the dam. The group said representatives of about 10,000 of the 15,329 people being moved from one riverside township submitted a petition to Peking

in November 1997. They said local officials were allotting only half of the 20,000 yuan (£1,500) per head compensation. A second petition was filed last May, followed by a third in August, with accusations that officials took bribes from people outside the dam area so they would be registered as relocated people, that they extorted fees from relocated people, and forced relocated people to

buy new housing permits.
The accusations mirror reports from Qin Xinlian, the procurator-general of Chongging. Speaking of abuses in other townships, he said: "They took bribes, made up fake people to be resettled, and skimmed from the reallocation fund." The sums taken ranged from 10,000 yuan (£750) to 200,000 yuan (£15,000), In Zhongxian County officials built a commercial property unrelated to their resettlement responsibilities, using £17,300 from the building fund.

Long before China started to admit corruption was a problem for the Three Gorges Dam, overseas anti-dam and human rights groups warned of the abuses going on. China have been reported." These previously always dismissed included the weakness of such reports as fabrications.



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# Death by dragging trio go on trial

THE INDEPENDENT

ON THE back of William King's head, just visible beneath his close-cropped hair, is a tattoo of a pentagram. The mark and its meaning will be at the centre of a highly charged United States murder trial, which opens today in the small Texas town of

man who was dragged to death behind a car, with Mr King and others allegedly in it. Body parts were strewn along the quiet country road on the

that was not the only reason it caught the public imagination. Mr King and his friends are alleged to have been linked to white supremacist gangs in prison and the killing may have been more than just an evil episode: it may have been the rallying cry for race war.

shared a prison cell and were both members of a racist prison gang, the Confederate Knights of America, the prosecution will say. Mr King, while in jail, changed his religion from Baptist to Odinism, common among no tension. Black residents dissome of the far-right groups. He was tattooed with the pentagram and Ku-Khux-Klan (KKK) and Nazi symbols. He and Mr varning to Jasper's black resistart a chapter of one of the fir right groups, the court will b told.

projed

ed by

**intion** 

According to the prosecutin, Mr King, Mr Brewer and Slawn Berry set out that night to make a statement. The r was not just a random.

offices of the most powerful

softwear company in the world

yesterday to demand a refund

over its Windows operating system. They said they did not

want the Microsoft package and they objected to it coming

ready-installed on almost all

The so-called "world refund

day" was prganised by fans

of Linux, an alternative oper-

ating system that is freely avail-

able for downloading on the

dows sucks, I want my money

back'. The message is, I choose

not to accept this licence and

am therefore exercising my

right to return the product for

a refund'," the organisers ex-

Fans of Linux and other op-

erating systems argue that Mi-

crosoft's own rules permit

them to refuse the company's

products, but in practice it is al-

most impossible to do so.

"The message is not, Win-

personal computers.

Internet.

plained.

Refuseniks

ask Microsoft

for a refund

HUNDREDS OF computer BY ANDREW GUMBEL users were converging on the in Los Angeles

lynchings that plagued the US within living memory. One of the other tattoos on Mr King is the image of a black man hanging from a tree. The body was left by the town cemetery.

Think of Texas and you prob-Mr King, with two other deably think of oil rigs or jangling fendants, is charged with the spurs. But this part of east murder of James Byrd, a black Texas, just west of the Red River valley, is wooded and studded with lakes and rivers. far from the big urban centres or the open plains. This is the poor, underdeveloped south steamy night of 7 June last year Parts have been fertile territo-It was a vile, grisly killing, but ry for the far right for years, and several KKK groups used the Byrd killing as the occasion for a rally in Jasper's pretty little

Now, they would not get near it. Such displays are banned within two blocks. There are metal detectors and surveillance cameras at the court-Mr King and one of the other house. The town has been once defendants, Lawrence Brewer, again submerged by national media, as it was last year.

Jasper itself was trauma tised by the killing. Many residents – white residents – said mayor was black and there was agreed. The cemetery itself was segregated, they said. Since then, Jasper has made itself a model for reconciliation. rewer planned the killing as a the cemetery is desegregated and this small town deep in the ents, and Mr King was trying pines has been praised in newspaper editorials across the

Mr King has displayed erratic behaviour since his arrest, threatening his captors. saying he would commit suicide and sometimes refusing to turn up for hearings. " drinken event, but akin to the don't know why you are eager

Geoffrey Bennett, an Aus-

tralian, spent four months

exchanging e-mails with Mi-crosoft and Toshiba, the man-

ufacturer of his personal

computer. As with almost every

other computer maker, it "bun-

dles" Windows into the software

package included on its machines. Mr Bennett refused to

sign his user's licensing agree-

ment with Microsoft and point-

ed to a clause in the fine print

stating that he was entitled to

seek his refund from Toshiba,

and Toshiba said he had to

seek his refund from Microsoft.

After much toing and froing, he

was sent 110 Australian dollars

verge at Microsoft's offices in

Foster City, south of San Fran-

cisco, Orange County and Santa

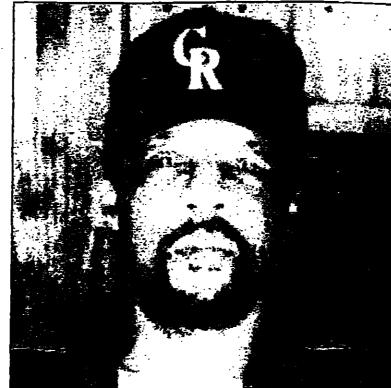
Monica in the Los Angeles area,

Protesters were due to con-

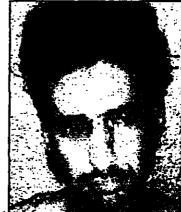
(£45) from Toshiba.

and in New York City.

Microsoft said he had to











The victim, James Byrd (left) towed to his death in Jasper, Texas, on 7 June. The accused (top, from left): Shawn Berry, Lawrence Brewer and William King

to the local Jasper Newsboy. "I am simply a victim of a judicial conspiracy as well as the district attorney's personal animosity for a non-Christian

his and Jasperites' religious beliefs."

What remains is to try him.

He is charged with capital murknows everyone else. der: if found guilty, he and the

Jasper County in 50 years, and all-white: there will be at least everyone in this small town

second capital murder case in

Joe Bob Golden, has won plau-His lawyers applied to take

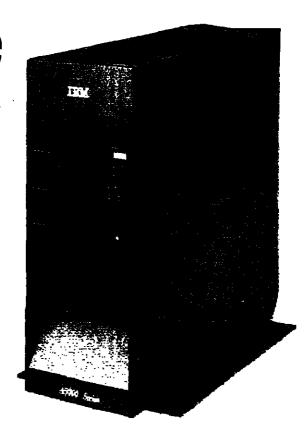
to condemn me for this man's ex-convict who is adorned with others may be executed by the case elsewhere, but that relaxed handling of an incenmurder," he wrote in a letter skin art mildly offensive to lethal injection. It is only the was turned down. The jury has diary case, as has the town been chosen, and it will not be one black member. The judge,

burial, his headstone was removed. Jasper has tried desperately hard to do the right racist motives.

will in the town to survive this However, after Mr Byrd's still dead; and there are still people in east Texas who want

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BRIE

Lafontaine steps

Ki quashes **take**i

# Ex-dictator tops poll in Nigeria

yesterday to choosing the civilan president who could lead the country to democracy.

In primaries held ahead of presidential elections on 27 February General Olusegun Obasanjo, a former military ruler, emerged as a strong front-runner when he was chosen as the candidate of the People's Democratic Party (PDP).

At the weekend primary of the PDP in the central city of Jos. Mr Obasanjo, who was unelected last time he ruled Nigeria in the late 1970s, deeated Alex Ekwueme, a former civilian state president from the east of the country.

General Obasanjo won 68 per cent of votes from 2,439 delegates. "My joy knows no bounds. I will devote all my enAfrica Correspondent

the 61-year-old former political prisoner and, latterly, farmer. In the 12 days remaining ident, he faces challengers from two other parties, the All People's Party (APP) and the Alliance for Democracy (AD). But both are in disarray.

There was fist-fighting at the APP's primary in Kaduna this weekend, and the two bodies are not likely to threaten General Obasanjo. They have plans for a pact but so far this Independent National Electoral Commission.

Under the pact, the APP's candidate, Ogbonnaya Onu, a ergy and all the powers award- former governor of Abia state

AD's candidate. Dr Onu would then represent both parties.

The campaign to date has centred not on crucial issues, such as how Nigeria might be saved from its worst economic . slump since independence from Britain in 1960, but on regional differences.

General Obasanjo, from the southern-based Yoruba ethnic group, is famous for having been the only military dictator to have handed power to a civilian leader. In 1979, when his position was threatened by rifts in the military, he saved face by handing power to a government has not been approved by the in which Mr Ekwueme served.

He was imprisoned for allegedly plotting the overthrow of General Sani Abacha, the dictator who died last June. His release that month was one of the ed to me to the service of in south-east Nigeria, must first gestures of General Ab-

a transition to democracy.

Despite his record and the fact that General Obasanio was a southerner in a northerndominated military, he continues to be viewed with suspicion by fellow Yorubas whose powerbase is the the country's gigantic economic capital, Lagos. They consider him a traitor and claim many of the military figures who have governed Nige ria for all but 10 years of its independence are financing his campaign in return for imunity from prosecution for pocketing

the country's wealth. But Nigeria, which derives 95 per cent of its export earnings from oil, is also aware that General Obasanjo is the favoured candidate of in-



Nigeria's former military ruler, General Olusegun Obasanjo (right) with politician friend Sule Onabiyi Reuters

Commonwealth and much paign, General Obasanjo has argue that until government world trade because of the bru-impressed democracy cam-and military are decentralised. tal policies of General Abacha. the country needs confident

paigners by agreeing to consider passing more power to the regions and reforming Nigeria's

the threat of coups will continue to dominate policy-making. How Lagos votes will be

that of the parliamentary poll on will be the vote in the east, an area scarred by the Biafran war crucial to the outcome of the for independence in the 1960s.

# Four killed in St Valentine's Day bombings

TWO POWERFUL bomb blasts By CLIFF TAYLOR ripped through a bar and a shop n a popular Kampala enter inment district crowded with killing four people and seriously injuring more than 35.

The synchronised attacks, calculated to cause maximum casualties, were launched on Sunday in the Kabalagala district, which is frequented by forign expatriates and aid workers, as well as Ugandans.

The first bomb exploded at .30pm, devastating the openair Telex bar. Plastic tables and chairs were torn apart and one person was impaled by an uminium umbrella pole.

Five minutes later, a second bomb exploded outside a small supermarket next door. Three people were reportedly killed instantly and many others criti-cally injured. Street vendors crush the ADF rebels.

in Kampala

and passers by were maimed by flying debris.

The bombings appear to mark a resumption of the violent campaign that rocked the Ugandan capital last year, in which around 26 people died in a series of explosions at bars and restaurants.

The supposedly Islamic fundamentalist Allied Democratic Forces (ADF), a rebel group based in western Uganda, was blamed. If Sunday's bombings are found to be linked to the ADF, it could seriously undermine the government's pretext for invading the Republic o Congo last year. President Yow eri Museveni has consistenti claimed his forces are only it

# At ease with Rachmaninov

STREET LIFE SAMOTECHNY LANE, MOSCOW

VITALY WENT looking for a It may have had the sterile atnew apartment last week for mosphere of an Intourist himself and his "big, de- hotel bedroom but it would manding girl". Since the lat- soon look different with the est economic crisis, housing prices have fallen in Moscow. Vitaly reckoned he could find

a flat that would be better value than the Khrushchevera box for which he has been paying \$350 (£221) rent per month. The neighbours in his sub-

urb of Khimki were growing increasingly intolerant of Vitaly, who is a concert pianist. "I understand that listening to the same passage of Rachmaninov 100 times a day might drive you crazy," he said. "On the other hand, I listen to them getting drunk and fighting and throwing furniture at each other.'

He was preparing to move with his "girl", a temperamental grand piano. He decided against using

the real estate agencies. whose sharks have been known to murder elderly Muscovites for their flats and who, at the very least, were likely to take an exorbitant fixing fee. He turned to his network of friends and ac-

Polina, an opera singer, came up with what seemed an interesting option. There was a one-room flat going for \$200 a month, right next door to her in the green and desirable Yugozapadnaya district of the city. The owners had rented it out previously through an agency, only to find two call girls had set up a brothel there. They would be delighted to have a respectable friend of a friend. In addition, the building had a goods lift, so it would be no problem to carry up Vitaly's piano to the 14th

I went with him to look at the flat. It felt quite spacious because it was well laid out.

piano by the window:

On closer inspection, how ever. the "stenka" (suite of wall cupboards) turned out to be tightly packed with old clothes, Christmas tree decorations and empty jam jars. The landlord said he had nowhere else to put the stuff.

"I can't live with all that junk," Vitaly said under his breath. "Anyway, I hate stenkas." Perhaps this was not the right flat, after all.

Resorting to the property other options. We went to look at another one-room flat. also for \$200, behind the railway lines in the suburb of Nagornaya. It was identical in design to the one in Yugozapadnaya but what a difference the pleasant couple offering it had made. They had created a homely atmosphere, yet were quite willing to move their things out if Vitaly did not want clutter. The problem here was that there was no goods lift, so the grand piano would have to be hauled up 12 lights of stairs

The third flat we looked at in the working-class district of Kuzminki, was nearly perfect. The entrance hall smelt like a stable but the two rooms were clean, light and airy and it would not be too Herculean a task for workmen to carry up the piano to the fourth floor.

Best of all, the new place cost only \$130, all of \$200 less than he was paying.

Vitaly enjoyed telling his old landlady to seek a new tenant for her overpriced box. Now he is having his piano tuned after the move and noping that the residents of Kuzminki will appreciate Rachmaninov.

HELEN WOMACK

DONT BEACOMMODITY THE NEW INDENDENT BUSINESS SECTION EVERY WEDNESDAY DONE MISSEL DON'E FLOAT DON'T MERGE DON'T CRASH.

HI INTERNATIONAL VIEW

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Fig. to a toping.

# BUSINESS

# **BRIEFING**

France agrees defence supergroup THE FRENCH government said it had agreed terms for a merger between the state-owned aerospace company Aérospatiale and the Matra defence unit of the Lagardere group, in a deal which will create a French powerhouse in

the defence industry. Lagardere will pay up to Fir2bn (£220m) for 33 per cent of the Aérospatiale Matra group. The French state's holding in the new group will fall below 50 per cent after a flotation later this year. The deal follows last month's link-up between the UK

defence group British Aerospace and General Electric's Marconi division. Analysts predicted that the new French group would seek out European partners.

Lafontaine steps up rate pressure



OSKAR LAFONTAINE, the German finance minister (pictured), will step up his pressure on the European Central Bank to cut interest rates by attending Thursday's meeting of the governing council. He has the right to attend as chairman of the EU's council of finance ministers, although not the right to vote on the rate

recently suggested that if the ECB did not cut rates, governments would have to relax fiscal policies.

FKI quashes takeover bid rumours

FKI, the engineering and hardware group, yesterday moved to quash rumours of a takeover bid when it denied that Jeff Whalley, its chairman, was preparing a management buyout and said it was "not in talks with any third party concerning any material transaction". However, FKI admitted it had been considering acquisitions and disposals to enhance shareholder value. Reports have suggested that Mr Whalley, who recently gave up his executive responsibilities, had approached the board about taking FKI private. Ingersoll-Rand of the US has been seen as a potential bidder. FKI shares dropped 8p to 150.5p.

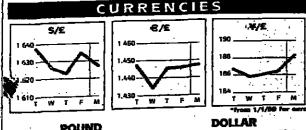
### STOCK MARKETS

FT\$E 100	DOW JONES	MINICES
6200 ————	9400	14100
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5000		-
ا ا 🕶 ا	9200	13900
5600 T W T F M	9100 T F M	3800
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INDICES							
Index	Closes	Change C	hange(%)	52 mk Mgh	52 w4 low Y	ield(%)	
FTSE 100	6023.20	72.50	1,22	6195.60	4599.20	2.65	
FTSE 250	5177,20	-10.50	-0.20	5970.90	4247.60	3,21	
FTSE 350	2856,60	28.10	0.99	2969.10	2210.40	2:74	
FTSE All Share	2761.57	26.16	0.96	2886.52	2143.53	2.78	
FTSE SmallCap	2240.60	3.60	0.16	2793.80	1834.40	3.61	
FTSE Fledgling	1228.00	5.20	0.43	1517.10	1046.20	4.41	
FTSE AIM	827.50	0.50	0.06	1146.90	761.30	1.21	
FTSE Eurotop 100	2754.60	24.51 -	0.90	3079.27	2018.15	2.14	
FTSE Eurotop 300	1201.04	8,14	0.68	1332,07	880.63	1.99	
Dow Jones	9274,89	-88.57	-0.95	9647.96	7400.30	1.66	
Nikkel	14054.72	81.03	0.58	17352.35	12787.90	1.03	
Hang Seng-	9402.39	-23.03	-0.24	11926.16	6544.79	3.73	
Dax	4879.55	<del>-9.</del> 19	-0.19	6217.83	3833,71	1.75	
5&P 500	1230.13	-23.91	-1.91	1283.64	923.32	1.29	
Nasdag	2321.89	-83.66	-3.48	2533.44	1357.09	0.30	
Toronto 300	5421.20	-11.89	-0.19	7897.70	5320.90	1.65	
Brazil Bovespa	8952.30	-37.83	-0.42	12339,14	4575.69	6.92	
Belgium Bel20	3408.03	18.77	0.55	3713.21	2644.70	2.08	
Amsterdam Exch	529.31	-0.02	0.00	600.65	366,58	1.88	
France CAC 40	4065.19	4.83	0.12	4404.94	2881.21	1.99	
Milan MIB30	34346.00	494.00	1,46	39170.00	24175.00	1,19	
Madrid Iber 35	9901.10	161.70	1,66	10989.80	6369.90	1.88	
rish Overali	5235.76	-15.57	-0.30	5581,70	3732.57	1.49	
5 Korea Comp	551.7 <u>7</u>	0.00	0.00	651.95	277.37	0.05	

MISTERIA MON KON		13 -0110 E30-11 3113
INT	EREST RA	TES
SHORT STERLING	UK 10 YEAR GILT	US LONG BOND
5.40	4.50	5.45
5.36	4.40	340
5 32	4.30	3.35
5 78	420	530

MONEY MARKET RATES					BOND YIELDS			
lades	3 month			Yr chg	10 year	Yr chg	Long bood	Yr chg
UX	5.44	-2.07	5.25	-2.20	4.45	-1.49	4_A3.	-T. <b>49</b>
US	5.00	-0.63	5.25	-0.44	5.06	0.42	5.43	0,42
Japan	0.36	-0.48	0.39	-0.44	2.25	0.28	3.39	0.82
Germany		-0.41	3.04	-0.73	3.91	-1,08	4,86	-0,69
Germany	3.70	- 0						



POUND				DOLLAR			
	at Spen		"Yr Ago		at Spax	Chands	"Yr Ago
	1.6277	-N 38-	1.6380	Srerling	0.6144	+0.140	0.6105
Dollar			1.4079	Euro	0.8904	-23. <u>80c</u>	0.8573
Ето	1.4486_		206.35	Yen	115.63	+¥1.25	126.07
Yen .	188.19	<u>+71,33</u>	104.90	S index	105.50	+0.50	108.70

	be		m/uk	SOUR	KCE B	LOOM	BEK
ver (S)	5.75	0.11	7.08			O.	() Set 5 p
old (\$)	289.50	1,80	433.03		E EA	7 75	
ent Oil L	7 0.00	• 00	200 85	RPI 164,40 Base Rates	2.80	159.92	Feb
Ou 19	0.00	-10.18	14.54_	GDP 115.40	-100		
				COD 11540	3.00	112.04	Mai

lapan (yen)

<u> Malaysia (ringgits)</u>

•	T C	יבואטכ	WAILS	
			Mexican (nuevo peso)	14.9
	Australia (\$)	2,4250	Netherlands (guilders)	3.089
ì	Austria (schillings)	19.28	Netrical distriction (S)	2.854
7	Belgium (francs)	<u>56.69</u>	New Zealand (S)	12.1
	Capada (S)	2.3700	Norway (kroner)	279.9
	rus (pounds)	. 0.8118	Portugal (escudos) Saudi Arabia (rials)	5.942
-	Denmark (kroner)	10,49	Saudi Arabia (7102)	2.626
;	Finland (markka)	8.3681	Singapore (\$) South Africa (rands)	9.539
•	France (francs)	9.2107	South Arrica (runsa)	233.3
٠	Germany (marks)	2,75 <u>66</u>	Spain (pesetas) Sweden (kronor)	12.5
	Greece (drachma)	4 <u>52,95</u>	Switzerland (francs)	2.251
	Hong Kong (S)	12.25	Thailand (bahts)	54.5
٠	ireland (punts)	1,1033	Turkey (lirasi)	53736
	Indian (rupees)	62.19	USA (S)	1.5930
	Israel (shekels)	6.1454	03V (-)	
	Italy (lira)	2729	Rates for indication purpo	oses only

# Biotech plunges 17% as cancer drug fails

BRITISH BIOTECH yesterday added another chapter to its disastrous history when it revealed that its star anti-cancer drug had failed a key clinical trial

Shares in the beleaguered drug company plunged over 17 per cent to an all-time low of 21.5p after it admitted that Marimastat, one of its most advanced compounds, did not work in the treatment of pancreatic tumours.

Industry experts said the resuit cast doubts over Marismatat's efficacy and could jeopardise a major part of British Biotech's clinical pro-

The failure of the 400-patient test is a huge blow for the com-

By Francesco Guerrera

pany as it had been predicted over 15 months ago by Andrew Millar, the group's former head of clinical trials.

Mr Millar was sacked in April for looking at confidential data in the trial - a procedure known as "unblinding" - and for ex-pressing concerns to shareholders over the efficacy of marimastat and the anti-pancreatitis compound Zacutex.

The affair sparked a bitter row between Mr Millar and the board, which caused a collapse in the share price from its peak of over £3 and led to the departure of the chief executive. Keith

1997. I feel terribly sorry that the right management of a potential

new drug was not undertaken." The new chief executive, Elliot Goldstein, yesterday said that the study's negative results did not spell the end of Mari-

mastat He said the test showed that the drug had failed its target of a 16 per cent reduction in death rates compared with an existing drug. However, he said pancreatic cancer was one of the most difficult cancers to treat and that further studies were needed to

assess Marimastat's efficacy. British Biotech was spending around half of its £24m devel-

Mr Millar yesterday said: opment budget to trial the drug We knew this in December on different forms of cancer in nine other studies and results were expected over the next 12 month. "We are not deciding to quit. The plan is to bring the nine

> stein said. Peder Jensen, the development director, denied that the failure of the trials vindicated Dr Millar's actions. He said that when Dr Millar unblinded the study, he could not have predicted the outcome because the data was too scant. "He just happened to be right," Mr Jensen

studies to their end," Dr Gold-

Mr Millar, who is embroiled in a legal case with the company set to be heard in the High Court later this year, rejected the suggestion. "It is a virtual mathematical certainty that this was to happen".

He predicted that the other study he unblinded, a key trial for Zacutex, was also set to fail. The company said it would re-port on the trial before the end

of next month City analysts said the result of the trial would prompt investors to reduce their estimates of Marimastat's future earnings. The drug was once hailed as a potential blockbuster with estimated sales of over \$1bn a year.

However a series of sethacks has prompted experts to revise sales predictions to \$200m.

# Warburg **Pincus** in \$650m mutual fund sale

BY ANDREW GARFIELD Financial Editor

WARBURG PINCUS, the venture capital firm, is retrenching back to its core private equity business with a \$650m deal to sell its mutual fund operations to Swiss

banking group Credit Suisse. The Swiss are also buying a 19.9 per cent stake in the firm's private equity business, although the chairman and chief executive, Lionel Pincus, insisted it will still be "owned and managed by its partners".

Warburg Pincus – an original investor alongside United News & Media and Pearson in Channel Five television - has been aggressively targeting Britain for expansion. It has funded a string of UK public-to-private deals, including last week's buyout of software group Rebus. Proceeds of yesterday's deal will be split between the firm's partners.

Warburg Pincus denied that the firm was in financial difficulty or under any pressure to sell. The mutual fund management business grew up as a result of Warburg Pincus's strong relationships with wealthy individuals but was not integral to main activities, the firm said.

Mr Pincus said the business. which signed a marketing agreement with Credit Suisse last year, had reached the point where being part of a larger group was necessary. This linkage combines our strengths in the US with those of Credit Suisse Group around the world, in line with our belief that scale and global reach are critical strategic requirements for financial services firms," he said.

Warburg Pincus Asset Management employs 260 people and manages \$22bn of assets. The deal will boost Credit Su isse's funds under management to more than \$230bn.

It leaves Warburg Pincus with a rather smaller operation made up of 61 professionals, of which 10 are employed in London, \$7bn in private equity, and a further \$5bn of committed capital available for investment. Bill Priest, chief executive of

Credit Suisse Asset Management Americas, said the business was a very good fit. "We have been determined to increase both our retail and institutional distribution in the JIS We also wanted to expand our business with high net worth individuals. This helps with all

# British soldiers training on a tank firing range in Germany: The Ministry of Defence has slashed munitions orders from Royal Ordnance

# BAe warns Royal Ordnance staff of job cuts

sands of Royal Ordnance workers were vesterday warned that pay could be frozen or even cut because of falling orders.

Company officials told unions

that the munitions manufacturer was suffering "huge losses".

port and General Workers' Union, said British Aerospace unit was facing the worst crisis in its history.

"The company has threatened both a pay freeze for next

Jack Dromey, at the Trans- year and the possibility of pay not backing our ordnance faccuts this year," he said. Mr Dromey said unions rep-

had warned that its Ordnance resenting RO's 4,000 workers were calling on BAe to back its

loss-making subsidiary, and on the Government to intervene. "Our defence ministers are

merge RO with German firm Rheinmetal, but nothing has

tories in the same way as our fact that the Ministry of Defence European competitors," he said. has slashed orders from £350m BAe has been discussing the a year to £150m since BAe possibility of a joint venture to bought the business from the government 10 years ago. Unions fear that six factories and 2,500 jobs could be at risk. I three."

# City takes fright at £23m Booker charge

BOOKER, the debt-laden cash- BY NIGEL COPE and-carry business, is cutting Associate City Editor 600 jobs and taking an exceptional charge of £23m as part of a deal to sell its food distribution division. The company is selling Booker Wholesale Foods (BWF) to food wholesaler Palmer & Harvey for a knockdown £4.4m as it strives to reduce its £650m debt mountain.

The jobs will be lost at the division's head office and call centre in Northampton, which are being closed, as well as at the frozen food operations in Hartfield, Haydock and Bristol.

More job losses are expected at Booker as the group is restructured under Stuart Rose. who joined as chief executive late last year. The company has announced more than 200 other

iob cuts in the past few months. There was further bad news in the sector yesterday when Hazlewood Foods, the chilled foods group, announced 250 job cuts after a decision to stop meat and delicatessen manufacturing at its loss-making bridgeshire.

Mr Rose said the sale of BWF which distributes food orders to corner shops and independent retailers, was needed to reduce debt and trim the business to its core chain of 181 cash-and-carry centres. BWF recorded losses of £1m on sales of £225m last year.

Also for sale is Booker Food

Service, the catering supplies division that services clients such as Burger King, hospitals and the armed forces.

Commenting on the plan to revitalise Booker, Mr Rose said: "If it doesn't work then I'm out of a job. But I've appointed one new director, another is joining next month and I'll be beefing up the management elsewhere in the business." Booker shares fell 7.5p to

64.5p on the news. Analysts said the market took fright at the exceptional cost, one noting there was "quite a lot of pain to come" before the company completed its transformation. The shares plunged last year

on three profit warnings and abortive merger talks with Somerfield and Budgens.

# Treasury to launch £8bn efficiency drive

THE TREASURY has announced a new and ambitious £8bn Whitehall efficiency drive led by Alan Milburn, Chief Secretary to

the Treasury.
A team of high-profile advisers from the private sector includes Clare Spottiswoode, the former gas industry watchdog, Andrew Foster, controller of the Audit Commission, and Dame Sheila Masters of KPMG, as well as Lords Simon and Sainsbury.

The new Public Services Productivity Panel met the Prime Minister yesterday to kick off its discussions on how to ensure that the Government could deliver the modernisation of public services.

It will monitor progress in

tions in class sizes and hospital waiting lists. The Treasury has pledged

that every pound saved can be reinvested in public services rather than being clawed back into the Government's coffers. Many departments are ex-

pected to make productivity improvements of 2 to 3 per cent a year, adding up to £8bn by 2001/02. That compares to planned departmental spending of just over £200bn in that year.

Last summer's Comprehensive Spending Review signalled the Government's determination to improve public sector efachieving 500 departmental ef- ficiency. It emphasised that create an independent statistificiency targets such as reduc- services would be provided by cal agency.

In a separate move, the Treasury is likely to publish recommendations for the partial privatisation of statistics-gathering today.

Patricia Hewitt, Economic Secretary, will allow a few days for responses to a report from KPMG, the management consultancy, which urges the use of private companies for the collection of data on the economy.

The Treasury is also expected to make an announcement on the outcome of consultations on last year's statistics White Paper before long. It set out four options for meeting the Government's manifesto pledge to

# AROUND THE WORLD'S MARKETS

# LONDON

**HOPES** OF upbeat trading reports from the blue chip companies due to report this week helped Footsie score a 72.5 points gain to 6,023.2. With New York closed, trading volume was the lowest since early

Barclays, reporting today, jumped 74p to 1,590p, and WPP, due to present results tomorrow, rose 20p to 492p. BT continued to benefit from last week's trading news, surging a further 27.5p to a 1,072p peak. Derek Pain, page 19

● TOKYO

THE JAPANESE government's plans to recapitalise 15 commercial banks and inject the equivalent of \$65bn to help them write off bad debts had more effect on the Tokyo market than the Bank of Japan's move last week to ease credit.

the Nikkei 225 index rose 0.5 per cent or 75.50 to 14,049.19. The banking sub-index gained over 1 per cent, while a shipping stock, Nippon Yusen, rose 30 yen

Bank shares led the way as

# HONG KONG

THE HANG SENG index closed 23.03 lower at 9,402.39 after a halfday session ahead of the Chinese Lunar New Year. Market sentiment reversed after last Friday's leap, which followed the decision by the Bank of Japan to cut interest rates.

The government decision late last Friday to resume land sales after a nine-mouth moratorium helped property stocks gain just over 0.5 per cent, led by Chenng Kong and Henderson Land. Bank shares were subdued by worries about rising bad debt levels.

### FRANKFURT

SHARES closed slightly lower. with the Xetra DAX down 7.79 points at 4,888.95, but well above the day's low point of 4,807.39. Banking stocks fell, with

Deutsche Bank down 0.39 euros at 46.76. BMW rose 21.70 euros to 745.70 on bid hopes. Daimler-Chrysler gained 1 to 85 euros after it said that a decision on a link with Nissan would be made soon. Thyssen and Mannesman fell as the metalworkers' union in Baden-Württemberg voted for a strike ballot.

SHARES EDGED higher at the close in Milan with the help of late bargain-hunting. Banca Intesa was the best performer, gaining 0.39 to 5.50 euros on talk of a merger with Unicredito Italiano, which gained 0.13 to 4.67 euros, after the controlling shareholders indicated plans to reduce their stake.

Telecom Italia rose 0.11 to 8.49 euros after falling on reports that it had suspended plans to sell its pay-TV unit to News Corp. Flat and Pirelli gained ground on hopes of links with overseas partners.

# How wage inflation has been tamed

HAS THERE BEEN A SEA CHANGE IN THE UK JOBS MARKET?

**INACTIVITY DOWN** 

**PAY SETTLEMENTS STEADY** 

**News Analysis:** Two factors – the New Deal work scheme and low price rises - have helped to draw the sting from pay expectations

EIGHT MONTHS ago the Bank By LEA PATERSON of England was so concerned about inflationary pressures in the labour market that it hiked UK interest rates up to 7.5 per cent. Unemployment was unsustainably low, the Bank said, and would have to rise in order to keep inflation in check.

Since that shock rate rise last June, unemployment has fallen further and employment has risen. Official figures out tomorrow are expected to show unemployment staying close to 20-year lows. Despite this, the Bank felt comfortable cutting interest rates half a point to 5.5 per cent this month and leaving the door open for further cuts in last week's quarterly inflation report. So why isn't the Bank worried about wage inflation any more?

Part of the answer is that deflationary pressures from other sources - falling factory gate and commodity prices - have outweighed concerns about inflationary pressures in the labour market. Another is that some information the Bank based its decision on in June the official average earnings index - turned out to be questionable. In particular, the worryingly sharp rise in earnings in the first half of the year was revised away in the autumn when the Office for National

the 86-acre development in Lon-

don's Docklands, are consider-

ing an initial public offering

(IPO) this spring which would

allow an exit for some of their

nance for building the last two-

thirds of the project.

THE OWNERS of Canary Wharf, By JOHN WILLCOCK

biggest investors and provide fi- has been taken".

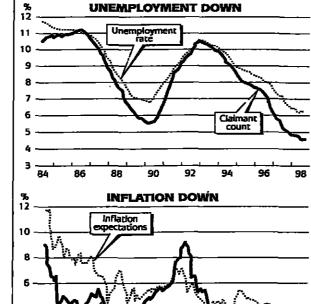
A third reason for the Bank's apparent lack of concern about developments in the labour market is that unemployment is a so-called "lagging" indicator - it takes time for a drop in growth to impact on jobs. So, although the backward-looking official data may still be painting an upbeat picture, things may not stay rosy in coming months. Indeed, all the forward-look-

ing studies of employment in-

tentions - such as the British Chambers of Commerce survey suggest that unemployment "The fact that we haven't seen an increase in unemployment so far shouldn't make people too sanguine," said John Philpott, director of the Employment Policy Institute. And, although official earnings data have been suspended in the wake of the confusion over the revisions, surveys suggest that wage inflation may be moderating as employers tighten belts and prepare for tough times ahead. Analysts at Goldman Sachs say: "On the partial information available, there appears to have been a stabilisation in pay deals in 1999 at around the 4 per cent level recorded last year."

A growing body of econo-Statistics issued new numbers. mists, however, believe there is impact of the Government's





ment than it has been.

In particular, there has been evidence both of the positive

New Deal and of a change in expectations about future inflation - a key determinant of the number of long-term

Take the New Deal first. group-a group specifically tar-Although it is early days for the government's scheme, the initial signs are encouraging. The Employment Policy Institute's regular survey of employment trends - the latest issue of in the rate of inactivity - that is, which is published tomorrow finds that unemployment has not want a job.

"undoubtedly been affected by

Canary Wharf tipped for £2bn flotation this spring

the proportion of people who do Although it is difficult to dis-

various government initia-

unemployed in the 18 to 21 age

25 per cent between January

and October last year. Data on

inactivity is also encouraging.

There has been a steady decline

entangle the impact of govern-ment initiatives on the labour tives". Dr Philpott noted that markets from other factors, most experts seem agreed that initial indications are good. Acgeted by the New Deal - fell by cording to Dr Philpott, government initiatives should "increase the effectiveness" of the UK's labour pool. He said: "That means there is less likelibood of inflationary pressures in the labour market. Assuming government policy continues to should see the sustainable rate

of unemployment fall,"
Falling inflation expectations
also indicate that there may have been structural shifts in the UK labour market. Expectations about low inflation tomorrow tend to mean lower levels of wage inflation today. Employees are more likely to accept low wage increases if they believe the cost of living has stabilised. So why have inflation ex-

pectations fallen? This is in large part due to the decision to grant the Bank of England independence. People have doubts about the ability of politicians to stick to tight inflation targets, but the independent Monetary Policy Committee has established itself in most people's minds as being a tough inflation fighter. Another factor may be the growing belief that the UK will join European monetary union - Europe's inflation track record has been better. Looking ahead, however, things may become a little more difficult. British business. quite understandably, is concerned about the administrative burden of new measures such as the Working Families Tax Credit and the European Working Time Directive. There are also worries that the National Minimum Wage - although perhaps desirable on social grounds - may undermine labour market flexibility. So far, government reforms, both of incentives to work and in monetary policy, do seem to have had a positive impact in the jobs

# Microsoft could be split up, say US reports

BY ANDREW MARSHALL in Washington

MICROSOFT COULD be broken up in a settlement of the massive competition case brought against it by the government. reports in the US said yester-

The case centres on Mi crosoft's allegedly illegal busi ness practices to discourage competition, and the way it used its dominance of the operating system market to gain competitive edge in the market for Internet browsers.

Microsoft argues it did nothing illegal, and that its business practices were normal and fair competition. The trial in Washington has been going for four months so far.

Although the US Justice Department has discouraged speculation about the outcome, one possibility would be to divide the company into two or three, the Washington Post reported. This could have huge implications for the software market

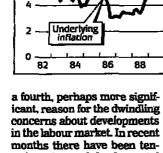
Under one solution, the company's Windows operating system, the most common operating system for personal users, could be made a separate company. Under another, Windows might be hared among market. The challenge now is several companies.

"Speculation about what the move in the right direction, we to keep the momentum going. department might do if the court rules in our favour is premature and inappropriate," said a Justice Department spokesman.

Another possibility is the company could be forced to stop certain business practices. and required to licence key technologies, such as Windows to competitors.

Microsoft is halfway through its defence, which is not thought to have gone as well as the company might have hoped.

"Most observers believe the odds are high that the judge will rule against Microsoft," the Post



tative signs of fundamental changes in the jobs market that may mean the UK is less prone to periods of high wage inflation and high unemploy-

completed project will be worth office staff. This still leaves crecy. The development was

far more than that. mours in the City that a float be-Around 4.7 million sq ft of offore Easter is in the offing, Cafice, restaurant and retail space could take Canary Wharf's marnary Wharf insisted yesterday has been built, with over 99 per that "no decision about an IPO cent of it let. Another 2.4 million sq ft of offices and shops is under Analysts expect a float to construction, including a £500m value the existing business at head office for HSBC, which will

space and planning permission for another 6.5m sq ft, which ket value up to£10bn, according to analysts' estimates.

Canary Wharf is, however, continuing the tradition of its 10 per cent of the equity. founder and current manager,

around £800m. Mr Reichmann is understood to hold less than

repossessed by its bankers in

the early 1990s and then bought

by a new group of investors put

together by Mr Reichmann for

Those investors include

Financial Corporation, Franklin Credit Suisse First Boston and Mutual Series Fund and businesses associated with Republic New York Corporation.

Any float would be aimed at enabling these investors to exit if they wanted, rather than at raising new funds for the development. Canary Wharf is advised Despite over a month's ru- £1.5bn to £2bn, although the house all the bank's 7,000 head Paul Reichmann, of utmost se- Prince Al-Waleed bin Talal, CNA by Morgan Stanley Dean Witter, the sector.

Cazenove. The company retains two property advisers, Richard Ellis and Knight Frank

Any plans to float Canary Wharf face a big hurdle: the commercial property market is already in recession, and this has hammered share prices in

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in the March issue:

James Brown the living Soul legend talks about his life and music

Pamela Anderson talks about her new TV show VIP

Kelly Brook the new big breakfast presenter talks about getting up for work

Leeds United young players get an airing

PLUS: Elvis imitators, Elephant Polo and Stunt Girls















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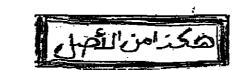
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\*THE INDEPENDENT



# Greenalls fever strikes – yet again

CAN IT really be time to dust down one of the stock market's most bewhiskered takeover candidates? Step forward Greenalls, the pubs and hotels group that has been linked with so many potential predators over the years that one almost loses count. Bid talk on this company goes back to the 1960s at the very

This time the potential suitor is supposed to be Whitbread with a £1.2bm bid at 400p per share. And the market has got itself in such a feryour of bid expectancy at the moment that Greenalls shares, not most importantly the De Vere hotels known for their sprightly behaviour, frothed up almost 11 per cent higher yesterday to 376.5p.

As ever, Greenalls is certainly a potential target. Its shares have underperformed the market by 50 per cent over the last five years. And Greenalls has done much of its own dirty work by getting out of brewing and, more recently, flogging its tenanted pub estate to Nomura for £370m. What is left is a much more attractive core of managed pubs, a

ma Chair India

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## OUTLOOK

chain.

It is De Vere that is the key. Ladbroke's £1.2bn takeover of Stakis last week has underlined the value in the hotel sector, and the pub market is in the process of a major consolidation. De Vere would certainly fit Whitbread's strategy. It wants to beef up its leisure operations and De Vere would combine nicely with Whitbread's Marriott chain while Greenalls' fledgling Greens health club operation would dovetail with fledgling health club business and, Whitbread's David Lloyd centres.

the slide rule over Vaux and its highly-valued Swallow hotels chain. If Vaux sells its brewing and tenanted pubs operation as planned it too would look more attractive to bid-

Of course, all this may just be the wishlist of frustrated institutional shareholders who are waiting for their dismal investments to pay off. In Greenalls' case they are Schroders and the new value fund set up by Hermes which played such a prominent part in the removal of David Montgomery at Mirror Group. Hermes says it is not in the business of provoking bids and prefers to work with the management. But with the track record of the Greenalls board, that patience may not last long.

### ONS cost cutting

MANAGEMENT consultants are conclusion, and KPMG's report on Office for National S. atistics seems mation is a vital source of competi-

for "consultation" the Treasury will embrace the idea of bringing in the private sector to collect official data. The justification is that the ONS could save money and concentrate on the analysis of the raw data, where

it has a huge advantage. But it will be a terrible mistake. For one thing, consumers and businesses are far less likely to want to give personal or commercial information to private sector organisations. Aithough there has been a successful experiment in contracting out the collection of retail price figures, these do not have the senstivity of much of the information the ONS is collecting. Will anybody want to send in their census forms to com-

mercial market researchers in 2001? More fundamentally, the mass of economic and social statistics collected by the ONS are a crucial public good in a modern economy. often brought in to reach an obvious Providing top quality, impartial statistics is one of the essential tasks of opportunities for cutting costs at the government in an age when infor-

But then Whithread has also run no exception - contract-out and tive advantage. It is essential to the paper is announced. Cheese paring boardroom table changed since then downsize. After a pause of a few days transparency and accountability of on the information so crucial to govthe Chancellor for one keeps emphasising as a precondition for economic succe

Britain probably has better quality and better value for money statistics than any other country in the average earnings figures - suspended after two sets of radical revisions last autumn and now due to be relaunched this month - other industrialised countries apart from the US provide far poorer figures.

The ONS has not helped its case with the disastrous presentation of the changes it was making to the earnings figures. Nor does it have the most harmonious of relationships with its two most important customers, the Treasury and the Bank of England. Even so, the Treasury ought to be announcing a bigger budget and more staff for the beleaguered statisticians. It should also opt for the most independent option for the ONS when the decision on the

options in last year's statistics white

economy; a real management con-

### **British Biotech**

world. For all the problems with the BRITISH BIOTECH never ceases to disappoint. Yesterday's admission that Marimastat, its star drug, is no better than standard treatments for pancreatic cancer, is another embarrassing chapter in a disasterstrewn history.

First there was the grand dream of creating a "New Glaxo", a whizzy pharmaceutical giant based on some unproven compounds. Then came the bitter tussle with Andrew Millar, its former chief scientist, who was sacked for examining clinical data on the company's leading products and blowing the whistle on overoptimistic statements. The corker of a row triggered two investigations by stock exchange authorities, a Parliamentary enquiry and a collapse in

but the results have remained the government, too, which is something errament and business is a false same, witness yesterday's trial failure, which at least partially vindicates Dr Millar's actions.

The new men in charge claim that Marimastat can still work on other cancers and that there are nine other studies to prove it. Shareholders should be patient, they say, these are early days, give us another year. But this is asking a lot of investors who have seen the value of their shares plunge by almost 93 per cent over the past five years. After yesterday's events, there must be a serious question over the future of

British Biotech. The company has a strong balance sheet with cash of over £100m. And it is only a couple of years since this company was the rising star in Britain's rapidly growing biotech sector. But given the dreadful track record and uncertain prospects perhans the board should finally admit defeat. Would it not now be the honourable course to return the cash to the long-suffering investors and the share price. The faces around the draw the curtains on this sorry tale?

# Accounting errors knock Haden profit

HADEN MACLELLAN, the BY FRANCESCO GUERRERA engineering group, yesterday shocked the market when it the costs of two major conissued its second profit warn- tracts, worth a total of around ing in three months after £70m, with two leading car discovering a series of makers. It also wrongly as-accounting mistakes at one of sumed that part of the costs its units.

plummeted 12p to a five-year recoverable income, Mr Taylow of 39.5p after it revealed lor said. that exceptional costs of around £6m at its paints subsidiary would wipe out profits and that a number of staff in the second half of 1998. As a result 1998 figures would be complied with the company's "substantially below" market internal control procedures. forecast, the company said.

The surprise warning, which follows a bearish trading statement issued in November, prompted analysts to slash their pre-tax profit forecasts from around £12m to around £7m.

director who was responsible for the paints unit, had left the

chief executive, Richard Taylor, said the collapse in profits had been caused by an accounting blunder at Birmingham-based Haden Drysis International.

The unit, which supplies painting equipment to car manufacturers, had misjudged

could be recouped from the Shares in the company clients and recorded them as

> He said the mistakes were "a serious error of judgement" within Haden Drysis had not "Some people were skirting around the procedures. This totally unacceptable."

Mr Taylor said that the company bad tightened its controls and hired more staff to check the accounting of its subsidiaries. He added that an The company announced internal investigation throughthat Jeremy Beeton, the out the group had found no other episodes of mistaken

accounting.
The chief executive said that he would take direct responsibility for the running of the Process Engineering division, which includes the

troubled paints subsidiary. Mr Beeton would not be the last person to leave the group as a result of the affair, Mr Taylor added.

# 

### IN BRIEF

Traders hit by Griffin may get 80% of money back, says liquidator

CITY FUTURES traders hit by the collapse of Griffin Trading last year could get up to 30 per cent of their money back, the liquidators of the London branch of the futures broker said yesterday. Finbarr O'Connell of Grant Thorton has written to traders who had money with Griffin saying that the firm is applying for a court ruling to give clients precedence over other creditors in line with the practice of the US Commodity and Futures Trading Commission. Traders, some of whom lost up to firm in the collapse, had been told that they were likely to get 40-60 per cent back.

US request on Zeneca/Astra deal

THE US Federal Trade Commission has asked Zeneca and Astra for more information on their £43hn merger just days after the European Commission had extended the length of its inquiry into the pharmaceuticals groups' deal. However, both firms predicted the union would be implemented in the second-quarter of this year. Astra is due to report its full-year figures today, with Zeneca -Britain's third biggest drugs and agrochemicals business reporting tomorrow.

**Smith exits Associated British Ports** 

ASSOCIATED BRITISH PORTS is replacing its ports managing director, Andrew Smith, who runs the bulk of the company, with Bo Lerenius, Stena Line's former chief executive. Mr Lerenius is to take on the new role of chief executive, which absorbs Mr Smith's current job. Mr Smith will leave with a payoff of around £200,000 - equivalent to one year's salary - after only two years in the top job. The shares fell 13.5p to 265p.

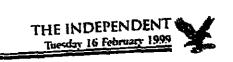
Flextech offers web through TV FLEXTECH INTERACTIVE, the online business of the television programming supplier, has joined a trial being run by WebTV the Microsoft subsidiary that allows people to access the Internet through their televisions. FI will offer interactive content for the trial, which is currently on offer to cable customers in Liverpool and London.

Japan's trade surplus hits \$139bn JAPAN'S trade surplus with the rest of the world hit a record 15.86 trillion yen (\$139bn) last year. A collapse in imports due to the economic slump took the figure 38 per cent higher than the previous year. Exports also declined. The surplus on trade in goods rose 30 per cent to V15.99

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train flevil

IT IS BEGINNING to look as if shares on the stock market undercard, after a long run of poor performance, are at last emerging into the sunlight.

This year the small cap index has displayed unexpected vigour, and since the middle of last month has, with a few hiccups, made steady

It is now around the level achieved in the middle of August and could be starting to run ahead of its fellow indices, the Footsie and the 250-strong mid cap index.

Takeover action and management buyouts have been major contributors to the sudden display of enthusiasm. They underlined what many investors had for long overlooked - the hidden value lurking in the less glamorous areas of the market.

The sudden batch of surveys drawing attention to the so-called public-to-private deals has rather belatedly, added fuel to what was already a smouldering fire. Yesterday the small cap

index edged forward a further

STOCKBROKER Charles Stanley captured attention with a 30p gain to a 470p peak; the shares have been strong this month and have nearly doubled since last autumn.

Although smaller stockbrokers are trading well, consolidation is the name of the game in financial services and there are whispers that Charles Stanley is in corporate talks which should be concluded soon. In its last financial year the company produced profits of £4.3m.

3.6 points to 2,240.6. There was, for once, not much in the way of corporate action to create excitement

The only deal was what looked like a 112p-a-share reverse takeover of Clan Homes, which jumped 20p to 110p. But there was the usual raft of rumours. Austin Reed. the menswear retailer rose a further 14.5p to 113.5p on stories of Arcadia or Selfridges interest; Shami Ahmed, the man who created excitement by stake-building in House of Fraser last month, is said to have 2 per cent. Allied Carpets piled on 4p to 43.5p on suggestions that venture capitalists may pounce.

Struggling Tie Rack firmed by 8p to 36p as stories resurfaced of a merger with unquoted Sock Shop. Even Laura Ashley, up 2p to 20.5p, was accorded the benefit of a bid rumour with the upmarket womenswear chain, Hobbs.

said to be on the prowl. Union, once the proud Union Discount Co of London, rose 5p to 25.5p on vague talk of corporate action. And hopes

urte & Bond Heldfags (I)4 145m (3.541m)

British Biotech (N)

Turnover (£)

book Co (F)179.677m(168.501m)

29.514m(20 647m) 16.824m(15.383m)

MARKET



DEREK

that the signalled Albright & Wilson bid was about to appear lifted the chemical

group's shares 10p to 100.5p. Footsie followed Friday's advance with a 72.5-point gain to 6,023.2, its first time above 6,000 since the start of the month. The mid cap index fell 10.5 points to 5,177.2.

In recent weeks Footsie has been inclined merely to mirror the Dow Jones average, but with New York closed it had to stand on its own two feet, gathering inspiration from hopes that this week's flow of company results will take on an upbeat tone.

Barclays, figures today, was one of the best performing Footsie shares, up 74p to 1.590p. Other banks were firm, encouraged by Friday's Lloyds TSB results and the signal that it intends to seek out acquisitions.

BT, on its Internet boost, rose a further 27.5p to a 1,072p

SHARE SPOTLIGHT share price, pence GREENALLS 500 -

FMAMJ JASONDJ F peak. Suggestions that SmithKline Beecham may return to the merger fray pushed the shares 22.5p high-

er to 863.5p. National Power, said to be planning to float its international operations, was at one time 22p higher; it ended 8.5p

firmer at 536.5p. Greenalls, one of the market's bewhiskered takeover candidates, overflowed 36.5p to 376.5p as Whitbread, up 32p at 885.5p, was again rumoured

to be preparing to strike.
Struggling Rank, results on
Friday, firmed 2.25p to 205.5p after selling five outlets to Luminar, up 20p at 800p. British Biotech fell 4.5p to

21.5p, a new low, following inconclusive trials for its Marimastat cancer treat-

**COMPANY RESULTS** 

Pre-tax (£)

1.1m (0.926m

-24.526m(-30.83m) 1.47m(1.09m) 47.566m(34.577m)

ment. The shares topped 300p three years ago.

Leisure groups firmed as stories again swirled of takeover action. Airtours flew 11p higher to 457.5p with Carnival again the name in the frame, and Northern Leisure rose 7p to 132p.

BSkyB firmed 1.75p to 508p, with the price probably restrained by stories that the share recovery since last week's interim results could prompt some remaining najor shareholders to sell.

British Steel slipped 3.75p to 125.25p following reports it might bid again for Salzgitter a troubled German steel maker. Tobacco shares were mixed after the Government stubbed out plans by the National Health Service to launch legal action to recover smoking-related health costs. Gallaher firmed 8.5p to

Rage Software, a computer games group, added 0.75p to 15.75p on confirmation of its deal with Microsoft and the forecast of profits of not less than £3.1m in the year

SKETCHLEY, the former dry-cleaning chain which now concentrates on corporate textile and utility services, firmed to 44p after Sterling **Investment Holdings** (SIH) picked up 5.1 million shares, taking its stake to 16.27 per cent.

Much of the SIH holding has come from institutions, which seem to be bailing out. There are suggestions of some Italian interest in the shares, which have come up from their 26p low reached in October.

ending June. On-Line, another computer games group, rose 36p to 191p. It announced on Friday that it was in talks with Nintendo. Yesterday its marketing director, Clem Chambers, who sold shares during the riproaring run last month, pumped £865,000 into the company buying shares at 139p. He now has 27.3 per

Zergo, an Internet security group, firmed 2.5p to 705p ahead of a meeting with analysts next month

A profit warning lowered engineer Haden MacLellan 12p to 39.5p and Sherwood, the clothing group, fell 8p to 31p as a management buyout was abandoned.

Merrydown, the struggling cider maker, held at 26.5p: Teather & Greenwood has sliced its profit expectations. It is now looking for £250,000 in the year ending next month with £750,000 in the following year.

SEAQ VOLUME: 747.4 million SEAQ TRADES: 79,062 GRITS INDEX: 114.19 +0.42

Pay day

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06.07.99 29.04.99 01.04.99

0.5p (0.25p)

-(-) 1.2p(1.0p) 16p (14.50p)

# INVESTMENT

# Mersey Docks sails in with strong profit rise

By Francesco Guerrera

MERSEY DOCKS, Britain's second-largest port operator, yesterday dispelled some of the gloom surrounding the sector with a strong set of results and an upbeat trading statement.

The owner of the ports of Liverpool and Sheerness, Kent, said the market fears over the impact of the economic downturn on harbour operators were unfounded. Share prices in port companies such as Mersey Docks and Associated British Ports have been under pressure as the market worried that the economic troubles would slash volumes and cripple profits.

showed that profitability remained strong despite the slowdown. The company, which last year settled its dispute with the Liverpool dockers, posted 11 per cent growth in 1998 operating profit to £53.3m. Pre-tax profit rose 37 per cent to £47.6m, although the 1997 number had been hit by a £10m charge to cover the striking dockers' redundancies.

However, Mersey Docks

The rise in profit came despite sługgish growth in sales. Turnover was up by only 6.6 per cent to £179.8m as the BSE crisis caused a sharp drop in animal feed shipped. Oil revenues were hit by the refurbishment of a Shell terminal.

The finance director Alastair Findlay, maintained that proffocusing on higher-margin ny weather the downturn.

**MERSEY DOCKS: AT A GLANCE** Trading record 94 95 96 97 129.89 138.01 149.66 168.50 179.68 Earnings per share (p) 25.33 24.448 22.77 27.35 38.30 Dividends per share (p) 10.50 11.50 12.75 14.50 16.00 Port of Liverpool shippings tonnes/units, 000's 14000 13000 2000

products such as grains, containers and fruit Passenger traffic registered a sharp rise thanks to the opening of a new ferry service from Liverpool to Dublin. "We have maintained volumes where it really matters," Mr Findlay said.

He added that the company was confident on the outlook as it was set to remain "relatively immune" to economic troubles in the UK and abroad. Mersey's loval customer base and low exposure to Asia-bound it growth had been achieved by goods should help the compa-

Further growth could come from Mersey's ambitious capital expenditure programme. said chief executive Trevor Furlong. Mr Furlong, who vesterday said he would retire in 2000, to be replaced by Peter Jones, the head of the port division, said Mersey spent £51m on its ports in 1998 and plans to

spend a further £40m this year. Mr Furlong said the projects would help results in the second half of the year. However, shares in Mersey remained unchanged at 511p, well below their 12-



Furlong: Set to retire as chief executive next year

Alastair Gunn, transport analyst at Credit Lyonnais Securities, said the market should all our titles to this stage, we focus on Mersey's defensive qualities and discard economic fears. He said the company was a big player in a growing mar- away some margin and let ket with very high barriers to entry. "It is expensive to build new ports and existing players have almost a monopoly of supply Mersey is in a very good position in the market, with two well-focused ports covering the west and east coasts."

The shares - on 12 times 1999's forecast earnings of £50m - trade at a large discount to buy. "People should focus on the value of these shares. The fact that, despite the economic downturn, they are not warning on current trading is almost

# Rage lifts the lid on deal with **Microsoft**

BY PETER THAL LARSEN

RAGE SOFTWARE, the games group, yesterday unveiled a long-awaited partnership with Microsoft and surprised investors by issuing a profits

Under the deal Microsoft will be the exclusive publisher of the personal computer version of Striker, the football simulation game Rage is developing with Rund Gullit, the Newcastle United manager. The game is expected on the shelves in the autumn.

Peter Desmier, finance director, said the deal meant Rage would avoid the cost of publishing and distributing the game itself. "Having funded can now choose whether to publish them or not," he said. "In this case we prefer to give somebody else take the risk."

Striker is also likely to be published for the Sega Dreamcast and Playstation games consoles, although it is likely to be given a different name.

Rage said that in the current financial year, ending in June, it would publish six game versions for different consoles, which analysts said were likely and Mr Gunn is advising clients to be based on two games. In the year to June 2000, that number is expected to double to 12.

The company said pre-tax profits this year would not be less than £3.1m and would show "further significant growth" in the following 12 months.

Rage shares, which have had a rollercoaster ride in the past few years, firmed by 0.5p to 15.75p. The shares have been a favourite takeover target for investors. Mr Desmier insisted the company was not current-

Analysts, who have traditionally criticised the company for not keeping investors informed, said the profit forecast meant that the shares looked to be reasonably valued on a forward earnings multiple of less than 20.

However, they also pointed to the volatile nature of the computer games market and said that Rage would have to produce a consistent run of results before the City would be ready to take it seriously.

# Royalblue has finger on IT pulse

WE'VE HAD the millennium, By PETER THAL LARSEN the euro, and the Internet, But. a new fad is about to hit the UK's per cent to £15.7m - a spectacinformation technology industry.

It's called customer relationship management, which basically means installing software that helps companies to keep their clients happy. In a few vears' time, the experts insist. every self-respecting firm will have such a system.

Royalblue, the software firm, provided evidence of that trend yesterday. Its financial trading systems division, which has been the traditional source of growth, reported revenues up 41 Royalblue's chief executive.

From Fitch to

run for election to the European

Parliament as a Liberal

Mr Huhne is head of the sov-

ereign and international public

finance group, looking after

bond ratings for the company.

He says he is "hopeful" of being elected as an MEP. He has

secured the number two slot for

the Lib Dems in the South-east

region, the number one slot

being occupied by Emma

If elected Mr Huhne, a "con-

vinced europhile" and a former

business and city editor of this very organ, hopes to join the Economic and Monetary Affairs

Committee of the European

Parliament. This is the com-

mittee that will grill Wim

Duisenberg about the activities

of the European Central Bank

insofar as the ECB is

answerable to anyone.

Strasbourg

Democrat.

ular increase by most standards...

But its customer interaction software unit - which supplies IT help desk and customer support systems - grew even faster, expanding revenues by 63 per cent to £11m. Excluding the costs of last year's flotation, Royalblue's pre-tax profits

jumped 50 per cent to £4.54m. "Increasingly it is customer service that gives companies an advantage," says John Hamer,

PEOPLE AND

"That's driving demand for cus- no need for acquisitions. He tomer support systems." The demand is bringing in

new clients. While Royalblue still works closely with the large investment banks who use its trading systems, the company

has started supplying customer services software to clients as diverse as Barclays' online banking division and the Lancashire Constabulary. Mr Hamer dismisses sugestions that demand is likely to

slow down later this year "We think the market will accelerate," he says.

As a result, Mr Hamer sees

prefers to spend heavily on developing new applications, such ly in talks. as derivatives and treasury products, which are based on the same basic architecture as its existing software. For analysts, this is the key to the company's value. "The

prospects of the business probably justifies the current valuation," says Ian Spence, an analyst at West LB Panmure. Stockbrokers forecast profits

of £6m this year, putting the shares, which hit a new high of 450p yesterday, on a forward earnings multiple of 39 times.

Net departures

INTERNET Technology Group

Mr Smith has decided to leave. with a pay-off of around £200,000. Mr Lerenius masterminded the merger between Stena and P&O cross-channel

Completing the changeover,

### BUSINESS (ITG) has "streamlined" its CHRIS HUHNE is resigning board with the resignations of By John from Fitch IBCA, the global Damian Aspinall, son of casi-WILLCOCK no and zoo owner John debt-rating agency, in order to

If he gets in Mr Huhne will ioin Graham Watson, already a Lib Dem MEP who once had the thankiess task of being spokesman for the European Bank for Reconstruction and Development (EBRD) in the Jacques Attali "gold-plated door handles" era. Mr Watson

ascending to Strasbourg. City of Amlo

ING BARINGS failed to agree on a location for its head office following the latest shake-up of its investment bank activities, so it invented a new city - Amlo. The problem is that, follow-

ing the rejig, ING Barings has

two top people based in Ams-

terdam and two in London.

The Dutch-based duo are Ted de Vries, who will head up the financial markets arm, and Jacques Kemp, head of network management.

The pair based in London

are Malcolm Le May, the new head of corporate and institutional finance, and David Robins, the chief executive ofthen went on to be a spokesman for HSBC before ficer of the investment bank who joined last year from UBS. Although the name "Amlo" has only just been inked in on

ING Barings's internal organisation charts, I fear it may soon have to be replaced. Michel Tilmant, the chair-

man of ING Barings, runs BBL. the Belgian bank that ING bought last year. Mr Tilmant is based in yet another location, Brussels.

Any takers for Bramlo?

Aspinall, Anton Bilton and Charles Moir as non-executive directors. The group obtained its AIM

listing by a complex reverse takeover of a quoted property company three years ago, o which Mr Bilton and Mr Aspinall were directors. Now ITG has sold off the remaining property bits and the duo have left by mutual consent. Mr Moir joined the board when ITG bought Xara Networks.

### **Leaving Ports**

ANDREW SMITH unexpectedly missed out on the job of chief executive of Associated British Ports (ABP) after two vears as managing director of the company's ports operations. The job instead went to E-mail: j.willcock@indepen-Bo Lerenius from Stena Line. dent.co.uk

ferry services.

Sir Keith Stuart, ABP executive chairman, is expected to become a non-executive in March next year.

### Flippin' mad

JAYNE TORVILL, the ice dancer, will be at the Broadgate Arena Ice Rink today to launch the City's Pancake Race on Ice.The event is in aid of the Colon Cancer Concern charity. If you get there by noon you

should be able to see teams from Cazenove, NatWest Services, Charles Stanley and Barclays whizzing around the ice flipping pancakes. There will be "Flippin' Mad"

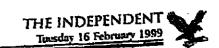
prizes for the fastest teams and a "City Slickers" prize for the best-dressed team.

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www.bloomberg.com/	/uk Source: Bloomberg

	LIFF	E FINAN	CIAL F	UTURE	5	
Contract		Settlement	High	Low	Est floor volume	Open Interest
Long Gilt	Mar-99	116.98	117.20	116.70	33208.00	98708.00
5 Yr GBt	Mar-99	109.50	•••		•	63.00
German Bund	Mar-99	115.35	==			
Italian Bond	Mar-99	113.34	113.85		13025.00	42650.00
Japan Govt Bd	Mar-99	129.05	129.05 94.71	128.65 94.69	1753.00 8534.00	189486.00
3 Mth Sterling	Mar-98	94.69	95.02		11828.00	193573.00
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# **SPORT**

Football: Spurs are not the only team involved in tonight's Worthington Cup semi-final to boast a French influence

# Hughes puts the pain to one side

WIMBLEDON'S ANSWER to David BY CLIVE WHITE Ginola would soon find himself being carried off in agony tonight if he attempted just one of the Frenchman's twisting runs. And yet despite being only 80 per-cent fit and unable to cross the ball in certain situations (something of a drawback for a winger), Michael Hughes remains arguably the biggest threat to Tottenham Hotspur reaching their fourth League Cup final.

Hughes has been struggling along with a double hernia for almost the entire season, but so important is he - even in this shape to the hopes of the south London club that not until Wimbledon are out of the running for silverware will he have the operation done. At the moment it is scheduled for 22 March - the day after the Worthington Cup final, by which time he opes to be too well anaesthetised with champagne to care one way or the other.

If Wimbledon are to conjure the victory needed at Selhurst Park after a goalless first leg in this semi-final, it may well be to Hughes whom they will look. Except when he is cutting in on goal to un- ing ground all the time practising," leash the kind of shot which ought to earn him more goals, he is not one of those attacking midfielders six or seven-a-side, so it was bang, bang stuff, and you got used who automatically grab one's attention, like Ginola. But he has an always go man-to-man. As soon as

'For the first six months in France I didn't know whether I was coming or going, but I got used to it in the second season'

uncanny eye for the main chance. that little pass played with perfect timing, precision and, not least, weight, that can kill the opposition.

Hopelessly prejudiced though he is, Joe Kinnear was not completely off his head when he suggested recently that Hughes should be a contender for Player of the Year. The man himself looked deeply embarrassed about the suggestion, replying: "Well, you know the gaffer there must have been somebody looking to buy me." Yet there is definitely something exceptional about this much underrated player.

As he said with a wisdom which could apply to himself in his present condition: "A good player can control a game without exerting too much effort. I like to think that when I get the ball, 80 per cent of the time I can pass it to a team-mate."

That may sound like a very minor boast but, at the pace at which the but it's just too much out there. It's English game is played nowadays is actually quite an achievement. of the week your head was ready to He owes his ability to do that to three years playing in Ginola's homeland for Strasbourg, where Auxerre 2-1 away, the coach was re-

which he believes improved him as a player by 30 per cent. The French club obviously saw a quality in him which Peter Reid, the then manager of Manchester City, did not, when he agreed to sell him for £600,000.

The irony is that Hughes did not really want to go, but he was so hurt by Reid's indifference as to whether he stayed or went that, like so many players, he bid a sad farewell to Maine Road. The players whom that club have let slip through their fingers does not bear thinking about, if you are from the blue half of Manchester.

I suppose it could have been a case of mistaken identity, and certainly some of the French fans must have thought so when they saw the local paper's headline: "Hughes from Manchester joins Strasbourg". But instead of the Welsh bruiser they got this scrawny Irishman - or at least that's what he became after three years of eating just chicken, fish and pasta and without any sauce. Not even ketchup.

"We only played one game a week, so we were out on the trainhe said. "We did lots of close work, to the bodily contact because they you got the ball you were under sure. For the first six months I didn't know whether I was coming or going, but I got used to it in the second season and really enjoyed it.

"Our coach was Gilbert Gress who coached Switzerland last season - a long-haired guy who used to go completely mad on the touchline. It was all about attack, attack, attack. You had to work hard but I enjoyed it and it definitely improved me as a player.

"That's one of the differences I've noticed coming back. Because we have so many games here we aren't out there training as much as the Continentals. The crowds may be less passionate but there's no way they are less professional - in fact they are definitely more profes-

"I played just behind the front two, so it was one of those positions that are a bit of a luxury where you don't have to defend so much but are expected to score goals and get a lot of assists. If I had to say which game suits my style better I'd say the French, because I like playing in that position and we don't really have it here."

Eventually the professionalism became too much for him. "I know it's our profession and we're lucky to be able to do something we enjoy, football, football, football. By the end explode from it. I remember, after one game when we had beaten Franck Leboeuf was a team-mate, ally happy and told us: Right lads,



that was great - you can have one beer each!' The French boys thought they'd had a real result."

Je ne regrette rien. Hughes returned to England, with West Ham, not only a better player but with a French wife, Marie, and an ability to speak a foreign language "almost fluently". He and Leboeuf helped one other in that direction. "I knew he'd do well," said Hughes. "He was a class player there and he's a class player here. Outside of France he wasn't known but all the coaches knew him. Getting into the na-

tional side definitely opened a few already has nine bookings to his

doors for him." His career at Upton Park followed a similar pattern to that of his new team-mate, John Hartson. Outstanding in the first season but indifferent in the second. For such a quiet, unassuming man he can be a real devil on the pitch, and after a couple of suspensions which games Harry Redknapp would not you know." have him back in the team.

name this season, which is a lot even for a Wimbledon player. But at £1.6m the prudent Kinnear never spent money more wisely. Hughes' quality, one senses, has been the cat-

alyst for change at Wimbledon. "We're starting to play more football. We mix it up a bit. We're also attracting good players to the club like caused him to miss some important Hartson. We're a buying club now,

They're no longer the under-Even now he is just coming back dogs they were 11 years ago when Spur-from a one-match suspension and they humbled Liverpool in the FA man.

Cup final at Wembley. And Kinnear much enjoys the fact that their club's record buy (Hartson at £7m) is bigger than that at his old club Tot-

The ban on English clubs prevented them from competing in will give late fitness tests to sever-Europe last time. It is their destiny, they feel, to return and put matters to right. And who better to lead them into the uncharted territory of Europe than their man from Strasbourg? But first they must deal with Spurs and a certain native French-

# Graham remains a hungry manager

By BILL PIERCE

GEORGE GRAHAM'S obsession for football's glittering prizes took hold when, in his first season as manager of Arsenal, they captured the Littlewood's League Cup on a sunny April afternoon at Wembley in 1987. Now, 12 years on and five major trophies later, it still burns fiercely with-

So it is hardly unexpected that, having crossed the great north London divide via the roundabout route of a year's ban from the game and two-year sojourn at Leeds, he is relishing the chance to clinch a Wembley return with his new team, Tottenham, by securing another triumph tonight at Selhurst Park over familiar rivals - Wimbledon.

When Arsenal sacked him, four years ago this week, after the infamous "transfer bungs" affair, he promised himself he would eventually bounce back and become even more successful than in his glory days at Highbury. At the age of 54, that ambition still has some way to go, and he admitted yesterday: "How can I call myself a better manager now than I was then? I won six trophies in eight years at Arsenal but I haven't added to that list yet.

"I'm just as ambitious as I was at Highbury, maybe even more so, but I can't achieve anything without the efforts and quality of the players at

### SPURS V DONS THE STORY SO FAR

SATURDAY 16 JANUARY **Premiership**Tottenham 0 Wimbledon 0 SATURDAY 23 JANUARY FA Cup fourth round

thington Cup semi-final first lez Wimbledon 0 Tottenham 0

Wimbledon 1 Tottenham 1

WEDNESDAY 3 FEBRUARY Tottenham 3 Wimbledon 0

my disposal. I think it is about time the Tottenham players had some plaudits for what they've done since I came to the club.

"I work hard and I demand that other people put in the same commitment, but quite honestly I'm a bit fed up with all the media comment being all about me."

Tottenham's FA Cup trip to Leeds on Saturday was popularly billed as Graham returning to face the flak from fans of his previous employers at Elland Road. "But it was not about me versus David O'Leary," said Graham, "and it's not about me versus Joe Kinnear tomorrow night.

Of course, it would be great to get to Wembley again and I'm sure Wimbledon want to be there just as much. It will be decided by what happens out on the pitch."

For tonight's Worthington Cup semi-final second leg - the fifth meeting of the two teams in a month – Graham will have David Ginola available again in attack after injury: Allan Nielsen is likely to return in place of the cup-tied Tim Sherwood.

The Dons, who gained a 0-0 draw in the first leg at White Hart Lane, al players. Efan Ekoku is struggling with a shoulder injury and Marcus Gayle nursing a hamstring problem. Carl Leaburn is confident of recovering from his back injury, and Kenny Cunningham, Robbie Earle and Ben Thatcher also hope to prove their fitness.

# We must halt spread of Spreadbury disease

THE ADVANTAGE of writing a column is not that you command any power. If that is what you are after, you will do better as a headmaster. or a bus conductor.

No, the point is, that you can air your views to more people than can be accommodated in a sitting room, in a saloon bar or even in a largesized lecture theatre.

Television performers, as we mow, can reach many more people, millions more. But, as we also know, television is - to put it politely a more complicated medium.

Last season the penalty try was spreading like a rash. The first red spot had appeared a few seasons be fore in the University match, when that popular referee Tony Spreadbury awarded Cambridge a try between the posts after persistent

infringements by Oxford. Previously referees had been reluctant to follow this course.



WATKINS

In fact I once saw that great, tragic full-back Terry Price all but decapitate an opposing wing who was careering down the touchline with no one except Price between him and a certain try.

The referee promptly blew up and awarded the attacking side a peralty for a high and dangerous ta, kle (another part of the game, by

and the kick was duly missed. Today the attacking side would have had a guaranteed seven points.

Or perhaps not. For the penalty tries I have seen recently in the post-Spreadbury era, bave been for infringements on or just short of the defending side's line: for pulling down a maul, handling in a ruck or, above all, collapsing a scrum.

The precise offence does not invariably need repetition for the penalty try to be awarded. The practice of referees varies in this respect. It is enough, according to the interpretation of some of them, if the attacking side have been camping out on or near their opponents' line for a longish spell.

Others, again, are capable of awarding a penalty try simply for one collapsed scrum. What law 12B actually says is that

the way, which is badly in need of "a penalty try shall be awarded be- Any skilled prop can collapse a fore the Spreadbury fashion took clarification). The angle was acute tween the posts if but for foul play by the defending team a try would probably have been scored, or it would probably have been scored in a more favourable position than that where the ball was grounded".

The law does not mention either persistent infringement or a particular kind of infringement. It talks only about foul play. It also says that the scoring of a try must have been probable.

If an attacking side are going forward at a scrum intending a pushover try, and the defending front row collapse the scrum, a referee is clearly within his rights in awarding a penalty try. However, he must be certain the foul play came from the defending front row. How can he be, unless he is very close indeed to the action -or, as it often is, inaction – and is preferably a for-

scrum so as to secure a guaranteed seven points for his side. But penalty tries are not always

awarded only when the attacking scrum is moving forward, intending a pushover try. Not a bit of it: they are often given when the attacking side, whether at a scrum, a ruck or a maul, are trying to secure the ball for their scrum-half to make such use of as he sees fit. In these circumstances, a try is hardly ever probable. It is even less so today, in an era of ferocious tackling around the scrum and in midfield alike.

But referees are perverting the laws by awarding penalty tries, not for preventing probable tries by means of foul play, but for persistently preventing release of the ball to the attacking side.

I am sorry: but this is not what the law says. The correct course to mer front-row forward himself? follow is to do what referees did be-

hold, even though it may be less fashionable now than it was last season. That course is to award the

attacking side a simple penalty. Today this might well lead not to a shot at goal and a probable three points, but to a kick into the corner for a speculative five or seven points. This is another new fashion, created not by referees, but by players or coaches. I must confess to a certain feeling of satisfaction when the kicker deposits the ball in touch-ingoal or, more seriously for the attacking side, over the dead-ball line.

I still cannot see the purpose of this exercise, unless the attacking side, lacking a Joel Stransky or a Neil Jenkins, are awarded a penalty at or just over the half-way line. If they want to attempt to score a try nearer their opponents' line, what is wrong with a certain possession given by a tap penalty?

# Tomorrow



Sir Tom Finney talks to Brian Viner about a memorable goal, waxes wistful about wingers and remembers Hungary's football revolution

THE INDEPEND

# Cardinal in Festival plunge Ask Tom short on Spirit at Newbury

THE CHELTENHAM Festival By RICHARD EDMONDSON bandwagon, which is already stuffed full of punters' money started running downhill and towards the edge of the precipice yesterday. When the wreckage of splinters and canvas is uncovered it appears World Cup evening on 28 that those who have backed Joe March, in the wake of the spat-Mac may not be able to find

The bookmakers Coral suspended betting for the Supreme it will now take a brave man to

Ireland's Joe Mac was the hot favourite for the Festival's the fingers. opening contest until 4.45pm yesterday. Then, along with the rest, he was in limbo land, as the rumours sprouted. "In races like that you don't usually get much action until close to the time so this was significant," Simon Clare, the Coral spokesman, said.

There had been no interest at all in Joe Mac for some period, and at the weekend came ver Charm, the winner 12 sustained support for another Irish runner and another to run who is also represented by in J P McManus' colours, Cardinal Hill.

"We took some unusually large bets on Cardinal Hill on Saturday and now, with these rumours about Joe Mac, it all adds up," Clare added. "One or two contacts in Ireland have been making noises. There is definitely smoke and we are now expecting the fire."

Such machinations, such some way distant when another set of statistics was produced yesterday. It might be pleasant for the hippopotamus, but least one who has been given ground conditions in Britain at the opportunity, as his Running

the moment are not so glorious for racing's sunseekers. Some sort of rescue for the dilettantes arrived yesterday when the invitations for the Dubai tered Cheltenham Festival, were issued.

A total of 16 British nominations have been sent out among Novices' Hurdle yesterday, and the 194 entries for the three feature races at balmy Nad Al go in when the shutters wind up Sheba and when they test the going in the Emirates much of the substance will run through

> The first wave of invitees to the Dubai World Cup, the

RICHARD EDMONDSON Nap: Wishing William (Leicester 3.50) NB: Kilbue King (Sedgefleld)

world's richest race, include Silmonths ago for Bob Baffert. Real Quiet. The latter is a seemingly improbable suggestion for the race as he carried the nickname "The Fish" on his way to taking the Kentucky Derby and Preakness Stakes last season.

Baffert grew up on a poultry and cattle ranch, but that is where his association with chicken feed ends. He is perhaps the most successful trainweather, seemed pleasantly er running a yard today and it will be some bouquet if a British counterpart can beat him.

Epsom's Philip Mitchell is at



Caballus (Seamus Durack) survives an error as he finishes a distant third at Phumpton Julian Herbert/Allsport

Stag, a participant in last year's Breeders' Cup Classic at Hollywood Park, is also among the entries. Alborada, a ward of Sir Mark Prescott, will not howev-

er be running. In Dubai's support races one of the entries is James Eustace's Refuse To Lose, who collected both the Royal Hunt Cup at Ascot and the Wulfrun Stakes last season. The possi-

Brambles Way: Consistent in this grade for Mary Reveley. Disappointing both runs since being claimed out of her yard in November. Manifestor: Malden Fist handcapper, finished Sith of 11 at Wolverhampson (7f) 2 weeks ago. Hard task here against more expenenced opponents. Process Selling hundle: In good form at present warning twice over this trip in his last 3 outings. Stays farther, so should be suited by this testing course. Sprint Up: Urreliable selling hundle; failed to attract a bid after leaving his previous form behind when winning at Fortwell (21/m, soft) in December. Ren badly next 2 runs and one to social.

and one to arous

Round Robbins Selling hurder, close 3rd when fell 2 out at Lingfield (2m, soft) last time.

Had little to beat when winning 4-numer seller over CSD last month

Sprintlayne Poor selling hurder nowadays and has not won for over 2 years. Has tumbled down the weights and would have a better chance in handicaps

Analogical: Tailed off when 3rd of 7 at Ayr (2"/am, heavy) last time. Better effort over
this trip before that when 4th to Be Brave at Catterick, but selling handicaps look more

Brancepeth Beile: Out of her depth in a handicap at Doncaster last time. Wort a nowces' clarings at Market Rasen (2m11, soft) in December and does not look good enough on

Trust George: Hurdes debut and ran badly (beatan over 51 lengths) on the AW at Wolverhampton (2m) 10 days ago when talled-off last of 7 in a selec

VERDICT: Branchies Way seems to have lost his form since leaving Mary Reveley and though Prerogative would win this on his old from he has never been one to rely on. He ex-stablements BREAK THE RULES is probably only a shadow of the horse he was, but he was in a different league to this field two seasons ago and his new yard had their first winner at Newton Abbot recently.

3.20 THURNBY MAIDEN CHASE (CLASS E) £4,000 added 2m 1f Penalty Value £3,080

BETTING: 9-4 Wayminta, 7-2 High Gale, 4-1 Merry Shot, 8-1 Sweep Clean, 10-1 Emperor's Magic, Oriental Style, 12-1 Filor Du Bois, 16-1 Boutevard Bay, 20-1 others 1998: The Moor 7 11 5 R Thornton 10-11 by M Tompicus) 14 ran

FORM GUIDE

FORM GUIDE

Boulevard Bays: Promising point-to-pointer and 3rd over 2\*/sm here tast month, but talled-off when putled up at Taurban (2m3) good to sorit next time. Emperor's Megic: Lightly raced over hurdes, exposered not to stay 2m5f when detent 3rd at Ayr (act) last time. First run since May 1997 when 3rd at Folkestone (2m, sorit) Fever Plich: Missed last season and placed once from 5 outlings in maden pore-to-points in 1997. Poor form over hurdes when test raced under Rules. Filter Du Boets: Chesting debut, placed on Par in France and 3 times over hurdles in tally. Little agn of stallity in 3 runs for new yard, but cannot be ruled out in weak event. Gettlent Lord: Wion once from 3 outlings in lish point-to-points; but pulled up all 3 starts here, including on chasing debut at Hurstington (2m, sort) last month High Gales: Eichish, ran 3rd in a 2m malder hurdle at Nass (yielding) in March. Unplaced other 4 outlings. In a successful stable and should not be far easy. Merry Shot: Promising debut over tences when 2nd to Hanglem Out To Dry over C&D (good to soft) last month. Jumped bedly and pulled up next time on soft ground filterands Stroit: 33-7 chance when pulled up on debut over hurdles at Crepstow (2/m, heavy). Brother to useful staying chassers Huntworth and Riverside Boy

heavy). Brother to useful staying chasers Huntworth and Riverside Boy Smart Guy: Talled off from 12th when 6th of 8 to Mr Jervis at Fontwell (2m3), soft) test

smant duty: lated off from the ard to Mybols Revenge there (2m3), soft) last time. Only form when and to Mybols Revenge there (2m3), soft) last month. Swan Street: Malden over hurdes, Seems of little account over fences and poor 3rd when tell at the final fance at Ludlow (2m, good to soft) last month. Sweep Clean: Chasing debut, showed ability in 3 outings over hurdles last season for Josh Gifford. Lightly reced and has the potential to do well over fences. Waynifiete: Promising 5th to Gatifiax over hurdles on only outing last season. Fell on chasing debut in November, but showed he is learning when 3rd to Andeuephi at Wincaston (2m5). Soft next time.

Ballic Girl: Poor form over hurdes and tences for Chris Popham. Pulled up bothnus over tences aince changing stables and one to Ignore Oriental Style: Only 2nd run over fences when 4th to North Killenny at Taunton (2m3), good to soft) test time. Stable has gone over 8 weeks without a winner

VERDICT: This field lack experience over fences and Merry Shot, numer-up to Hanglern Out To Dry here last month, will have to jump better than he did when pulled up of Forthwell next time. Lightly record Waynfilled may not be suited by this drop back in trip and HIGH GALE would not have to be enything out of the ordinary. Paul Nicholis!

3.50 TRIAL HANDICAP CHASE (CLASS C) £10,000 added 2m 7f 110yds Penalty Value £7,165

bility of even greater riches lies ahead if he can play a meaningful part in the \$500,000 Group Three Dubai Duty Free.

"He's in really good form and looks very well," Eustace said yesterday. "It would be very interesting to go out there, a real experience and you'd have to hope he might have a chance. We've got both fingers crossed he gets in."

An invitation has aiready been accepted by Mark John- win a Group One race over a ston to run Fruits Of Love in the mile and a half, or a mile and Turf Classic. "He ran in Hong six, but, like a lot of these for-Kong in December and he ran very well," the Middleham trainer said. "He was very un- just can't knock it. He seemed lucky not to finish fourth as he to run well when we tried him didn't get much room on what in blinkers in Hong Kong and is a tight track. The course in we'll almost certainly put them

eign races, the money is so good from a Group Three that you Dubai is a little similar, but is on him again as he's a very laidback horse.

wider, which should help. FORM GUIDE

POHIM GUILTE.

A N C Express: It good form left season and steys well. Disappointed when pulled up on his reappearance at Wetherby (3m1), sort). Dark Stranger: Steps up it the after 2 copy were over 2 hm. Now 12b higher than when warring at Lingded last recrift, but may still be ahred of the handcapper. Whating Williams: Won twice over 3m on good ground in November, but was also successful on soft lest season. To higher than last success and has not run for over 2 weeks. Ny Boy: Won 2 nonce crasses and their looked out of his depth when 53 lengths 4th to Executive King at Lingdeld (3m, soft in December, No easy bask here. ley Won 2 movine chasses and their looked out of his depth when 53 lengths 4th to Executive King at Lingfield (3m. soft) in Decimber. No easy task here Nokey Militer: Improving won off a 5th higher merk at Lindfow (3m. good to soft) lest month. Has been upped another the end more to do here. Carley Lad: Won 3-finisher novice handcap chase at Wetherby (21/m, soft) in Decimber, but now 8th higher and taked off lest 2 mass. Any Self-in soft in Decimber, but sow 8th higher and taked off lest 2 mass. Onesecthreequenters: Won 2 novice chases and placed lest 2 outlogs in handlokes, but 8th higher than when 3rd at Plumpton (3mt), heavy) lest month. Ballydougate: Always struggling whan pulled up before 8th on neitippearance at Tow-caster (3mt), soft) this month and 11th aut of the handcap.

VERDICT: DARK STRANGER had plenty it head when winning over two and a half miles at Lingfield and Luction and can continue his relentiess rise up the hand-cap. This is longest tro the has backs so far, but the way he draw away after the second last at Luction suggests he will stay farther.

# 4.20 SOMERBY HURDLE (CLASS E) £3,000 added 4YO 2m Panalty Value £2,385

R	AHERNE (14) (J Hambon-Jyres) E Paling 10 12	ı
	BLACK WEASEL (FIG IS A Prechant Mass J Create 10 12 R Guest	ı
	CORNICHE (PRT) (John Merks) C Kallett 10 12 L. Harrey	ı
ᇛ	DANCING DERVISH (35) (The Felix Bowness Partnershot) S Mallor 10 12 C Whith	Ł
	EL PUERTE (10) (7 Designa) W Clay C 2	ı
	GOCOWOOD CAVALIER (22) (SF) IC B Brodies; Mass V Williams 10 12 R Johnson	l
	STOPWATCH (F18) (The Segment Partnersho) Was Libred 1012	ı
005	TOM'S PRIZE (40) (Vrs.? Joynes) Tivel 10 12	ı
	MISS PASADENA (F168) Mrs Soine Thomach Jones) Mrs O Hane 107 J Cullety	ı
	- 10 declared -	ł
ic. 45	Condensed Consilier 2.1 Conferio Court 2.1 Mars Speciales 20.1 Consider 20.1	ı

secret's Secret had peny if hand when weating by to lengths at Pulmpton (ann), soft in December. More to do here under a penalty.

Ahamer Poor form in claimers on the Flat and failed to make the frame in 5 outlings last season. Flat out at the first on hunding debut at Taunton this month. Black Weasel Flurding debut, well behind until melang late headway when 9th of 15 to Dick Turpin at Southwell (first) last week.

to Dock Turpin at Southwell (Im3f) liest week
Considere Hudding debut, mades Plat handicapper and has not run since finshing 5th of 10 to Primary Colours at Wolverhampton (1"Jun) in November
Descring Dervish: Bought out of lan Baidings yard for 8800gms. No promise in 2 runs over hardies and pulled up before 2 out at Kempton (2m, soft) last month.

E Fearle: No sign of ability on the Fast for Peter Makin, Jamped betty on debut at Tow-cester (2m, soft) in January and always behind when pulled up before 3 out next time.

Goodwood Cavaller: Lightly raced, but fair form on Plat for John Durlop, May have found the going too testing when 2nd in Amorico at Follestince (2m); therepy last month Stopwatch: Hurding debut, won and placed on the Plat in Ireland last year for Tommy Stock, Finished last of 6 (beater 33 lengths) at Lingfield (7f) on first run for new yerd form's Prize fet to show any sign of ability in 3 outings over hurdes.

Miss Passidens: Hurding debut. French import who has not run since finishing 10th of 14 over tim at Chantily (soft) in September.

VERDICT: GOODMEROED CAVALER use list transland off in the limit when

VERDICT: GOODWOOD CAVALIER was just touched off in the test few yards when a half length second to Amoroso at Follostone last month. There was a 26-length back to the third and though Venetia Williams' four-year-old seemed to handle the ing going well enough he will be more at home on this ground.

# 4.50 CADBY HANDICAP HURDLE (CLASS F) £4,000 added 2m Penalty Value £3,054

1	42TI2K	NESSUN DORO (38) (D) (Lucini Butters & Partners) S Melor 7 to 0
2		PROVINCE (12) (D) (JE Brown) C Mann 6 10 10 J Man
3		RENG OF VISION (F18) (D) (Herott Bray) J J Query 7 to 10
4	2222	WELSH MOUNTAIN (18) (CD) (Mrs P A L Buller) K Morgan 6 10 7
5	563331	HIGH LOW (USA) (13) (D) (I R Jones)   Jones 1) 102
6		FAIR AND PANCY (32) (CD) (BR) (F & F Partnershp) Mass K Miligan 8 to 1 D Gallegh
7		GRATE BRUTISH (26) (D) (J J Alien) J Alien 7 to 0
		= 7 declared =
14	dawa weig	hit 10st. Tuye handicap weight; Grate British 9er 6th,
R/F	TTING: 2-7	High Law 7.2 Weigh Marchain A.1 Province 5.1 Nagara Dave 6.1 Bine Of Weigh

FORM GUIDE

Neasure Dono: Consistent handicapper, has had a busy season and returns after a 5-week layoff is still 3to above the highest mark he has won off Province: Won twice last season (made wintersity at each time). Promising responsa-ance when 2nd to lameno at Towcester (2m, soft) this month, but on a 5th higher mark

than when landing last sucess
Ring Of Vision: Never going wall when 7th in amateurs' Hat event at Southwell (1'Am)
last month. Has not won over hurdles for nearly two years
Welen Mountain: Improved form when 2nd to Reggie Buck in a handicap at Doncaster

Weight Mountain: Improved from when 2nd to Reggie Buck in a handicap at Doncaster (2m, good) lest time and 5b higher here. High Low: Took advantage of lenient merk to win handicap at Newton Abbot (2m1t, heavy) lest time. Form looks ordinary more to do off a 5b higher mark. Fair And Faincy: Well treated on old form (25b lower than when winning over C&D as a 5yo). Only selling class nowadays and 4b lower than when 4th to Fortiove at Mussellungh (2m, good to soft) lest month. Grate British: Winning selling funder lest season. Failed to stay 2m3f when 8th of 10 at Burnton (soft) lest time and more suited by the tip.

VERDICT: The form of High Low's win in heavy ground at Newton Abbot looks suspect, while front-running Province should be a lot sharper following his first outing of the season. WELSH MOURTAIN may have only won sellers, but he is reliable and rain his best race to date when a larget second to Reggie Buck at Doncaster last month. The 5th he has been reised is cancelled out by Richae Fornistalla claim.

## UPDATE BY IAN DAVIES

ASK TOM, the Champion Chase hope finished a poor fourth to Celibate in the Game Spirit Chase at Newbury on Saturday. Decoupage shortened up for the Champion Hurdle after

winning the Tote Gold Trophy but, racing off a handicap mark of just 125, needs to improve to hold even each-way claims. Kadou Nonontais is on

bloodless 20-length win on the same card, while The Fly could

candidate after winning on his 🌊 jumping debut, At Punchestown on Sunday Cockney Lad tabled his Arkle Cockney Lad tabled fils Armic claims with a five-length win in the Tied Cottage Novike Chase. William Hill. Handicar Huspit is a service of Saturday William Hill: 4-1 Saturday Rasin, 9-2 Moordica. 11-2 Casis Own, 5-2 Darbate, 9-1 immen, 15-1 Effectas, Gauss Burner, 18-1 Busdons, 16-1 Fectas, Gauss Burner, 18-1 Busdons, 16-1 Sugarne Gacota, 30-1 Casis. 22-1 Buss No. Saturday Saturday. 18-1 Buss No. Saturday Saturday. 18-1 Buss No. Saturday Saturday. course for the Royal and SunAlliance Novices' Chase after a

De a Subreme Monces, trotore		<u></u>	<u> </u>	<u>.</u>			
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FF-822		25-1	20-1	<u>251</u>	<u>-21</u> _	
GB-5P2	GO BALLISTIC O Nicholson Toyo (Det 12b)	20-1	33-1	351		
	HARRANDIAN & Pipe 10yo 10st 3b	25-1	<del></del>		33-1	
83482	NAHTHEN LAD Mrs J Plenen 10/o 8st 7fb	20-1	존1	23-1	33-1	_:
-3854	PAPELLON T Walth (40 8yo 10x 11b	46-1	<u>&amp;1</u>	25-1	<u>31</u>	_:
33FP-P	ROUGH QUEST T Casey 13yo 10el 70	25-1	33-1	33-1	33-1	
	UNGROED SESSELEN Richards 11yo 10st 7tb	<u>201</u> 80-1	40-1	33-1	33-1	_
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eberg	7-1	B-1	10-1	7-1	7-1	Ш	LEICESTER	971	981
a file	12-1	10-1	12-1	20-1	8-1	111	CPD CHEN -	<del> </del>	-~-
Capel Song	14-1	10-1	<b>10</b> -1	10-1	<b>Z-1</b>		SEDGEFIELD	972	982
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# LEICESTER

HYPERION 3.50 Dark Stranger 2.20 Reaganesque 4.20 Goodwood Cavaller 3.20 Merry Shot 4.50 Province

GOING: Chases - Good to Soft (Good in places); Hurdles - Soft (Heavy patches). GOING: Chases – Good to Soft (Good in places); Hurdles – Soft (Heavy patchee).

If Right-hand, undulating course, with a straight mile. Run-in of 250-pt.

Course is 2m SE of city off A6. Lelicester station (London, St Pancras – Sheffield line) 2m. ADMISSION: Club £13; Tattersals £10 (OAPs £5), Pionic car park £25 scinits car and four occupants. Free rescends. CAR PARK: Free.

FIVE-YEAR STATISTICS

LEADING TRAINERS: M Pipe 19-75 (253%), N Henderson 11-34 (324%), Mrs J Pitman 11-49 (224%), D Nitcholson 11-35 (205%), Miss H Knight 7-29 (241%).

LEADING JOCKEYS: A P McCoy 15-55 (251%), M A Ritzgerald 13-55 (235%), A Magutar 2-63 (19%), J Oaborne 7-37 (189%), G Bradley 7-39 (179%).

FAVOURITES: 99-281 (35.2%).

BLINKERED FIRST TIME: Merry Shot (320), Sadier's Secret (visored, 420).

2.20 WREN HANDICAP CHASE (CLASS E) £5,000 added 2m 4f 110yds Penalty Value £4,370

1	PP-080	DAMAS (FR) (82) (D) (F G Wison) D McCain 8 11 13T J Murphy B
2	31-U40	GARETHSON (10) (8 Mrs Derek Anderson) Mess H Knight 8 11 9
3		REAGANESCUE (USA) (18) (D) (Mrs John Spielman) P Murphy 7 to 11
4	11-54	SEYMOURSWET (83) (D) (Startight Recing) D Gandollo 9 10 11
5		BRAMBLEBERRY (11) (D) (Hampers Recing) Mrs S Smith 10 10 5Mr J Crowley (5)
6		DADDY DANCER (FR) (26) (R F Jones) Mrs P Ford 8 10 4O McPhall (5)
7		JUST BRUCE (12) (CD) (A M Heath) Mrs E Heath 10 10 4
8	P-3P24	KELLY MAC (15) (D) (Ms V OBner) D O'Bner, 9 to 2
9	P2522	RIVER BAY (27) (ID) (BF) (Riverwood Racing) Mass H Knight 8 (1) 1
10	P40-FP	CITTADINO (31) (CD) (BP) (D B Demison) C Thomas 9 10 (L
Ħ	4-004F	AMERICANVAL (FR) (40) (S M D Oliver) S Melor 17 10 0
12	23/25P	CULLANE LAKE (47) (D) (Mrs. J. M. L. Milliogen) Mass K. Milliogen 9 to 0
		an destand .

Africanum weight: 10st. True insudicap weight: Americannel Set 12th, Cultum Lake Set 3th. EETTING: 11-4 Respanseque, 7-2 River Bay, 4-1 Saymourantit, 7-1 Garethson, 8-1 C 1 Colligne Lake, 14-1 Daddy Dancer, Brandsleberre. **FORM GUIDE** 

Damage Won 4 times over hurdles and tences for Martin Pipe last season. Tailed off in 3 runs over hurdes for new yard and hard to fancy on this return to fences Garetment: Successful twice lest season over fences, but out of form so far this term. Did not appear to stay 3m when tailed off at Sandown in December Resignmenture: Running consistently over fences this season and drops back in trip after 2 outings over 3m. Good chance on his 3rd to Lats Be Frank over C&D

Seymourswift: Disappointed both runs since winning first-time-out at Windsor (2m5), good to soft in November and still on a 4th higher mark. Brambleberry: Won 4 times over fences last year and placed in all but 3 of his other 1 outsigs. Out of form this season, but has at least been dropped 16th Daddy Dancer: Won over fences in France as a 5yo. Likely to find this trip on the short of the time to the still be the stil side as he kept on at one pace from 3 out when 3rd to Moorland Highliver at Ludiow

side as he kept on at one pace from 3 out when 3rd to Moorland Hightilyer at Luciow (3rn, good to sort) last month Just Bruce Poor form since writing over C&D (sort) in Merch. Now on a 8to lower merk, but stable have not had a winner for almost a year Ketty Mac: Successful 3 times over hundes, but still a maiden over tences. Mistakes when 4th to Relical at Pumpton (2m5t, sorth last time; this looks hander River Bay: Quite consistent, but becoming hard to win with. Binkered first time when and to cardinal Rule at Warwick (2%m, good to soft) in December and looks opposable Cittadino: Fair hunder, led until fatting 4 out on his reappearance over C&D (good to soft) last month. Never going well on softer ground at Newcastle (2%m) next time and worth another chance on this better going Americanwal: Won novice claiming hunde last season over 2m. Has shown tittle aptitude for tences in 3 outrings this season Cuttiane Lake: First run for 16 months when 1/4 langth 2nd to Lay it Off at Market Rissen (3m1t, good to sort). Disappointed next 2 runs; need farther

VERDICT: River Bey came back to something like her best when blinkered for the first time at Warwick in December, but always looked likely to finish second to Yankie Lond at Huntingdon next time. She was being puthed along from some way out and REAGANESQUE has an easier task here than he did when fourth to some useful novices.

# 2.50 VICARAGE CLAIMING HURDLE (CLASS F) £2,500 added 2m Penalty Value £2,024

6011	GLANCHLARD (F945) (D) (Mrs Siere Wessch)
1203-4	PREROGATIVE (47) (U) (Martin Pipe Flacing Club.) M Pipe 9 11 12
32/00-	BREAK THE RULES (F237) (D) (Nick Strutts) Mass K Marks 7 ft 10Mr N Fetaly (7)
132145	BRAMBLES WAY (70) (CC) (Birmingham Bloodstock) F Jordan 10 Ti 8 A Magains
	MANKATO (F13) (Edermine Bloodslock And Partners) D Coagrove 5 to 8
R06131	PRUSSIA (45) (D) (The Prussia Partnership) W Clay 8 11 8
3PP1P0	SPRENT UP (FR) (15) (BF) (Martin Pipe Racing Quit ) M Pipe 5 to 8C Durbern (7) B
03120F	ROUND ROBIN (11) (CO) (Dasy Crain Partnershp) Mrs A Johnson 5 11 8 J.A. McCardly B
00-0F0	SPRINTFAYRE (11) (D) (Mrs O C Foster) J Long 11 11 4
F/P-43	ANALOGICAL (17) (Mrs D McCain) D McCain 6 11 3T J Murphy
-01F20	BRANCEPETH BELLE (18) (N B Masors N Mason 9 TI 1
	TRUST GEORGE (F10) (R P Kemohan) C Kellett 4 to 8
	- 12 declared -
TTING: 5-2	Prerogative, 7-2 Process, 5-1 Round Robin, 6-1 Break The Rules, 8-1 Sprint Up, Bran-

FORM GUIDE

1203-4	PREROGATIVE (47) (U) (Martin Pipe Racing Club.) M Pipe 9 11 12
32/00-	BREAK THE RULES (F237) (D) (Nick Shutts) Miss K Marks 7 1; 10Mr N Fetaly (7)
132145	BRAMBLES WAY (70) (CD) (Britingham Blackstock) F Jordan 10 Ti 8 Magains
	MANIKATO (F13) (Edestine Bloodslock And Partners) D Cosgrove 5 11 8
PD6131	PRUSSIA (45) (D) (The Prussia Partnership) W Clay 8 11 8
PP1PG	SPRENT UP (FR) (15) (BF) (Martin Pipe Reicing Club) M Pipe 5 to 8C Durbern (7) B
	ROUND ROBIN (11) (CD) (Dasy Chain Partnersho) Mrs A Johnson 5 1) 8 J.A. McCardly B
	SPRINTFAYRE (11) (D) (Nas O C Fosier) J Long 11 11 4
F/P-43	ANALOGICAL (17) (Mrs D McCain) D McCain 6 11 3 T J Murphy
01F20	BRANCEPETH BELLE (18) (N B Mason) N Mason 9 TI 1
	TRUST GEORGE (F10) (R P Kemohan) C Kellett 4 t0 8
	- 12 declared -
NG-52	Prerogative, 7-2 Prosests, 5-1 Round Robin, 6-1 Break The Rules, 8-1 Sprint Up, Bren-
Rolls.	10-1 Blanchland, 14-1 Analogical, Manikato, 20-1 others
	to the state of th

HEREFORD

2.00: (2m 1f novice handicap hurdle)
1. WHAT A FUSS \_\_\_\_\_\_\_\_ Cummins 46-1
2. Other Club \_\_\_\_\_\_\_ J A McCerthy 6-1
3. Forestry \_\_\_\_\_\_\_ M Flichards 46-1

Also ran: 100-30 fav Redemption, 9-1 Sadden Roe, 9-1 Fenchar's Quest. 10-1 Sother Beacon, 14-1 Allahed (5th), Erin Alley. 18-1 Se in Space. Lord Of The Fles. Mutanessib (8th), 20-1 Another Seveled. Zorba, 33-1 Isca Marden.
16 ran, 10, ¼, ½, 2, 7 (Miss H Knight, Wantage). Tothe: with £72-40; places £13-70, £190. DF: 536880. CSF: £250.09. Titlesst 12-70.60.

Blanchland: Stayer on the Flat and maden hurdle winner at Utoseter (2m, good to firm) in May, 1996. A cut above this opposition, but long lay-off against him Prerogative: Winner over hurdles and lances, though not one to trust. First outling over hurdles show hay 1997 and capable of winning this on his old form Break The Rules: Usafut novice hurdler for Martin Pipe in 1996-97. No show in 2 outlings for David Nicholis last season, Would be giving weight away in a handcap

£363.95. Tricast: £4,277.89.

3.00: (2m 3f 110yds maiden claiming hdie) 1. DUBLIN RIVER -Michael Brennen 11-4

# RESULTS

clouger Bet 40. BETTING: 2-1 Dark Stranger, 3-1 Noisy Miner, 9-2 Wishing William, 6-1 Iny Boy, 8-1 A N C Express, 12-1 Carlsy Led, 14-1 Onemthreequation, 33-1 Bellydougen 1999: Mergeorge 8 11 10 A Magaire 7-4 for (F Lee) 4 ren

16 mm, 2, hd, 2, 5, 2, (G Enright, Lawes). Tota: \$1100; \$240, \$430, \$150, \$230, DF; \$22620, CSF; \$12938, Tricast: \$270;8, Tri-fecta: \$365;10, NR; Manasis.

Minimum weight: 10st. True handicap weight: Carley Lad 9st 13th, Oneenth

trish import has the right pedigree for fences.

2. Happy Minstral ...... Tizza 3. Goldenaczes ...... D 6 ard 15-8 fax a. reppy senstral \_\_\_\_\_ Tizzard 15-5 fav 3. Goldenscrea \_\_\_\_\_ D Creech 11-1 Also ran: 5-1 Zuryat 12-1 Deshing invad-er, 16-1 Saratoga Saga, 25-1 Derring Ruler, 33-1 Dankase, Space Mouse (6th), Tribal Moon, 50-1 Celtic Carrot, Dancing in Rio (5th), Gold Drop, Morts Little Hen, Te Akau Dan (4th). 15 rm. 3, 12, 31/4, 6, 9, (J O'Shen, West-bury). Tota: win £400; places £160, £180, £220, DF: £480, CSF: £722, Non Rumer.

4.30: (3m 1f 110yds hunter chase) 1. ARCHER \_\_\_\_\_Mr A Price 33-1 2. Rosty Bridge \_\_\_\_Mr R Buston 25-1 3. Lily The Lark \_\_Miss H Irving 100-30 Also rate 5-2 fav Southern Fight, 10-30 Also rate 5-2 fav Southern Fight, (4tb), 6-1 Meter Horatio (5th), 10-1 Mes Milbrook, 11-1 Ardel Boy, 12-1 Saftron Moss, 20-1 High-way Five, J B Lad, Kintogh Gale, Lekeside Lad, Native Farmbler, 30-1 Curise Pres. Mertin's Lad, 100-1 Canister Castis. 16 ran. 11/4, 7t, 26, 6, (R Lewis, No.

5.00: (2m 1f handicap hurde)
1. TREMENDISTO \_\_\_\_\_\_B Powell 7-1
2. Studio Thirty \_\_\_\_\_\_X Alzparu 9-2
3. Supreme Mester \_\_\_R Thornton 11-1
Also ratt 8-4 fav Cashaplanty (8th), 13-2
Sunley Secure, 13-2 favo to Tango (4th),
B-1 Le Khounf, 14-1 Among Islands, 25-1
Stonscutter, 33-1 Landlord (5th), 50-1 11 ran. 6, 6, 3, 3, 1½. (T Well, Church Stretton). Tota: win £950; places £360, £190, £260, DF: £2000. CSF: £3878. Tricase:

52:00 DF: £2000 CSF; £38:78 Thoss: 533:352. Jackpot: Not won. Pool of £4,58:24 carried forward to Sedgefield today. Placepot: £31.70 Clusdpot: £4,70. Place 6: £204:32. Place 5: £55.21. PLUMPTON

Soft (Good to Soft in pieces)

2027.
2.50: 1. ALLEZ WIJINS (M. A. Fitzgerald)
13-2; 2. Sumfee Special 7-1; 3. Dark
Kestyel 7-1: 11 ran. 7-2 fev Stormfal Stag
(roll) 374. 1 (N Hendesson, Lamboun), Tota25-0; 22-60, 22-00, 23-00. DF: 24-550. CSF:
24-858. Trosast: 23-06-55.
3.26: 1. STRONG TEL (A P McCoy) 2-1 fev;
2. Total Joy 4-1; 3. Amber Ring 50-1 9 ran.
20, 22; (M Ppa, Wellington), Totals: 22-07. £130.
£150, 225-40. DF: £5-70. CSF: £3-22.
£150, £25-40. DF: £5-70. CSF: £3-22. CISD, 225AÜ, DF: ESTO, CSF: 5228.

3.50; 1. DEEP C DIVA (M A Fitzgerald) 6-4;

2. Arms Girl 33-1; 3. Peasedown Totarns
25-1 12 ren. evens fav Chippewa (6th), 1%,
dat. (N) Handerson, Lamboum) 10te; 5290;
CIAU, CSAO, ESZO DF: \$1650, CSF: £4808.

4.20; 1. STALBRIDGE BILL (Mass A
Goschen) 2-1 fav, 2. Loyal Note 4-1; 3.
Regal Pursuit 8-1 9 ren. 7, 8. (J Dufosee,
Gillingham), Tota: \$230; ELZO, £150, £250.
DF: £300, CSF: \$284.

4.50; 1. ITS WALLACE (M Beschelor) 15-2;
2. August Twelfth 6-1; 3. Advance Sagt 4-1. 2. August Twelfth 6-1; 3. Advance East 4-1 7 mm. 100-30 fav Fountain Bid (4th). 6, 3. (J Foulton, Leves). Tetes: \$360; \$470, \$420. DF: \$770. CSF: \$428. Placepot: \$8920. Quadpot: \$1870. 1.50: 1. FAYEZ (S Dureck) 3-1; 2. Balle D'Aire 5-1; 3. Bermuda Triangle 13-2.7 ren. 15-8 ter Falcon Sale (pulled up), 2/s, 6. (K McAuffie, Lemboum), 18te: 1380; 2170, 2300. DF: £1140. CSF: £15/73.

2.20: 1. KINGSFOLD PET (A P McCoy) 6-4 ) tav; 2. Klassir 7-2; 3. Cabellus 14-1.4 ran. 6-4 ): tav North Killeamy (4th), 7, dist, 1 Haynes, Spsom). Tota: \$230. DF: £300. CSF;

Yes Reemo Sabes. 2.40: 1. ELITE HOPE (G Carter) 7-2 tav. 2. Trojan Hero 4-1; 3. Batsanan 16-1, 12 ran., sh hd, sh hd, (N Thider; Fine: 92-77; 1702 62:00, 27:90, DF: 28:30, CSF: 56:26, 3.10: 1. GRIEEN BOPPER (C Lowther) 2-1; 2. Swift 7-1; 3. Dick Turpin 2-1 fax, 12 ran., 2. nk, (G Woodward), Totae £14.50; £2.90, £150, £120, DF: £35:20, CSF: £87:14. Thicast: £22:142. 2.21.42
2.40: 1. ARREISH (J. Edmunds) 6-1; 2.
Rouge 11-2 fav; 3. Moornight Fit 8-1; 14
ran. 1, 11/h. (J. Bakting). Tota: £730; £220.
£190; £260. OF: £800. CSF: £3406. Tricast:
£25409. Non Purner: Oxbana.
4.10: 1. MARTHA RELLLY (G. Bertwell) 15-1;
2. Rich Bellarina 7-4 fav; 3. Carrie Poolar 3-1 8 san. 1 ( Mrs. B Warrig). Tota: £380;
£740, £140. £200. DF: £0459. CSF: £453.
4.40: 1. NERO TIROL (P Fradericks) 3-1 fav;
2. Trina's Pat 8-1; 3. Dovedon Trinse 25-1
14 ran. 11/h. 1 (A Kelseney). Tota: £470. £440.
£180, £5530. DF: £2470. CSF: £2498. Trioset: £498550.

SOUTHWELL

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# Rejuvenated Woods bars Faldo's path

AS KEEN as the organisers were to bring together, for the first time, all the leading 64 players in the world for a matchpla tournament, there is a considerable and intriguing consolation for Jumbo Ozaki's reluctance to emerge from the Japanese tour's winter hibernation. In next Wednesday's first round of the Andersen Consulting World Match Play Championship, Tiger Woods, the world No 1, is now likely to face a man who once held that crown for 81 consecutive

weeks, Nick Faldo. Woods has been under threat at the top of the rankings from fellow American David Duval but replied in thrilling style by winning his first tournament for nine months at the Buick Invitational on Sunday. Meanwhile, Faldo, after missing the cut in the Desert Classic, had a long wait in his Dubai hotel room before discovering he had retained his place at 65th.

Having slipped a place on each of the previous three weeks, Faldo had others to thank for retaining the first alternate's spot on a dramatic day's golf played out around the globe. Per-Ulrik Johansson and Andrew Coltart both lost their chance of overtaking the sixtimes major champion despite playing all four rounds at Dubai

At the Australian Masters in Melbourne, Greg Turner needed to finish third either on his own or with one other but ended in a three-way tie. Then, 12 hours later in California, David Toms had a putt on the last to tie for seventh, the mark he needed to reach 65th place. "I gather Nick was pacBY ANDY FARRELL

ing his room all day long," said IMG's Tony Greer, whose computer works out the world

Faldo yesterday abandoned Plan B of playing in the Qatar Masters, returned to London and was intending to head for San Diego as soon as possible to acclimatise after the 12-hour time change from the Middle

Assuming the 52-year-old Ozaki, ranked 14th in the world, is the only player to pass up the chance of playing in the new £3m event at La Costa where even first round losers will receive £15,000, the provisional draw shows 11 ties with European interest and no easy matches for the five Britons in-

Lee Westwood, who has moved up to No 5 in the world. plays Argentina's Eduardo Romero with the winner to

### ORLD MATCH PLAY CHAMPIONSHIP

PROVISIONAL DRAW: T Woods N Faldo, T Watson v R Tway, J Parnevik v C Parry, P Stewart v S Cink, V Singh v R Mediate, B Langer v B Faxon, J Maggert v F Funk, N Price v F Minoza, L Westwood v E Romero, G Norman v J Cook, P Mickelson v N Ozaki L Japzen v G Day S Hock N Ozaki, L Janzen v G Day, 5 Hoch v I Woosnam, F Couples v D Hart, J Sluman v B Jobe, D Love v S Pate, M O'Meara v M Bradley, J M Olaza-bal v B Mayfair, S Elkington v S Jones, T Lehman v S Verplank, C Montgomerie v P Azinger, J Huston v B Estes, J Furyk v P Sjoland, M Cal-cavecchia v C Franco, S Stricker v S Maruyama, J Leonard v M A Jimenez. H Sutton v L Roberts, E Els v C Stadler, B Watts v T Bjorn, D Clarke

meet either Greg Norman or John Cook Colin Montgomerie will face the San Diegan Craig Stadler, while Ian Woosnam plays Scot Hoch and Darren Clarke takes on Andrew

Faido may share the record for most singles wins in Ryder Cup matches, but has not won a tournament in almost two years. Woods claimed his 10th victory in two and half years as a professional by scoring 17 under par on the weekend at the Buick Invitational. His 62 in the third round was his lowest as a pro while the 23-year-old responded to being caught by Billy Ray Brown with two holes to play on Sunday with an eagle on the last at Torrey

Giving a glimpse of the player who burst onto the golfing stage in a blaze of attacking golf, Woods followed up a huge drive by hitting a seven-iron to 15 feet at the par-five 18th. Brown, who played a three-iron for his second, almost found the water short of the green and after he had failed to chip and putt for a birdie. Woods holed his for a

Better fortune on the greens was all that was holding Woods back from ending his winless drought earlier and now he is ominously running into form for a stretch which sees the World Match Play, the Players' Championship and the US Masters all within seven weeks.

"My game is coming toether at exactly the right time for the world championship," said the 1997 Masters champion. "I hit a lot of great putts today. Basically, that's the story of the entire week."



Tiger Woods urges a birdie putt to drop on his way to victory at the Buick Invitational in San Diego on Sunday AP | the Steelers ran out 7-1 winners.

# **Devils** fail to keep pressure on Storm

ICE HOCKEY

BY STUART WALKER

MANCHESTER STORM showed they are capable of handling the pressure in the Sekonda Superleague title race with a solid 3-1 win over Ayr Scottish Eagles at the weekend.

With Paul Heavey, the Cardiff Devils coach, insisting Storm will feel the heat more than his own side in the run-in, the Manchester team were determined to prove him wrong. Heavey's psychology seemed to backfire somewhat as his own team lost further ground on the leaders, as they lost 4-2 to thirdplaced Nottingham Panthers.

Storm could not have wished for a better start against the defending champions, taking the lead inside three minutes through Brad Rubachuk.

Alan Schuler equalised midway through the second session. but Jeff Jablonski's powerplay goal put Storm back in front. Jeff Tomlinson netted the clinching goal with 10 minutes left to put Storm four points clear at the top of the table.

Prior to their victory over Cardiff, Panthers proved their worth by producing a stunning third-period comeback to earn a 6-6 draw with Bracknell Bees after overtime. Goals from Paxton Schulte, Frank LaScala and Jeff Johnstone helped Bees take a 3-1 lead. Still two behind going into the final period, Pan-thers went ahead for the first time with four minutes to go. Greg Hadden scored a hat trick and Jarrett Zukiwsky netted the go-ahead goal. But an error in the Panthers defence allowed Chris Brant an equaliser with 75 seconds left before a goalless overtime period saw the sides share the spoils.

In Sheffield, London Knights - on the back of seven successive defeats - took a surprise first-period lead. It was all downhill after that, however, as

### SEDGEFIELD

HYPERION 3.30 FATEHALKHAIR (nap) 4.00 Prince-Skyburd 4.30 Mademist Sam 5.00 Simple Tonic

GOING: Good GONG: GOOD.

Eleft-hand, undulating course. Easy tences and long run-in on chase course of 500yds.

Course is tim SE of town near junction of A686 and A177. Bus service from Stockton station (and or Durham station (2m), ADMISSION: Paddock 19 (OAPS 15); Course 15, CAR PARIC free.

FIVE-YEAR STATISTICS

FIVE-YEAR STATISTICS

III LEADING TRAINERS: Min M Reveloy 63-246 (257%), G M Moon
19-114 (167%), J H Johnson 19-151 (112%), B Ellison 17-18 (144%)

III LEADING JOCKEYS: P Niver 44-171 (25.7%), G Lee 21-86
(221%), L Wyer 15-155 (14.3%), R Supple 14-100 (14%),

III LONG DISTANCE RUNNERS: Papus (3.30) sent 274 miles
BLINKERED FIRST TIME: Master Nova (2.30), Monabas
(2.30), Heavy Hustler (4.30).

2.00 LEVY BOARD NOVICE H'CAP HURDLE (CLASS F) £2,900 added 2m 1f

3 192000 REVERSE CHARGE (14) (D) G A Harler 7 1t 8 \_\_\_\_\_Flushy
4 10F234 MONES (S) 8 Ellion 8 1t 7 ... C. MicConneck (5)
5 01-300 MAJJASARIHF (78) (D) J Dodds 6 1t 6 ... S. Melrow (7)
6 00045 CJIRTAMSAATCHOPWELL (S2) T Explority 5 1t 4 ... L. Wyer
7 266P; JARAAB (F32) D Smth 8 1t 4 ... L. Wyer
8 024002 NORMAN CONCLEST (65) M Hammond 5 1t 3M Horrocks (5)
9 /5-331 LINDAJANE (15) D Whitens 7 1t 1 ... L. Jarothan (7)
10 5-500 GALINDO (23) J Howard Johnson 5 1t 0 ... L. Cooper (7)
11 305 MR BOMERASTIQUE (F211) Ms.J Brown 5 1t 13 ... A Dobbin
12 6330 MAJJAR (JSA) (19) J Facilisation 10 10 ... P Novem
13 6040 DISCO TEX (12) M W Easterby 4 1t 8 ... R Dummondy B
14 USS25 RIBAMMA (F41) (SF) D Marray Smith 4 1t 8 ... R Thereion
15 2JAZOF MADGE MCSPLASH (14) J M Jetherson 7 1t 8 ... B Harding
15 2JAZOF MADGE MCSPLASH (14) J M Jetherson 7 10 8 ... B Harding

— 15 Decured — BETTING: 5-1 Lindajane, 11-2 Norman Conquest, 6-1 Scraptastic, 13-2 Diaco Fex, Najjar, 8-1 Bauera, 10-1 Galindo, Monie, 12-1 others FORM VERDICT

Several with possibilities, it none the worse for Saturday's ex-artions, MONIS is likely to go well. There are doubts about Bewere – probably appreciates stiffer test of stamme – Nor-man Conquest, who is not reliable, and lift Bombastique (fit-ness). Lindejante could pose most problems.

2.30 LAND OF THE PRINCE BISHOPS

	I MOAICE CUASE (D) ESISSO OU O
	BHadi
-12ML	BOLD ACTION (21) 3 miles of complete 0 17 5 P Miles
33.70	TUSHPOLE (11) Mrs M Reveloy 8 TI 5
100	CASTLE RED (12) J Howard Johnson 8 to 2 D Parter
PFO-PO	DON TOCKNO (11) T Carr 9 11 2 NSmi
PP/355	JELALI (26) D IALTRY STREE 6 TO 12. R Thomas
	4214F 1F-334 352742 33-231 3-6262 9-834F- PF0-F0

2-0000 OUR CAROL (41) F Munisph 7 10 7

BETTING: 4-6 Tempole, 3-1 Master Hove, 13-2 Menebesz, 12-1 Bold Ac-lian, 14-1 Caste Red, 15-1 Spirit Of Steel, 20-1 Housyaudoing, 33-1 others FORM VERDICT

There are doubts about the jumping of Tumpole, who is the class act in the field. In view of that MASTER NOVA is the suggestion with Bold Action and the chasing newcomer Spirit Of Steel the clangers.

_	- 3	.00 ALPHAMIERIC BET SETTLING SY: NOVICE HURDLE (E) £3,000 2m 5f 1	STEM
63	Ľ	NOVICE HURDLE (E) \$3,000 2m 5t 1	IUyas
ij. KŠ	1	60 ACCADEMIA (24) D Mustay Smith 6 11 7	Darack
	2	AELRED R Johnson 8 ft 7	
	3	465:35 CALDAMUS (18) Mrs M Jones 7 11 7	
<b>15.</b>	4	0-000 GEONAR (31) P Beautront 6 11 7	
85	5	000- GREAT POTENTIAL (264) P Seaumont 7 ft 7 B Gr	<b>480a (3)</b>
	6	1RSO- GUS CUNNINGHAM (277) Mrs M Reveley 7 11 7	
_			peey (3)
E	7	P HONEST HERBERT (125) J Howard Johnson 6 to 7_J	) Parker
_	8	46-043 JOLLY MINSTER (11) Min M Reveloy 5 ti 7	G Lee
	9	54 KARISMA (115) D Smith 6 11 7	
86	10	-2251P KOBALT (POL) (149) A Whiters 5 11 7	
	Ħ	D NEP CN (SS) J Turner 5 11 7	
hy	12	D-004P TH:REE LAKES (USA) (15)   Semple 5 11 7	
(7) (7)	13	D SELLY PRICETAG (31) F Mutagh 6 11 2	
	74	0 DELAYED REACTION (11) M Soversby 4 10 10	
	15	32220 SAXON VICTORY (USA) (75) Mrs V Word 4 18 10 R 1	bomico
ily.		- 15 declared -	

- 15 declared -BETT1942: 5-4 Joby Mineter, 3-1 Secon Victory, 9-2 Caldames, 7-1 Kerls ma, 16-1 Greet Potential, Honest Herbert, 20-1 Accademie, 25-1 Others FORM VERDICT

JOLLY MINSTER is going the right way and seams likely to ben-efit from the step up in trip, while there is a question-mark against the starning of Sexon Victory, who has the stronger form cre-dentials. Caldennias is likely to prove the pick of the others.

3.30 TOTE HANDICAP HURDLE (CLASS D) £8,000 added 2m 1f 

### FORM GUIDE

ng: Smart handicap hunder, first run since falling at the Sandown's imperial Cup in March. Placed in class com-

by in December and good effort off a 7th higher mark when neck 2nd to The Brawnaster last time. Looks up against it as he has been rasied 4th Baildean: Probably found the going too testing when 3nd of 5 behind Globe Punner at Haydock (2m4t, soft) in December. May need this tirst run for 7 weeks
Pateballshalin: Course specialist, has won 6 times here. First no over hardles since frinting unplaced at Sandown (2m, good), but had an outing on the all-weather 11 days ago Papus: Promising first effort of the season when 2nd to Chairfor at Sandown (2m, good) in November. Did not run up to that form next 2 outings and found title 2 out when 2nd to Barnapour at Taunton (2m11, good) lest time
Jostin Macr. Disappointed when tried in blinkers for the first

as estimate participated when tried in binkers for the first fundin Mac: Disappointed when tried in binkers for the first firm when last of 5 to The Brewmaster at Wetherby (2m, good) last time and held by runner-up Once More For Luck, who is

last time and held by runner-up Once More For Luck, who is only 7tb worse off Kabue King: Useful handicep hurdler, won for the 3rd time this season at Kelso (21/an, soft) last time. A lot more to do here off a 8tb higher mark Supertop: Disappointing this season and was in 9th place, but making no impression when he felt 3 out in the race won by Kibus King at Kelso (21/an, soft) last time Country Orchid: Consistent handicapper, won over course and distance (good to soft) in November, but on a 6tb high-er mark here

and distance (good to soft) in November, but on a 6th high-er mark here

Pairy Ridge: Won 5-runner juvenile maiden at Traise in Au-gust on hurding debut. First outing since unplaced in well con-lested novice event won by Triumph tavourite Katanno at Cheltenham (2m, good to soft) in November Gospel Song: Front-runner, led from the 2nd until 4 out when 3rd to Kithue King at Kelso (27-m, soft) lest time and is 11 ib better of for 13 lenother. beter off for 13 lengths Wentlin: Front-runner, in good form this season, but 8lb high-er then when successful over course and distance (good) in December and will be taken on for the lead

VERDICT: Although ALABANG has not had much experience over hurdes he has dess. He had no chance when haling at the final flight in the imperial Cup in March, but is only 3b higher than when running Shahrur to four lengths in the Lanzarda Handicap Handica & Kampton before that.

4.00 JACK BRITTON MEMORIAL H'CAP CHASE (F) £4,500 added 2m 110yds 

Although Balleamhidden, Blazing Dawn and June's River are obvious candidates it could be worth taking a chance with ANOTHER RED, who will be well suited by the better ground,

FORM VERDICT

4.30 ALPHAMERIC RED ONION NOVICE CHASE (CLASS E) £4,000 added 2m 5f

Penalty Value £3,116

4-1FEP HEAVY HUSTLER (62) (CD) J H Johnson 8 11 11 1482-0 DISTANT HILLS (41) (CD) J Dodds 7 10 13

The principals here all have a negative against them, GLEN-BOWER because of his yards lengthy wait for a winner (though they did have a good second on Saturday), in the hope that Glenbower can beliefedly recapture the form of his good debut over fenors, he can see off Royal Scientiar, who ran better lest time but still has something to prove as a chase; and Milke Stain, whose chase form is very ordinary indeed.

5.00 SEDGEFIELD MAIDEN NH FLAT RACE (CLASS H) £1,750 added 2m 1f

00 SECRET SOURCE (USA) (41) K Morgan 5 1 8 ... L Cooper (7)
0 SHERMI (51) C Grant 5 1 8 ... Mr A Dempeny (3)
05 THE MONICEY (17) W Kemp 5 11 8 ... T Suddall (3)
40 THE MUSTARD MAN (203) W Stony 5 11 8 ... I Jacobse (7)
0 CROMWELL (16) M Cooperer 4 10 2 ... C McCormeck (3)
0 MATHEMATICAL (24) T Easierby 4 10 2 ... C McCormeck (3)
0 MATHEMATICAL (24) T Easierby 4 10 2 ... R Winston (3)
3 SMPLE TONIC (16) T Easierby 4 10 2 ... R Winston (3)
3 SMPLE TONIC (16) T Easierby 4 10 2 ... R Winston (3)
4 SUPER MOMAD (24) (87) M W Existedy 4 10 2 ... R Mr K R O'Rhym (7)
0 WHITESATES PRINCE (25) B Elbon 4 10 12 ... N Horrocks (5)
-14 declared -

— 14 declarad — BETTING: 2-1 Simple Toole, 7-2 Barton Nic, 9-2 Super Momad, 8-1 Lam-brini Man, Mathematicai, 10-1 Double Steal, Secret Source, 14-1 others FORM VERDICT

The Easterby family seem to hold the aces in this contest and the most interesting of the two is the well pred SIMPLE TONIC whose good debut run was on decent ground as opposed to Super Nomed's respectable soft ground form.

- 9 declared = BETTING: 3-1 Mukarrab, 7-2 John Bowdler Music, 9-2 Mass Hz., 11-2 EB-

way Prince, 6-1 Robo Magic, 10-1 Sciesor Ridge, 14-1 Double-O. 16-1

FORM VERDICT

JOHN BOWDLER MUSIC has been running well in slightly more competitive races and, fairly treated after a slight drop in his nating, her solid prospects, though his outside draw (eight of nine) is not ideal. The consistent Mulaurab is the likefiest

4.40 GIRONDE HANDICAP (CLASS F) £2,750 added 1m 4f

00-22 HAYDN JAMES (USA) (14) P Harts 59 13 \_\_\_ A Cultimos 2 B 15-00 WAASEF (38) (CD) Mes G Kulauca 6 9 11 \_\_ P Fredericks (5) 1 43-22 N CHI SAGA (USA) (10) (C) P Burgojne 7 9 9 \_P McCabe 4 B 50-13 CAERWARFON BAY (10) (C) (SF) G L Moore 4 9 2 \_\_\_\_

ning Robal 7st Sb. Sharp Move 7st Sb. BETTING: 7-2 Coernarion Bay, 4-1 Haydin, James, 9-2 KI Chi Sega., 11-2 Menduza, 13-2 Hungili Dancer, 10-1 Sir Walter, 12-1 Merry Prince, 14-1

7 6-1906 JOHN BOWOLER MUSIC (12) (CD) M Johnston 4 8 9 ....

### Tottenham's sting DESPTTE THEIR 3-0 FA Cup defeat at White Hart Lane recently, it should be business as BY IAN DAVIES

Wimbledon to draw

usual when Wimbledon entertain Tottenham in the second leg of their Worthington Cup semi-final at Selhurst Park tonight. A 0-0 draw in the first leg means there is everything to play for and, in what promises to be a nail-biter, a draw over 90 minutes has to be the bet.

There are good reasons too for siding with the draw when Leicester host Sunderland in Wednesday's other semi. Leicester are favourites but, 2-1 up from the first leg, a draw will do them nicely. If the scores are level on the night with 10 minutes to go, anyone who has backed Leicester and expects them to press forward in search of a winner needs help.

Four points clear at the top with 59 goals in 25 games, on paper Manchester United should beat third-placed Arsenal in tomorrow night's big Premiership game at Old Trafford. But Alex Ferguson's men remain flat-track bullies who are vulnerable to a good side at the back. A draw looks the bet.

The bookmakers will take singles on the too Cup games and the Old Trafford showdown, which are all live on TV. but it's a minimum of trebles on the other four Premiership CCoal H Milliam Hil L Ludbrokes. S Scorley, T loss

games so how about backing

them in four trebles on them all ending in draws? Out-of-sorts Aston Villa and Leeds may draw at Villa Park; Chelsea, depleted by injury, might be held to a draw by resurgent Blackburn at Stamford Bridge; dreary Everton could notch their eighth home draw against Middlesbrough and Coventry might bounce back to hold Newcastle to a draw at St James' Park.

MID-WEEK FOOTBALL

	6-4	6-4	13-6	6-4	6-4
draw	11-5	11-5	11-5	11-5	2-1
Detechan	64	64	11-8	6-4	13-B
Lektester	event	10-11	11-10	evêrts	10-11
draw	94	94	9-4	- 94	94
Sunderland	94	5-2	ŅЦ	9-4	5.2
Man Utd	445	<b>B</b> -11	4-5	4-5	4-5
dra=	94	94	2-1	94	94
Acsenal	3-1	10-3	7-2	3-1	3-I
Agron Villa	10-11	5-6	B-11	5-6	10-11
draw	94	94	9-4	12-5	9:
Leeds	5-2	11-4	10-3	ī ļ-ù	5.7
Chuista	B-15	B-15	F-15	4-7	1:2
क्रेशन	12-5	12-5	13-5	5-2	9-4
Blackbern	5-1	5-1	9-2	9-2	13-5
Evertoo	11-8	5.	54	6-5	11-8
draw	2-1	94	11-5	11-5	15-6
Middestron	74	7-4	9-5	2-1	15-6
Heucaștie	8-11	4-6	4-6	45	4-5
draw	13-5	12-5	12-5	11-5	12.5

# FA CARLING PREMIERSHIP

1 Arsenal v Leicester
2 Blackburn v Sheff Wed
3 Coventry v Man Utd
4 Derby v Charlton
5 Leeds v Everton
6 Liverpool v West Ham
7 Middlesbrough v Tottenha 

NATIONWIDE LEAGUE

10 Barnsley v Grimsby .... 11 Bury v Norwich...... 11 Bury v Norwich

12 Crewe v Stockport

13 Huddersheld v Transnere

14 Ipswich v Oxford Utd

15 Port Vale v Crystal Palace

16 CPR v Warford

17 Sunderland v Wolverhampton

18 Swindon v Portsmouth

19 West Brom v Brissol City

Prictage: Sheeffield Utd v Regitteri

SECOND DIVISION 

# WEEKEND POOLS FORECAST

40 Dundee Utd v Aberdeen

SCOTTISH PREMIER

LEAGUE

Coventry 7-2 7-2 7-2 10-3 7-2

FIRST DIVISION 44 Airdrie v St Mirren 1
45 Falkirk v Hibernian 1
46 Morton v Hamviton 1
47 Rain v Ayr 2
48 Stransaer v Clydebank 2

SECOND DIVISION

Park: Brechin v Stenhousemuir, Cow-denbeath v Montrose; Dumbarton v Al-bion; Ross County v East Stirling. TEN HOMES: Arsenal v Leicester: Liver-pool v West Ham: Fulham v Notrs Coun-ty: Gillingham v Colchester; Man City v MacClesheid; Exeter v Hartlepool; Kil-marnock v Dunfermilne; Rangers v Dundee; Airdne v St Mirren; Morton v Hamilton.

Hamilton.

PIVE ANUAYS: Nottin Forest v Chelsea:
Hearis v5 Johnstone: Raith v Ayr; Stranraer v Clydebank; Stranraer v Clydebank;
FOUR DRAMIS: Coventry v Man Utd:
Nottin Forest v Chelsea: Southampton v
Newcastle: Barnsley v Grinsby
Paols forecost selections by Ian Davies

# LINGFIELD

2.10 Icenic 2.40 Clonoe 3.10 Ertion 3.40 Bank On Him 4.10 Mukarrab (nb) 4.40 Ki Chi Saga

GOING: Standard.

STALLS: Inside sucept im - outside.

STALLS: Inside sucept im - outside.

DRAW ADVANTAGE: Low best up to im, especially tor 6l.

DE Equitmet, surface, tight left-tended track.

E Equitmet, surface, tight left-tended track.

DE Course is SE of som on 82028. Lingfield station (served by London, Victorial) adjoins course, ADMISSION: One enclosure 2nd.

COURSE & SE OF DATE OF THE STORE ADMISSION: One enclosure that London, victoria) adjoins course. ADMISSION: One enclosure that London, victoria adjoins course from the English of the Eng

2.10 DORDOGNE MEDIAN AUCTION MAIDEN STAKES (CLASS F) £2,750 added 1m

FORM VERDICT ICENIC is the farm plot on his last time out second over course and distance, notwithstanding the winner's flop on Saturday and is lightly raced enough to have further improvement in him. He looks the answer in this weak-looking affair. 2.40 BOOK A BOX FOR A DAY'S RACING HANDICAP (CLASS E) £3,500 added 1m DAS-41 CRITICAL AIR (31) (CD) A Mohise 4 9 10 \_\_\_\_\_\_\_\_T Speaks 5 0400-0 MAUTICAL WARRISMS (10) (C) B Johnson 4 9 9 \_\_\_\_\_ Al Day 11 10-000 CHEENFLIL GROOM (8) (D) D Shew 8 9 8 \_\_\_\_\_ J Farming 12 000-26 WITHOUT FRIENDS (14) (CD) Mrs N Macanity 5 3 4

4 000-26 WITHOUT FRIENDS (14) (CD) Mrs N Macanity 59 4

5 00464 MINITARIG (23) (C) J Pearce 69 9 ... Deen Mickeown 7 V

6 40-254 HOMESTEAD (21) (D) R Harmon 58 2 ... P Dobbe (7) 2

7 00001 MEICHANIA (ISN) (14) (CD) P Howing 78 11 ... J Calina 6

8 2022 CLONOE (19) (C) (D) R Toyam 58 6... A Nichola (3) 9

9 00500 A BRIETZE (M) D Moris 58 5... F Norton 4

10 00-020 PLEM (GAZ (FR) (25) (C) R (D Salven 6 85 . Sophio Minital 10 to 0000 POLISH LEGION (10) J Alectural 68 3... Minital Dayer 3

12 00043 WILD METTLE (71) J Fox 57 2... Declar O'Shan 1

12 declarat ... Declar O'Shan 1

BETTING: 3-1 Critical Air, 5-1 Horsestead, 13-2 Malormenia, Clonos, 7-1 Minitaring, 9-1 Without Priends, 12-1 Cheerful Groom, Wild Nestin, 14-1 orbots

FORM VERDICT

Critical Air has a greet chance of billowing up his win over course and distance last month but there has to be a slight concern that this race will not be run to suft as the is at his best in a really strongly run contest. Preference is for CLO-MOE, who has improved since making the running and could well get an uncontasted leaf here today which would enable the today which would enable

3.10 AWESOME POWER CLAIMING STAKES (CLASS E) £3,500 added 1m 2f

FORM VERDICT Ven Gump's style of running means he is vulnerable at this trip, and preference is for BURNING, whose two send whos this winter have been gained over the extended mile at Wolverhampton, but who is at least as effective at loday's trip.

3.40 ARENA LEISURE PLC HANDICAP (CLASS C) £9,000 added 1m 2f 

40-22 TALLIE AH BELLE (13) (CD) (BF) N Litimoden 899 ....

- 10 declared -BETTING: 4-1 Theiryanti, 5-1 Talluich Belle, 11-2 Bank On Him, Kings Arrow, 6-1 White Plains, 8-1 Cossy, 9-1 Kennet, 12-1 others FORM YERDICT THEKRYAATI faces his stiffest tesk to date, having been raised a further 8th for his latest win over Tadutah Betle (who was raised Sib for her second place) at Wolverhampton, but he is a lightly-raced 4-y-o open to further improvement and is taken to defy the latest rise.

4.10 J CHEEVER LOOPHOLE 6F AWT COURSE RECORD H'CAP (C) 29,000 6f 09000- BOLD EFFORT (56) (CD) K Currington Brown 7 10 0.... 2 -1352 MEKARRAB (USA) (10) (CO) (BF) D Chapman 594... 2 05-020 ROBO MACAC (149 (CD) L Mortague Half 7.94 — W Ryson 7
4 1001-1 MSS HTT (21) (C) Mas G Keltmay 4.95 — P Fredericks (5) 6
5 005-00 DOUBLE-O (11) (D) W Janks 5.93 — J Quinn 2.8
8 252-50 ELLWAY PRINCE (11) (CD) May N Macaulay 4.5 12 — Phont Mortague 2.0

FORM VERDICT This is an interesting finale which can be whittled down to four live contenders namely Hurgill Dencer, Mendoza, Chemistron Bey and HAYDN JAMES, Preference for the top weight is mainly due to his attitude when in a battle, which this reco-could well turn into at the business end.

# Henry rues pack's lack of muscle

THE WHOLE point of being a Messiah is that you have God on your side.

Unfortunately for Graham Henry, the New Zealander charged with giving the poor sinners of Wales a long-awaited taste of rugby heaven, divine intervention appears to be working against him rather than for him. Indeed, with Allan Bateman definitely out of this weekend's must-win Five Nations match with Ireland at Wembley and varying degrees of doubt surrounding three of his tight five. Henry is having a hellish time of it on the se-

So hellish, in fact, that the national coach decided to postpone yesterday's planned team announcement for 24 hours. Instead, he put his squad through two training sessions either side of lunch in order to check on Jonathan Humphreys, David Young and Craig

RUGBY UNION BY CHRIS HEWETT

rection of the Red Dragon following the crippling disappointment at Murrayfield 10 days ago.

Bateman's withdrawal surprised no one; the highly valued outside centre pulled a hamstring during Richmond's Premiership victory over Sale at Reading on Sunday and his appearance before the Welsh medical team yesterday was nothing more than a formality. In a sense, it was the least of

Henry's problems, given his fondness for the muscular talents of Mark Taylor, the Swansea centre who proved such a handful in the pre-Christmas Tests against South Africa and Argentina. Taylor is 99 per cent certain to rejoin his club-mate, Scott Gibbs, in his

# **Healey lands** a 21-day ban

anticipating, writes Chris a hearing of its own. Hewett. Instead of discussing Calcutta Cup tactics with his England colleagues in the multi-star surroundings of the Petersham Hotel in Richmond, the Leicester Lip was counting the cost of his cheap-shot role in the now notorious Kevin Putt Affair, which unfolded before the television cameras, if not the match officials, at Welford Road on Saturday.

As expected, Healey was cited by London Irish vesterday. the Exiles accusing the Leicester scrum-half of stamping on Putt's face as his opposite number lay helpless on the ground at a 14th minute ruck. The Tigers management promptly went into closed session and decided to suspend their 25-yearold international for 21 days, thus ruling him out of the England-Scotland Five Nations match at Twickenham on Saturday.

Whether the ban was sufficient to satisfy the Rugby Football Union was a very moot point indeed. As a general rule, a stamping offence earns its perpetrator anything between three and six months on the sidelines and, as Newcastle twice found to their cost in 1997. Twickenham is perfectly prepared to intervene in disciplinary cases if a Premiership club refuses to throw a big enough book at a miscreant. We have noted the action taken by Leicester." said Roy Manock, the RFU disciplinary

IT WAS hardly the Monday officer, who confirmed that the night Austin Healey had been union was considering holding

> Healey had been virtually sure of a place in England's 22 for this weekend's Five Nations match with Scotland, but his immediate international future is now under considerable threat. Even though he claimed complete innocence on Saturday - "I lost balance; I would never kick or stamp on anyone's face," he insisted - London Irish, an honest club with no reputation as serial citers, found the television footage far

too damning to ignore.

Meanwhile, one of Healey's clubmates, Joel Stransky, was soaking up flak of a different kind. Nick Mallett, the South African national coach, aimed some criticism at the former Springbok outside-half for his apparent willingness to switch Cup. Mallett said he was "saddened and disturbed" by the development, adding: "I have to take it with a pinch of salt when players say it is a great honour to play for a country they have been residing in for two or three years, especially when they have played at the France two Saturdays ago.

highest level for South Africa." The Scots have recalled Andy Reed, the Wasps lock, and Craig Chalmers, the Edinburgh Reivers stand-off, to a 22-man squad for the Calcutta Cup match. They replace the injured Doddie Weir and Duncan both sets of posts. Hodge respectively.

It is the muscle, or lack of it, among the forwards that concerns the coach. Both Young, the Cardiff prop, and Quinnell, the Richmond lock, missed the championship opener with the Scots and in their absence the Welsh pack performed with all the venom of the proverbial seven-stone weakling. If neither make the cut for this one - and worse still, if Humphreys, the ever physical Cardiff hooker, finally succumbs to the collection of minor injuries that have doused his fire over the past few weeks - the hard men of Ireland will fancy their chances of a seventh away victory over the

Welsh in 14 years. If Henry has his fitness worries, spare a thought for his opposite number in Australia. Rod Macqueen. The Wallaby coach discovered yesterday that John Eales, the most complete player in world rugby, had suffered a serious shoulder injury that may rule him out of this autumn's World Cup. Eales, who damaged tendons during a gym session and will undergo immediate surgery, is certain to miss the Super 12 provincial series and, quite probably, the Tri-Nations tournament as well.

"John will be out of action for months," said Strath Gordon, a spokesman for the Australian Rugby Union. "We don't want to second guess anything, but it doesn't look good. It's not a simple injury; it's the same shoulder that kept him out for a year in 1993."

Eales, the current Australian captain, joins two firstchoice backs, Matt Burke and Ben Tune, on a Wallaby injury list that is growing by the

Back in the old country, Mike Catt declared himself fit and available for selection for England's Calcutta Cup match with Scotland at Twickenham on Saturday. The Bath stand-off's recovery from a "dead" leg left Clive Woodward with something of a dilemma, however: Catt's poor recent form and injuries to two leading inside centres. Will Greenwood and his Test allegiance to England Phil de Glanville, raised the posin time for this autumn's World sibility of the coach unveiling a reshaped midfield at today's team announcement

> Whoever takes the field this weekend, they are unlikely to end up looking like Hiawatha's braves after the first ruck - the fate that controversially befell the players of Ireland and After heavy lobbying from the Rugby Football Union, the tournament sponsors, Lloyds TSB, agreed to abandon plans to paint their logo on the Twickenham half-way line and settle instead for branding behind



# Smith can lead by example

STEVE SMITH, out in the cold on Sunday as he missed the Bupa indoor meeting in Birmingham, was ushered back into pride of place yesterday when he was appointed captain of Britain's team for next month's World Indoor Championships in Japan.

Unlike last August, when he vas the non-playing captain of Britain's European Championship team in Budapest due to injury, Smith will play an active part, having returned to high jumping competition for the first time in seven months. The Olympic bronze medal-

list, who feared he might never iump again when he badly injured his neck last July, demonstrated his return to fitness with two impressive performances in Germany over the weekend.

On Friday in Arnstadt he jumped 2.24 metres, and while several of his British colleagues were pressing their world indoor claim in Birmingham he jumped 2.27m to finish second in the specialist high jump metres, while Jamie Baulch's rival Daniel Komen last year event at Balingen.

Smith was grateful for the news, if a little taken aback, as he expected there to be anoth-

ATHLETICS BY MIKE ROWBOTTOM

er non-playing appointment after the success of the experiment in Budanest.

"That's why I was surprised," he said. "I didn't think would be chosen. I thought they might have tried the same idea. But don't get me wrong -it's an honour to be picked." Smith, who spent 10 days in a neck brace after his freak training accident, is coming back to form at the right time. "I know still rusty," he said. "I'm only a

fraction away from 2.35 shape." Six other names were added to the British team after the Birmingham event. Ross Baillie the 21-year-old Scot who trains with Colin Jackson, confirmed his place in the 60m hurdles after running a personal best of 7.60sec. Jason Livingston joined Jason Gardener in the 60 name went into the 400 metres after his victory in 45.60sec, the fastest in the world this year.

John Regis also booked a trip

begin in Maebashi on 5 March. after defeating the AAA indoor champion, Marcus Adam, and America's reigning world indoor champion. Kevin Little, over 200m.

"A lot of people have said I am too old,' said the 32-year-old former world silver medallist. "But I will not be hanging up my spikes for a long time." Janine Whitlock who raised her UK pole vault record to 4.29m, will double up in the 60 metres, and Diane Allahgreen will take a place in the 60m hurdles. A final I'm in great shape although I'm wave of selections will be announced on 25 February.

But if Birmingham proved productive for several Brits, it was highly profitable for Ethiopia's Haile Gebrselassie, who picked up a \$50,000 (£30,000) bonus for setting the 15th world record of his career in the 5,000 metres.

Gebrselassie, who beat the mark established by his Kenyan with a time of 12min 50.38sec. reckoned he had lost at least a second to the three back markers who threatened to ruin his

for the championships, which evening as they unwittingly balked him on the final bend. "When those runners came across the track at the end I

thought I had lost the world

record," said Gebrselassie They seemed to be running in all three lanes and I was scared I might not get past." But the encouragement of a sell-out 8,500 crowd, at least 500 of whom were British-based Ethiopians, saw the world outdoor 5.000 and 10,000m record holder home.

A 16th world record is already in his sights - outdoors over 3,000 metres - and he plans to retain his world 10,000m title in Seville this summer. GREAT BRITAIN SQUAD (for World in

GREAT BRITAIN SCHAP (for World Indoor championbships in Maebashi, (including those previously selected): Men: 60m: J Gardener (Wesse: 5 Bath), J Livingston (Shaftesbury Barnet): 60m hurdles: C Jackson (Brecon), R Bafflie (Sale), 200m: J Regis (Belgrave), M Adam (Hanngey), 400m: J Baukch (Cardiff), D Ladejo (Belgrave), 800m: A Hart (Coventry): 1500m: E King (Sale): Nigh Jump: S Santh (Liverpool): Pole Vault: N Buckfleid (Craviey), 4000m relay J Baukch, S Baidock (Belgrave), A Condon (Sale), D Ladejo, A Patrick (Windsor Slough & Eton), S Warlso (Hanngey) Women: 60m: C Biografield (Woodford Green), J Wilkleock (Fiafford), 60m hurdles: K Maddox (Sale), D Allahgreen (Liverpool): 200m: S Anderson (Shaftesbury Barnet), 400m: S Dudgeon (Edinburgh Woollen Mill): Pole Vault: J Whitlock: Triple Jump: A Hannen (Shaftesbury Barnet).

# Deadly Dawson does the damage

CRICKET

By STEPHEN JACKSON in Wellington

England U-19 420 & 142-6 Wellington EP 314-4 der & 152 England U-19 win by 96 runs

THE OFF SPINNER Richard

Dawson led the England Under-19 side to a comfortable victory over Wellington Emerging Players XI with figures of 7 for 44 here yesterday. The teams had agreed to set up a run chase on an easypaced pitch and, after Eng-

land had declared their second

innings on 142 for 6, Wellington were set 249 to win in a minimum of 61 overs. But they fell well short, being dismissed for 152 and losing by 96 runs. For a while they looked on course as the opener Suresh de Silva stroked the new ball around, After a half-century off only 50 balls, though, he was

caught in the deep by Marc Symington off Dawson. Joe Consedine was run out by Michael Carberry after a suicidal single, then Dawson trapped Sam Fairley lbw on the back foot. Wellington's only other resistance came from the big-hitting Scott Golder. He cracked 41 off 40 balls but hit

too often and was bowled. Wellington collapsed to 96 for 6 at tea and Dawson took three more wickets soon after tea, before Symington had the last man Jetan Patel caught and bowled to wrap up the home

across the line at Dawson once

England Under 19 - First Beiligs
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15 - Sel. G. Alland 3 - 2 7 5-0.

ENGLAND UNDERLAS - Second Implage

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M. J. Symington California Calif . ) Symmyton a con. R i Fryskik net out 1 N Hell net our St. Barras (1/2 16/2) 18-21 18-22 18-

Page 1-40 2-61, ASP, 4-111, N-120 G-126 Did not bet: 1 (Akidic R K I Dawsey M ) A Univer Bosellage R employe 5-3-120, Edecards 5-2-22-1 Page 11 (A-12-Dawle 2-0-12), Consecute 2-0-16-1; P.Margan 1 (A-0-15-1

RUBERDE 24-16-1 F Magan 1,40-15WELLINGTON EMERGING PLAYERS'
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Side State Commission 5 Decision 5
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# One-day test faces tourists

ENGLAND A. fresh from wrapping up their Test series victory over Zimbabwe on Saturday, are confident of adapting for the three-match one-day series which begins in Bulawayo today.

The tourists do not have the luxury of changing their squad, but they have been encouraged by the arrival of Paul Franks who could well feature in the opening game.

Two of their players, Darrer Maddy and Andrew Flintoff. were named in the England provisional 30 for the World Cup and now that Flintoff is bowling again he must stand a real chance of surviving further cuts. He has lost over a stone in weight and has been working hard at his general fitness. As a medium pacer who can extract bounce from the pitch when he brings the ball down. England would have to be blessed with one-day players if he was to be overlooked now.

Phil Neale, England's coach, does not believe that his side will have to do things very differently in the one-day matches. "We have got to reshape, decide how we're going to play our game and how positive we're going to be in the first 15 overs," he said.

"Our guys are used to playing a lot of one-day cricket so I'm sure they'll be able to switch. We just need to ensure that the intensity and concentration we took into the Tests we take into the one-day situation. They have a lot of good fielders and one or two talented batsmen, so it's not going to be easy."

# French medals raise British hopes

THERE WAS a stronger note of optimism within the British squad at the Tournoi de Paris after three days of competition than when it arrived . for the silver won by Nicola Fairbrother and a bronze for Kate Howey were more than expected.

After the bronze won by the featherweight David Somerville at Tokyo's Kano Cup last he has added a sense of order month. Udo Quellmalz, the new and professionalism to the chief coach of Britain's judo squad, can now hope that he will not face the ignominy of a World Championships without a medal from the host country in Birmingham in October

with Gareth Nicholls collecting

the second 15 minutes into the

second half when he deflected

BY PHILIP NICKSAN in Paris

each weight, even tougher," are few magic wands a new coach can wave, especially in such a technical sport as judo, British team. Most seem eager for him to succeed - something of an achievement for the first foreign appointment. Fairbrother beat China's Lin

Li in the semi-final of the light-The Paris tournament is as weight category to guarantee tough as a world championship herself a silver medal. At 29 her - perhaps with four French in successful career - a world

rebuild, she is back.

"I felt much sharper than I have for a long time" said Fair-Quellmalz said. While there brother, who now lives and trains in Spain - the home of the world and Olympic champion Isabel Ferdinandez, who threw her for ippon (10 points) in the final during a momentary loss of concentration. "I was trying something new - but midway through the fight I lost sight of the plan and she threw me."

However, the decisiveness with which she won in the two opening rounds against useful opponents demonstrated that Fairbrother could reach the

Wimbledon win puts league lead in sight

not over After a major shoulder a successful defence of her world middleweight title looked small before the weekend. But in winning her bronze (with a knee injury) she knows she is finally coming to terms with the new middleweight limit of 70kg.

The British team leaving here with two medals for the women's squad was a reminder Briggs, Diane Bell (now assistant coach) and others ruled the world. Quelimalz's greatest challenge, however, is to rejuvenate the men's squad - perhaps starting with the wayward champion, Danny Kingston.

title, an Olympic silver medal, final in Birmingham. So could He won his first fight in and three European titles - is Kate Howey. The likelihood of Paris, but lost his second. The question that remains is whether he has his weight problem under control - or whether crash dieting for Paris sapped his endurance.

Kingston is an exceptional talent - not just unorthodox, but original in his moves. His weakness is that he is a typical example of what the Japanese call of the heady days when Karen a ronin - a masterless Samurai who owes allegiance to no one, trusts no one, and is prey to his mood of the time. He is Quellmalz's greatest individual challenge in his new job. Success for both could bring the 1996 European lightweight first world medal for British men for 11 long years.

banned for seven games for

that offence. But, it is for what followed, when the game had been stopped, that the commission of inquiry imposed the severest oenalties in the 12-year history of the league. Williams ran at members of the Chester team seated on their bench, while Alderson ran to other Chester players in a team huddle on court. No other penalties

culprits in the brawl that forced

considered to be responsible. Video evidence showed that three players from each team staved on the benches and did not join in the fighting along with the coaches, Bob Donewald of Derby and Robbie Peers of Chester. Derby's veterans, Tim Lascelles and Martin Ford, attempted to halt the brawl.

# BASKETBALL

into an alleged assault which left

plications of this affair and

YORICK WILLIAMS, the England international, and his BY RICHARD TAYLOR Derby Storm team-mate, Rico Alderson, have been banned for the rest of the season, after More penalties could yet re being identified as the leading sult from a police investigation

Derby duo pay for

part in Jets brawl

the abandonment of their Alison Troughton, the Chester Budweiser League game at physio, with a dislocated jaw. A Chester Jets on 31 January. man has been released on The players received their police bail until 11 March. suspensions for their involve-Mike Smith, the League chief executive, said yesterment in the initial fight with Chester's Shawn Hartley, day: "The commission were very thorough in their appraisal which halted the game after 28 and we must learn from the imseconds. Hartley has been

move forward." Tony Ironmonger, Derby's general manager, expressed dismay at the length of the bans, but said: "We accept they deserve some punishment, particularly because they had the second thought about going and having another go. Fighting cannot be tolerated, but we are likely to appeal against the length of the bans." were imposed, making it plain Yet many will feel such a ban that these three players were

was inevitable against the players, who, pending appeals, will play their last game of the season at Leicester on Thursday in the second leg of the League Trophy semi-final. With the ban scheduled to begin on Monday, Williams also loses his place in the England team to play Beiarus and Israel next week in the European Championships.

Mark Smith with Portsmouth's goals from Ali Cotton and one in each league, providing they reply coming from the ever- from Roger Wilcock completed are not second XIs, will go into WIMBLEDON, THE South Premier draw specialists, are just reply coming from the everone point behind the league green Stuart Avery. BY BILL COLWILL the demolition. . leaders, Fareham, following In the Women's Regional In the Premier Holidays side would now be in third potheir 2-0 victory away to the East Premier, Inswich's 2-1 win Leagues the odds are heavily Hampshire club. A David Alford sition had they not been depenalty corner after 10 min-

ducted three points for refusing utes gave Wimbledon the lead to start a game after the umpires had been delayed in arriving at the ground. With their appeal rejected arbitration is a drive into the roof of the net. now being considered. On Sat-Third-placed City of urday Cranleighans' goals Portsmouth lost 4-1 at home to came from John Reed, Will Old Cranleighans, The Surrey Stevens. David Knapp and

over the leaders, Peterborough Town, has again opened up the league. Ipswich are now just two points behind, but third-placed Cambridge University have two games in hand. The University were in sparkling form again on Saturday when they beat Blueharts 6-3. Adam Laird got yet another hat-trick, and two Hill in third place. Runners-up

stacked in favour of respective leaders Deeside Ramblers, Colwall, Bedford and Harleston Magpies going through to next season's National League although in the South the battle is really on. Dulwich are currently leading on goal difference from Rover Cowley with Tulse

a play-off with the bottom club from the Second Division for a round-robin competition with the winner only to qualify. Yesterday's quarter-final draw of the EH Women's Cup ensures at least one non-Premier side – Chelmsford, drawn at home against Bradford goes through to the semi-finals.

EN WOMEN'S CUP Owarter-fluxes:
Diemsford v Bradford: Fyffes Lekester v
Clifton Scottsh Uff. Hightonia v Otton Terraquest; Sough v Doncaster (fies to be played

accepted Arsène Wenger's sug-

played again following a con-

troversial Marc Overmars

An Arsenal spokeswoman said; "It was decided that any

concessions should go to the

supporters. We will now be sell-

ing tickets at half the normal

prices for the replayed match."

by Wenger came after an up-

roar when Overmars had

tapped the ball into the an

empty net in the 76th minute

from a pass by the debutant,

Nwankwo Kanu, whom Shef-

field United accused of break-

ing unwritten laws of

sportsmanship. The Nigerian

latched on to a throw-in by

Ray Parlour which was in-

tended to reach United's goal-

The offer to replay the game

winner" on Saturday.

NIN PLANSANT



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WYORK PODI PLUS URL TARIAL I RANKEL

Cup rematch TICKET PRICES are to be halved for Arsenal's replayed fifth round FA Cup-tie against Sheffield United next Tuesday at Highbury Arsenal's directors met yesterday and ruled out suggestions that the proceeds from the after the Football Association

keeper Alan Kelly, after he kicked the ball out of play so

sued

Market Carrier

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BASKETBALL

CRICKET

New Zealand's Stephen Fleming and Chris Caims will both miss the first Test against South Africa at Eden Park on 27 February, Fleming is re-

covering from surgery on a groin in-jury, while Cairns tore a muscle

during his side's one-day victory over the tourists on Sunday.

the tourists on Sunday.

SUPERSPORT SERIES (Final day of four) Cape Years: KwaZulo Natal 210 and 38-7 dec (M Bruyns 109. A Mall 24.4 Dawson 4-65). Western Province and 292-6 (I Commins 70. 8 McMill 1954: R McQueen 4-54). Western Province be KwaZulu Natal by 4 wickets. Johannesburg: Gaureng 226 and 355-7 dec (N Rutherford 102. A Bacher 79). Boland 319 and 204 (E Ferrira 83. K Jackson 69; C Fissteen 7-52). Gastring bear Boland by 58 runs. Bioendospens: 6-stern Province 281 and 240. Pree State 237 and 205 (M Nayward 5-56) Eastern Province beat Pree State by 79 runs. East London: Grigualand West 239 and 312-5 dec (L Bosman 62no, A Boths 52. W Dry 51no). Border 287 and 83-3. Masch dramm. BUSTA CUP (Third day of four):

Sorder 287 and 83-3. Macch drawning BUSTA CUP (Third day of four): Bridgebown: Barbados 392. Jamaica 195. Kingstown, 5t Vincent: Guyana 653 and 172 (R Marshall 6-32). Wind-mard Islands 180 and 50-2. The Velley. Ruguilla: Trinidad and Tobago 453. Lee-wird Islands 335-9 (S Williams 145: K Arthurton 80).

FOOTBALL

The former Arsenal and Everton mid-Reider Anders Limpor has signed a two-year contract with Colorado Rapids in the US Major League.

Limpar moved after his most recent

club AlK Stockholm, announced

that they would not seek to renew

his contract at the end of the pre-

Sent season.

Empoli, currently the bottom club
it liarly's Serie A. fired their coach.
Namo Sandreani, yesterday. He
was only appointed in August but
paid the price after Sunday's 3-2 defeat by Salernitana.

Manchester Utd v Chelsea: Newcastle or
Blackburn v Everton (switched from Sat
O Mar).

6 Mar).

6 Mar).

PA CARLING PREMIERSHIP Postponed matches (due to FR Cap): Was 24 Febt Tottenham v Southampton: Lecester v Derby Sat 6 Mars Lecest votterham: Blackburn v Everton. Liverpool v Manchester Utd. Sun 7 Mars Mcdelsbrough v Chelsea.

MATIONIETDE LEAGUE Postponed Mattoniette LEAGUE Postponed Mattoniette LEAGUE Postponed Mattoniette LEAGUE. The 23 Mars. Northampton v Whexham (playing lue 2 Mar).

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that his team-mate, Lee Mor-. . ris, could gain treatment for an and the Although Wenger says he is ficial is even prepared to look capped 25 times.

BY TOMMY STANIFORTH

Arsenal cut

prices for

convinced Kanu that did not deliberately break the unwritten code of football ethics, the Artions that the proceeds from the re-match should go to charity, to his Sheffield United counterpart, Steve Bruce, after the game finished in a 2-1 win for gestion that the tie should be the FA Cup holders. Within an hour the FA had

> sanctioned this unprecedented plan and declared that Saturday's result is now void. But it will still count as far as the FA's disciplinary records are concerned. Five Sheffield United players - Shaun Derry, David Holdsworth, Ian Hamilton, Graham Stuart and Marcelo - were shown yellow cards on Saturday. Arsenal's Emmanuel Petit, who missed that game at the start of a three-match suspension, is now deemed to have served one game of that ban and will be eligible for the re-match after missing tomorrow's Premiership visit to Manchester United and Saturday's home game

with Leicester Gérard Houllier will not be the subject of a protest by the referee, Mike Reed, following the Liverpool manager's attack over Jamie Carragher's red card. The Birmingham of-

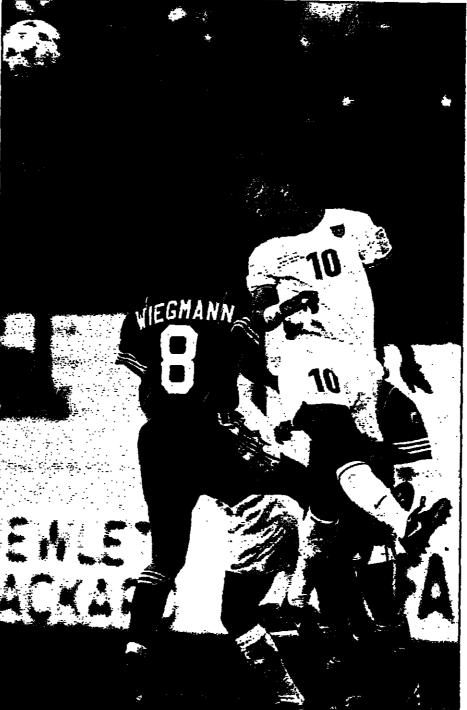
at video evidence of the incident during Saturday's Premiership match at Charlton - if the FA asks him to. But Carragher's chances of a reprieve look slim.

Reed said: "I have had no doubts in my mind about the decision since. I saw the player's arm hit the Chariton man." The usually calm Houllier launched a verbal assault on Reed after Liverpool's 1-0 defeat at The Valley, with the winning goal from Keith Jones coming just minutes after Carragher had been dismissed following a clash with Martin Pringle.

However, Reed confirmed: "I do not intend complaining to the FA, and I have included nothing in my report of what the Liverpool manager is reputed to have said. I will leave anything on that score to the FA."

Houllier said: "The decision was wrong and I'd like to know why he made it, without giving a yellow card first. I watched the video and it showed nothing happened. I wanted to ask the referee, but he didn't want to see anybody. Personally I think he wanted Charlton to win, or maybe he just wanted Liverpool to lose.

Parma's French midfielder Reynald Pedros has joined Sheffield Wednesday on trial The 27-year-old has been



The USA's Michelle Akers (right) leaps for the ball during Sunday's women's exhibition match against a World All-Star XI in San Jose, California AFP

# Beach party for elusive Edmundo

BRAZIL

FIORENTINA'S BRAZILIAN striker Edmundo caused a storm at the weekend by playing in a pro-celebrity foot-volleyball match on Ipanema beach.

The game, involving a mixture of professional football players, soap opera actors and foot-volleyball specialists, took place at almost the same time that Fiorentina were losing 1-0 to Udinese in a crucial Italian Serie A fixture.

Edmundo is on a 10-day trip to Rio de Janeiro, which he says is to resolve pending judicial matters resulting from his involvement in a fatal car crash. The Brazilian media, however feel that the fact that his trip is at the same time as the nationwide carnival is simply too much of a coincidence.

KUWAIT

KUWAIT HAVE denied making an offer to Diego Maradona to coach their national side.

"True, we are searching for a new coach for our national team but Maradona is not among the proposed names to fill the job," Sheikh Ahmad al-Fahd al-Ahmad al-Sabah, the head of Kuwait's football federation and president of the Olympic Council of Asia, said.

He was responding to remarks by the former Argentina World Cup captain to a radio station in which he said: "There is a very big chance that I will direct the Kuwaiti team."

Maradona had a short and



AROUND THE WORLD

BY RUPERT METCALF

in Argentina after ending his

playing career.

UNITED STATES THE LACK of a British presence

means that the event will gain minimal coverage in this country - but the USA are proud to be hosting the Women's World Cup this summer and will give their team the same amount of media exposure as the men's senior side.

The third Women's World Cup will start in New Jersey on 19 June when the hosts, the current Olympic champions, take on Denmark. The final will be on the other side of the continent on 10 July in the Rose Bowl in Pasadena, the site of the 1994 men's World Cup final.

The draw took place on Sunday in San Jose, California, at half-time during an exhibition match between a World All-Star XI and the USA. Charmaine Hooper scored twice to give the World XI a 2-1 win. She plays for Canada, who must face the

# France to ban 'child transfers' Hiddink escapes the coach cull

TATER ACCUSING Arsenal of By JOHN LICHFIELD rading in children, the in Paris French sports minister announced yesterday that she their first professional contract. was drafting a law which would prevent the transfer of footballers less than 18 years old.

This follows the deal struck by the north London club to rich foreign clubs - such a resign a 15-year-old French prodi- striction might break Eurostart of next season. The new law would prevent in effect, make it impossible for clubs abroad to raid French all transfers of French sportsmen and women less than 18 youth teams. If already on the vears old - whether to domesstatute book, it would have tic or foreign clubs. It would also force young players to sign

Anelka, then 17, from Paris St-Germain to Arsenal two years

"If we don't want to see the with the club which had trained development of a trade in children and see our training cen-Although not specifically tartres become wholesale markets scouts for wealthy clubs geted against a "boy drain" to for the wealthiest clubs, we must legislate without delay," Marie-George Buffet, the sports movement - the new law would, paper Le Monde. Ms Buffet, who has also led the drive to clean drugs out of French sport, said she was "deeply worried"

Her words echoed the complaints of the French football federation, which has accused some French coaches of "treason", in acting both as trainers of young players and paid

The fact that Arsenal are creased, rather than calmed. the sense of outrage in France. The fear currently prevailing is that unless something is done, by the Aliadiere case. There was French managers working blocked the Aliadière deal but now a "veritable traffic" in abroad will siphon all the best also the transfer of Nicholas young football talent, she said. young talent out of the country.

(Bath). I. Moody (Leicester). A Sander-son (Sale. capt). A Baiding (Leicester). Replacements: J Sham (Sale), B John-ston (Saracers). C Simpson-Daniel (Makefield), J Hayter (Orrel). M Ward (Newtastle). A Brown (Pontypool). P

(warenered), J. Haspier (Orreil), M. Wahrd (Newcaste), A. Brown (Pontypool), P. Banton (Moseley).
RELAND UNDER-21 (w Wales Under-21, Caerphilly, 19 Feb, 2.30): G. Murphy (Lecester); D. Ominian (Blackrock College). K. Hartigan (Garryowen), B. O'Driscoll (Linversity College Dublin), T. Maating (Blackrock College); B. Cammingham (Bective Rangers), P. Stringar (University College) Cork); B. Horau (Shannon), P. Sanyth (St. Mary's College), S. Best (Newcastle), M. O'Driscoll (LiCc), R. Casey (Blackrock College), P. Newille (Old Crescent), R. Moods (Dublin University), J. Callen (capt. Blackrock College), Replacements: J. Davis (Dungamin), J. Stautston (Garryowen), J. Ferris (Leicester), D. O'Callegham (Lori Constitution), J. Campbell (Herner College), S. Barnetto (Ierenure College), J. Fogarry (Cork Constitution).
TETLEY'S BITTER WASE Semi-final Draws Billeiricay Scarborough; Similians v. Auon (Ties to be ployed 13 March).
NPI CUP Semi-final Draws: Aldwinans v. Blesson: Dudley Kinswinford v. Barnesske, Cifes on he intended 13 March).

League Cup second-round replay: Boston Yown v Yaxiey.

UNIDET SUSSEX COUNTY LEAGUE

Doume Uto V sessioname lown.

JEMSON WIPSSER LEAGURE BAT Sports

V Brockenhurst Fareham Town v Thatcham Town. Langua Cap quarter-Rand seccod leg: Bournemouth FC v Eastleigh
Christchurch v Moneyfields.

Division (7.45): Diss v Felbstowe; Ely v Soham; Great Yarmouth v Newmarket Town: Histon v Stowmarket; Sudbury Wan-

ARNOTT INSURANCE NORTHERN

**LEAGUE First Division; M**orpeth Town v Stockton; South Shields v Newtastle Blue

COCA-COLA IRISH LEAGUE CUP Pre-liminary Round: Newry v Larne, First Round: Portadown v Ciftorwille; Glentoran v Dunganon Swifts.

HARP LAGER LEAGUE OF IRELAND

v Cork City.

PONTINS LEAGUE Premier Division:
Derby v Liverpool (7.0): First Division:
Grimsby v Coventry (7.0): Sheffield
Wednesday v Manchester City (7.0): Second Division: Bradford City v Scarborough (2.0).
THE TIMES FA VOUTH CUP Pirth
round: Sheffield Wednesday v Everton

ONE-DAY INTERNATIONAL

RUGBY UNION

WELSH NATIONAL LEAGUE First Division: South Wales Police v Macsteg (7.0).

CLUB MATCH: Cambridge University Crawshaya Welsh XV (7.15).

OTHER SPORTS

JEWSON EASTERN LEAGUE Pro

ne Utd v Easi

om East Preston v Wick; East-v Eastbourne Town.

ARRIGO SACCHI, who left 350m pesetas (£1.5m) per seafootball for good.

After formally announcing his departure from the club in a press conference yesterday, the former Milan and Italy managed by a Frenchman, Ar- ing football for good. I am ex- while the team looks for a more Sacchi had been dismissed or if he had resigned.

Secchi lasted seven months end of next season. The newscontract included a salary of defeats, leaving Atletico

Atletico Madrid as coach yes- son and a payment of 200m peterday, has said he is leaving setas if he werer to be sacked. Financial terms of his departure were not disclosed.

Press reports said Carlos Aguiar, coach of the Second Division club Afletico de Madrid B, coach said: "Today I am leav- will serve as an interim coach

If Sacchi was dismissed he would have been the sixth coach to be fired from the Spanof a contract due to run until the ish league so far this season. His position was under threat after paper El Pois said the two-year a run of three successive league

The appointment of the former Milan and Italy coach was the 21st by the club's presi-

dent.Jesus Gil, in 12 years. Sacchi bought in a host of new players over the summer including the Lazio pair, Vladimir Jugovic and Jose Antonio fy the sale to Lazio of Christian

with 24 goals, after the two Italians had a public falling-out. Earlier this season Sacchi announced that he planned to retire from the game at the end of

languishing in ninth place in Spain's Primera Division. the 1999/2000 season, when his contract at Atletico was to have Sacchi's situation did noth-

ing to help the fortunes of Real Madrid's Dutch coach, Guus Hiddink. With Real unable to find consistent form this season, speculation was high that Hiddink might also be sacked Barcelona. But despite the embarrassing 3-0 defeat by their Vieri, last season's top scorer arch rivals, Real have given Hiddink a reprieve.

"Hiddink will continue," the Real chairman, Lorenzo Sanz, was quoted by El Pais as saying.

# SPORTING DIGEST

ed States; Denmark; Nigeria; North Ko-rea, Group B: Germany; Brazii; Italy; Mex-ico, Group C: Norvey; Japan; Canada; Ruesia, Group D: China; Australia; Ghana; ATHLETICS BUPA REDOOR GRAND PRIX (Birminghams GB unless stated) Men:
.000m: N Gebrselassie (Eth) 12:51-48
hoth read). High hamps: 1 J Socomayor
(Cuts) 2.30m: 2 B Challenger 2.20: 3 R
Kaju (Est), G Mayo (Col) 2.20. Long
Jump: T J Beckford (Jam) 8:22m: 2 1 Pedoso (Cuba) 8:20: 3 Y Moudis (Mor) 7.75. Tiger Woods widened his lead over fellow American David Duval at the

Woman: 60m: 1 G Devers (US) 7.04sec; 2 S Fynes (Bah) 7.12, 3 P Mensah (Can) 7.14.7 C Bloomfield 7.40. B A Coore 7.55. top of the world golf rankings af-ter winning the Bulck International with an eagle at the final hole on Sunday. The Britons Lee Westwood, second in the Dubal Desert Classic behind compatriot David Howell, and BLDWEISER LEAGUE (San): Edinburgh 61 Milton Keynes 67: Chester 109 Worthing 87; Manchester 92 Leicester 68 Colin Montgomerie, who was fourth in the tournament, climb above Emie Els of South Africa, Westwood is now IBA: San Antonio 89 Chicago 76; hiladelphia 78 Arianta 70; Vancouver fifth and Montgomerie shoth.

WORLD RANKINGS (US unless stat-Philadelphia. 78 Arlanta 70: Vancourer 96 Dallas 92; Orlando 85 Milwaukee 82: hdiana 101 LA Lakers 99: Minnesota 95 LA Clippers 73: Golden State 105 Port-land 100 (second ot)

MORLD RANKINGS (US inteles stated): 1 T Woods 12,48 points average: 2 D Diva 11,25: 3= M O'Meara 9,49, D Love III 9,49: 5 L Westwood (GB) 9,10: 6 C Mongomerie (GB) 8,69: 7 E Els (SA) 8,64: 8 V Singh (Fil) 8,49: 9 N Price (Zm) 8,35; 10 J Leonard 7,51: 11 J Furyk 7,29: 12 P Mickelson 7,10: 13 F Couples 6,88: 14 M Ozaku (Japan) 6,77: 15 S Etkington (Aus) 5,00: 16 D Carle (GB) 5,75: 17 J Parrevik (Swe) 5,57: 18 P Stewart 5,56: 19 B Watts 5,14: 20 T Lehman 5,09.

ICE HOCKEY NHL: Philadelphia 4 Colorado 4; Detrolt 4 NY Rangers 2; Anabelm 5 Phoenks 1. SEKONDA SUPERLEAGUE (Stan): Manchester 3 Ayr 1; Nottingham 6 Bracknell 6 (ot): Sheffield 7 London 1.

> 7.30 unless stated WORTHINGTON CUP SEMI-FINAL SECOND LEG ledon (0) V Tottenham (0) (8.05)...

NATIONWIDE LEAGUE FIRST DAVISION Norwich v Barnsley (7.45)..... Warford v Huddersfield (7.45)....

Wigan v Notts County (7.45)... THERD DEVISION

incoln City v Wrexham (7.45)..

SECOND DIVISION

AUTO WINDSCREENS SHELD NORTHERN SECTION SEMI-FINAL

SOUTHERN SECTION SEMI-FINAL
Milwall v Gillingham (7.45)
Welsall v Cambridge Urd (7.45)
SCOTTISH LEAGUE
SECOND DIVISION

THIRD DIVISION

NATIONWIDE CONFERENCE

ENDSLEIGH CHALLENGE TROPHY
CHARTER-FINAL
Doncaster v Northwich (7.45)

Doncaster v Northwich (7.45)

RYMAN LEAGUE Premier Divisions
Aldershot v Walton & Hersham (7.45):
Aylesbury v Dagenham & Redbridge
(7.45): Carshalton v Slough: Enfect v Billericay (7.45). First Divisions: Barron
Rovers v Croydon: Weakistone v Leyton
Pennant; Veading v Hitchin Town: Molesey v Berkhamsted Town. Second Divisions: Abingdon Town v Banstead Athletic;
Bedford Town v Edgware: Leighton Town
V Witham: Booting & Mitcham v Bracknell
Town: Herdford Town v Barking, Talard Biresions: Camberley Town v Southalt; Dorking v Wingate & Finchley; East Thurnock
Urd v Corinthian Casuals: Egham v Auley; Epsom & Ewell v Kingsbury, Estimiley; Epsom & Ewell v Kingsbury, Estimiley; Epsom & Ewell v Kingsbury, Estimian League Cup Libring v Harrow Borough.

East Stirling v Albi

RUGBY LEAGUE

The Leeds v St Helens Silk Out Chal-The Leeds v St Helens Silk Cut Challenge Cup fifth-round tie on Saturday 27 February will kick off at 3pm, while the Warrington-Hallfax tie on 28 February starts at 2.30pm. Both games are live on BBC television, with the draw for the quarter-finals taking place at 5.10pm following the Warrington v Hallfax same Warrington v Halifax game.

RUGBY UNION The England Under-21 side will have a new-look threequarter line for Friday's International against Scotland Under-21 at Orrell. The Bath centre Mike Tindall is retained following the impressive 32-10 victory over South Africa at Twickenham

in December, but there are changes elsewhere. The Northampton wing Ben Cohen replaces Richmond's Lee Best on the right flank, Bristol back Jon Pritchard moves from fly-half to centre instead of Ben Johnston, while Saracens' Rob Thirlby takes over from Saracens' ROO Inmoy Lakes over from left wing Steve Hanley. ENGLAND UNDER-21 for Scotland Under-21, Orrell. 19 Feb; I Balsham (Bath); B Cohen (Northampton). J Prichard (Bristol), M Tindall (Bath), R Tairfby (Saracens); D Walder (Durham Univ). P Richards (London Irish); D Flatman (Saracens). S Walter (Northampton). J Damsson (Saracens). Rule (West Hartlepool). S Borthwick

TODAY'S FIXTURES

bridge Swifts.
UNIBOND LEAGUE Premier Dhiston:
Whitby Town v Guiseley, First Dhiston:
Great Herwood Town v Irefford. Challetge
Cap third round: Droyleden v Colvey Bay.
Third-round replay: Actington Stanley
v Chorley, Uniffile First Dhiston Cap seconal round: Raddiffe Borough v Burscough. Third round: Matlock Town v
Witton Abbon.

DR MARTENS LEAGUE Presider Divi-

Southern Division: Cirencester Town v Newport (IoW): Havant & Waterlooville v Fleet Town; Winney Town v Dardord. Lengue Cap second round: Snepshed Dy-namo v Baldock Town. Second-round: re-play: Tarmoorth v Bedworth Urd, Third round: Rothwell Town v Boston Urd. Fourth round: Bashley v Dorchester Town.

Mision: Backweil Und v Mangotsfield Und: ridgmater Town v Elmore: Bristington v elksham Town: Odd Down v Paulton overs; Tiverton Town v Barnstaple Town.

Roberts Therron town viganisapie town MORTH WIESTERN TRAINS LEAGUE First Division: Atherton IR v St Helens Town. League Cup third-round replay: Newcastle Town v Glossop North End. Floodlik Trophy second round: Ather-ton Collieries v Prescot Cables. Tailrd annual Directorials intri Danuer. Semi-

NORTHERN COUNTYRS EAST LEAGUE Premier Division: Staveley MW v Gar-forth Town. League Cup third round: Buston v North Ferriby United. Fourth round: Ossett Abion v Denaby Und; Sel-by Town v Ossett Town.

by fown v Ossetz Town.
WINSTONLEAD NENT LEAGUE Pre-zaler Divisions: Beckenham Town v Chatham Town; Erith Town v Crockenhill; Lordswood v Hythe Utd; Ramsgate v White-stable Town; Tunbridge Welst v Stade Green. Thamesmead Town v Horne Boy.

Thamesmeal lown v north pay.

WMLSPORT UNITED COUNTIES

LEAGUE Premaler Delision: Bourne v
Spalding; Long Burchy v Ford Sports, St
Neots v Potton: Stewarts & Lloyds Corby v Desborough; Wootton v Kempston.

ndale Utd v Darwen. S

SCREWITH DIRECT LEAGUE Fre

Blakenall v Redditch Utd. Division: Cirencester Town v

WORLD CHAMPIONSHIPS (Vail, Colorado) Men's station: 1 K Palander (Fin) 1min 42.12sec (52.20 first run/49.92 second run): 2 L Kjus (Nor) 1:42.23 (51.42/50.81): 3 C Mayer (Aut) 1:42.25 (51.61/50.64): 4 G Rocca (It) 1:42.35 (51.83/50.50): 5 B Raich (Aut)

John Higgins, who defeated Ken Do-herty in the final of the Benson & Hedges Masters at Wembley on Sun-day night, yesterday flew to Ab-erdeen for the Scottish Open. having become only the third player to hold the world. UK and Benson and Hertoes Masters rithes at the same Hedges Masters titles at the same time.

75, 7-93, 60-0, 81-03, 63-13, 7-23.

SCOTTISH OPEN (Aberdeen) First round: 1. Fernandez (Eng) bt M Clark (Eng) 5-4. D Dale (Wal) bt J Johnson (Eng) 5-3. M Campbell (Sco) bt G Wilkinson (Eng) 5-1. S Pettman (Eng) bt B Snaddon (Sco) 5-2. D Harold (Eng) bt K Payne (Eng) wo

TENNIS

TENNIS
FABER GRAND PRIX (Hanover)
Women's singles, First round: R
Dragomir (Rom) bt S Pitkowski (Fr) 63 6-2; B Schert (Aur) bt J Capriati (US)
6-4 6-2.
SYBASE OPEN (San Jose, Ca) Stagles, Final: M Pnilippoussis (Aus) bt
C Mamilt (US) 6-3, 6-2. Doubles,
Final: T Woodbridge and M Woodbride
(Aus) bt A Kitinov (Maced) and N
Zimonjic (Yug) 7-5, 6-7 6-4.
DUBAL OPEN Singles, Final: J Golmard (Fr) bt N Kierer (Ger) 6-4 6-2.
DAVIS CUP American Group One
(Nassan, Bahama; Chile bt Bahamas
5-0. (Salimas, Ecuador): Ecuador bt
Venezuela 3-2.

LTA MIEN'S FUTURES (Chigmell)

LTA MEN'S FUTURES (Chigmell) Final: J Knowle (Aut) bt J Knowle (Aut) 5-4 2-6 5-1.

Feat: ) Number (Aut) 61 Nistime (Aux) 6-4 2-6 6-1.

ATP TOUR Leading money-winners: 1 Y Kafeinikov (Rus) \$503.185;
2 T Engvist (Swe) 275.488; 3 J Golmard (Fr) 174,556; 4 R Schuttler (Ger) 147,367; 5 F Santono (Fr) 146,872; 6 T Haas (Ger) 142,176; 7 N Lapentd (Ecu) 137,486; 8 M Rosset (Swit) 137,252; 9 T Henman (GB) 128,709; 10 P Rafter (Aus) 124,332; 11 J Bjorkman (Swe) 123,745; 12 N Keifer (Ger) 116,114; 13 T Martin (US) 104,802; 14 K Kucera (Slovak) 91,802; 15 W Black (Zim) 88,922; 16 A lite (Aus) 87,967; 17 J Tarango (US) 87,652; 18 C Ptoline (Fr) 85,572; 19 D Vacek (Cz Rep) 83,096; 20 S Schalken (Neth) 82,766.

# TODAY'S NUMBER

football fans in Dundee who said they were in favour of an amalgamated football team in the city during a survey conducted by the

# Turner in double trouble

DARREN TURNER, the Sheffield Eagles forward, is facing a double suspension from the Rugby Football League after being charged with misconduct and bringing the game into disrepute.

Turner was sent to the sinbin during Saturday's Silk Cut Challenge Cup fourth-round tie at Salford – which Sheffield, the holders, lost 16-6 - for an offthe ball challenge on the fullback Gary Broadbent. John Connolly, the referee,

punished the player for what he considered a professional foul but the League's executive committee felt the incident was serious enough to charge Turner with misconduct when they watched it on video vesterday.

The Eagles forward has been ordered to appear before the game's disciplinary chiefs tomorrow and he will also be

SKI HOTLINE

RUGBY LEAGUE BY STEVEN BAKER

subjected to a hearing by the board of directors on Thursday after appearing to make an obscene gesture to the crowd as he left the field at The Willows.

Three weeks ago players were warned about their onfield behaviour following a rise in complaints from supporters about insulting gestures. Although Super League is still more than a fortnight away. Turner has aiready served a one-match ban for a reckless high tackle on Tony Kemp, the Wakefield stand-off, during a pre-season friendly.

Wakefield have avoided a potential stand-off with Bradford by stating their intention to increase Belle Vue's capacthe Challenge Cup fifth-round tie between the sides

The Bulls were furious yes terday claiming Trinity's ground would only be able to accommodate 6,500 people for the game, which is on 28 February. But after a visit from safety officers Wakefield - promoted to Super League at the end of last year - are confident their stadium will be able to hold a crowd of at least 8.200 for the West Yorkshire derby.

Mal Reilly, the Huddersfield coach, has urged Andy Goodway, the Great Britain coach, to take a close look at Bobbie Goulding before selecting his next squad. Goulding, a scrumbalf whose last appearance in the coveted international No 7 shirt came 18 months ago against Australia, moved to Huddersfield last season to ity to more than 8,000 in time for resurrect his career.

# SNOW REPORTS in association with WorldCover Direct

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The percentage of local newspaper.





HEALEY BANNED FOR 21 DAYS P24 HUGHES THE WIMBLEDON GINOLA P21



Taking flight: Hurdlers plough through the mud at Plumpton in yesterday's third race, won eventually by Mick Fitzgerald's mount, the ex-French-trained Allez Wijins

### Robert Hallam

# Pipe bags France's **Festival** favourite

BY RICHARD EDMONDSON

but England is clearly not allowed to let slip to the French another trophy it holds most dear. Hors La Loi III was a Gallic hope for the Triumph Hurdle at next month's Cheltenham Festival until it was announced yesterday he had been purchased for the yard of Britain's leading trainer, Martin Pipe. If you can't beat 'em, buy 'em.

The four-year-old gelding has been unbeaten in two runs in Britain this year for Francois Doumen, who has already taken Cheltenham's greates prize, the Gold Cup, with The Fellow. The horse would have been ridden by his son Thierry. "He's sold," the trainer admitted last night. "I feel sad for the kid, but at the price I could not advise my client to say no.'

Hors La Loi III was promoted to 6-1 joint favourite for the Triumph Hurdle on the back of this news, while there were doubts about the other joint favourite, Katarino. "He was fine this morning," protested his trainer, Nicky Henderson. But then Doumen had said that over the croissants.

# FA begins talks with Keegan

KEVIN KEEGAN'S appointment as England coach moved a step closer last night after the By PHIL SHAW Football Association's kingmakers, David Davies and Noel White, travelled to the northeast to discuss the vacancy under the title of Chief Operating Officer at Second Division

Davies, the FA's acting chief executive, and White, the Liverpool director who is chairman of the International Committee, visited Keegan at the home he retains from his time in charge of Newcastle United, An FA spokesman described their two-hour meeting as "amicable", adding that further talks

with the former England captain would be held "within the next 48 hours".

from Lancaster Gate is that the FA is still considering "all options", the fact that Davies and White trekked to Tyneside is a clear indication that they are Glenn Hoddle's successor as a matter of urgency.

England have a European Championship fixture against Poland on 27 March. While the FA's technical director. Howard Wilkinson, is likely to be asked

to continue in his interim capacity, the hierarchy would like to avail themselves of Keegan's inspirational input during the build-up to a match which is vital to the team's prospects of qualifying for the finals next

Keegan, who had earlier insisted that he planned to have "a quiet day at home with my keen to confirm Keegan as he was "not interested in the job - so I hope no ope has had a bet lead one's country is, however, a different matter from being pressed to comment on speculation. It would be a major surprise if the 48-year-old from a him.

Monday's Solution

South Yorkshire mining family did not now become England's

The only fly in the ointment is Keegan's desire to do the decent thing by Fulham and see through their promotion camign. Having persuaded international players like Chris Coleman, Kit Symons and Paul Peschisolido to drop into the family", claimed in the after- third tier of the English game, math of Hoddle's demise that he is determined not to be seen as disloyal to them or to the club's owner. Mohamed alon me". To actually be asked to Fayed. Keegan has 18 months left on his contract, although al-Fayed cleared the way for a compromise by granting Davies permission to approach.

The club-versus-country debate has resurfaced in relation to England's pursuit of Keegan, even if the club concerned were not Fulham. Walsall, who lie one place and two points behind the London club, yesterday

stressed their unwillingness to switch their home game against Fulham from the day of Poland's visit to Wembley in order to preclude any clash of interests for the England coach-elect Walsall's commercial direc-

rescheduling would cause a "big upheaval" for his club, who have sold more than 2,000 tickets for the game. Whalley added: "Kevin Keegan missed our match at Fulham in October through illness, yet that game wasn't postponed. So why should this one be moved if he decides to team up with England on a part-time basis?"

The FA has already intimated that it would grant Keegan leave of absence for the friendly in Hungary, on 28 April, if he felt that Fulham's League position required his presence at Craven Cottage.

Roy Hodgson, the former Blackburn manager who took tor, Roy Whalley, argued that Switzerland to the World Cup finals in 1994, vesterday endorsed Keesan's candidature, saying he was a "good and experienced" manager. Hodgson, who is reported to be on the shortlist for

the job, although he had had no contact with the FA. David Batty has handed the

England coach - whoever he will be - an immediate selection headache ahead of the game against Poland. The Leeds midfielder, who

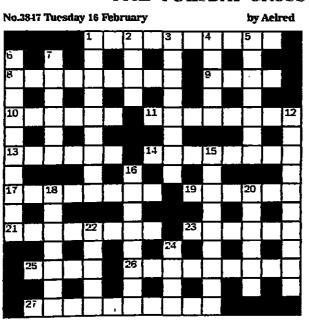
was signed by Keegan for Newcastle in 1996, will miss the game against the Poles at Wembley with fractured ribs. Batty suffered the injury on his debut for the Eliand Road against Coventry in December following his £4.5m move from Newcastle and has not played since.

With Paul Ince already sus-

the post, said he would regard pended for what is a crucial it as "an honour" to be offered game, the central midfield roles are open to dispute, leaving players such as Nicky Butt Kieron Dyer and Batty's Leeds team-mate, Lee Bowyer, with the chance to stake their claims for regular international se-

> The loss of Batty will be a major blow to the national side, with a place in the Euro 2000 finals in the balance following a disappointing start to the qualifying campaign. His commissed in the Wembley defeat against France last week. when England lacked anyone to play in the protective role in front of the back four.

# THE TUESDAY CROSSWORD



Do "verboten" motoring and this could be the re-They delay mother taking in "The Messiah" endiessly? (9) Like a type without

10 Get new boat with current name (6) Retreat holding tie? (8) 13 United everybody against die hard (6) 14 US city houses one who lost to Hippomenes (8) 17 One new wine retains

the quality wanted, good

and attractive (8) 19 Second ex-PM finds place to put in the knife? (6) 21 Element of hesitation

following bead priest (8) sermon (6) 25 Male fits in space for umbrella (4)

DOWN Loss of unusual red mitten (9) Hurry up to daughter. an obsessive type (4) Keep vital stuff from head of espionage and friend around CIA (8)

type (5) Old computer gets new

Rando to bettery (1999) Regretered as a sew-paper with the Post Office

Greek letter (7)

Sacrifice could be too minimal (10) Cruel British ritual one abandoned 26 Taller boy is ungainly in an acceptable way (9)

27 Perhaps producing "nip which cook needs (7,3) Remove fastening of a French singular page boy? (8) 18 See one's given support to oscillatory effect (7)
20 One of those which are live? (6) British wood of tasteless

sportingly (6) Elements investigator's observed in close watch on developments (7,3) Opera set in Leghorn (9)

processing oxygen to 22 Copy lines about part of jacket (5) 24 Temporary irregularity of fifty-one in blood pressure (4)

@Published by Independent Newspapers (UK) Limited, I Canada Square, Canary Whart, London E14 5DL and printed at Mirror

# Bates dismisses football's poor

would be able to show games to

KEN BATES, the Chelsea chair- By NICK HARRIS man responsible for increasing ticket prices at Stamford Bridge to the highest levels in the country, said yesterday that "poverty among football fans is greatly exaggerated." His comments came on the same day that he accused other Premier League clubs of selfishness. and said that they "don't give a damn about anyone else."

Bates was speaking in London as a witness in the landmark court case that will decide whether the current television deals between the League, Sky TV and the BBC are illegal. The Office of Fair Trading maintains that the deals - which forbid the clubs from making individual television deals with broadcasters - are not in the public interest and that the public should have a wider choice

When asked why individual bargaining would be bad for the game. Bates - called as a witness by the League - said that some clubs would ignore their responsibilities to the wider game to try to cash in on their popularity. Providing an example of a club which, in his opinion, would exploit such a situation, he said: "Manchester United are only interested in

Manchester United." When asked whether Chelsea - where the cheapest season tickets next season will be around £525 - was an expensive place to watch live foothall. Bates said: "It is, because we are the most expensive club in the country to run." Geoffrey Vos, QC, repre-senting the OFT, then sug-

gested that if clubs were

it's not worth taking into consideration [in this case]."

viewers at home who cannot afford to attend matches. Vos asked Bates if he agreed that some supporters could not afford tickets. "They can afford to attend but they can't get the tickets (because the games are so popular]," Bates said. "Poverty among football fans is greatly exaggerated." When pushed on the point that there might be supporters so genuinely poor that they cannot afford football tickets, Bates said: "[They are] such a minority that

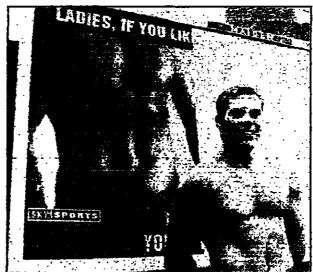
When asked whether he had been approached last year by Media Partners (the Milanbased company which was planning an élite European super league) Bates confirmed that he

allowed to negotiate individual had been involved in negotiatelevision deals, broadcasters tions with the company, but said that he had made it clear that his club would only take part if they could also remain in the Premier League. His club was concerned, he said, about the well-being of the game as whole.

Bates later cited an informal

organisation of League clubs, which he said was formed in the early years of the revamped top flight and was known at the time as the "Platinum Club." He said this organisation of six "big" clubs - including Arsenal but not Chelsea - had wanted to influence the way the League was run for their own gain, but that their plans had come to little in the face of opposition from the majority of other clubs. "There are [still] a number of clubs in the Premier League who don't give a damn about football on television - 60 live Sky games and highlights on the BBC - Bates said: "I regard it as satisfactory and I would not like to see it increased." He added: "If you overexpose any sport, it ultimately gets killed off ... The spectators [watching at grounds] are to be considered the most important and the couch potatoes

must come second." Bates conceded that League football on pay-per-view television was inevitable at some stage in the future. "The Premier League wants to make sure it [pay-per-view] doesn't become the tail that wags the dog," he said. He added that one pay-per-view experiment, suggested by Sky, had already been rejected while the implications, including revenue distribution, were considered. The case



Brad Davis reveals the poster yesterday Andrew Varley

# Super League's steamy appeal

anybody else," he added.

RUGBY LEAGUE officials yes-terday brought a whole new meaning to the phrase unveiling a new strip as they continued their drive to attract match shower while a slogan ismore female support to the

Cries of "off, off, off" were once used solely by supporters to send errant players for an early bath. Now Castleford's Brad Davis may find they take on a whole new meaning when he embarks on the new Super League season in a fortnight's Rowley was pictured holding a

For in a bold new poster campaign, the Australian half- keting manager, Ian Riddoch, back is shown taking an after-revealed the naked ambition be-

RUGBY LEAGUE BY NICK RIPPINGTON

tion to the sport's female followers: "Ladies, if you like your entertainment hot, you'll love it Super League style".

The daring shot follows last year's successful "Beef Back on the Bone" poster in which naked Halifax hooker Paul rugby ball in fig leaf fashion.

The Super League's mar-

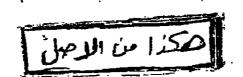
hind the plan yesterday when he said: "No other sport actively targets females. Traditionally we have had a male audience but we think since Super sues a Full Monty style invita- League started, more and more women are following the elite competition, and we want to build on this."

The League, which kicks off on the weekend of 5 to 7 March, is also to be featured in cinema commercials later this month.

lige.

The campaign has been dubbed "hot and steamy" by the organisers who are confident that the action will live up to the billing when it gets under way.

Bulls appeased, page 25.



ISTIAN RIVING

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- 11-17 to 16 16 16 15 16

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I have seen something

# \*THE INDEPENDENT

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# Lock 'em up – an easy mantra but a flawed policy

WE DO not have to subscribe to the grotesque tabloid fantasy of a nation stalked by hordes of psychopaths and child molesters to recognise the genuine concern that has been aroused in the public mind by recent cases like that of Michael Stone, who was jailed last year for the murder of Lin and Megan Russell. During his trial it emerged that Stone had told a nurse five days earlier about his violent fantasies, and had asked to be admitted to hospital. Because he was deemed "untreatable" he could not be admitted under existing legislation and was refused a place, with tragic consequences. The release of known "predatory" paedophiles who remain a danger to children after their release from prison also raised a legitimate concern. The Government was right to respond to the public's desire that "something must be done".

Now we know what that something is - lock 'em up. The Home Secretary wants to introduce a "third service" which will allow, in effect, the indefinite detention of people diagnosed with non-treatable personality disorders even if they have not been convicted of a crime. There is an obvious argument for those such as Michael Stone to be securely detained, although even in such apparently clear-cut cases, appropriate safeguards such as regular reviews need to be retained. "Third service" is not, in and of itself, an unacceptable proposal. What is highly doubtful is that the policy will be a practical success.

The effectiveness of the "third service" will depend almost entirely on the resources it is granted. Health professionals in the front line implementing the policy will be faced with an impossible task - to determine, on evidence that is often far from overwhelming, that an individual should be committed to secure accommodation.

One obvious factor is that some of those who ought to be placed in secure accommodation will not, like Michael Stone, be begging to be incarcerated, but will go out of their way to evade the attentions of the "third service".

Those who do find themselves being attended to by the new policy may easily be the wrong people. Mental health experts suggest that perhaps 10 per cent of all Britons suffer from a personality disorder at some time in their lives. That represents a vast range of genuine and distressing sicknesses. Mental illness is often intermittent. It is sometimes associated with great verbal but little physical violence. It is, in short, all too easily prone to "dustbin diagnosis" by hard-pressed professionals.

Our mental health service has long been starved of the ment is "doing something", but we should be clear that increasing numbers of economists and politicians. that something is unlikely to prevent future tragedies.



# Mr Flint has a point: it is time to 'drop debt'

CONSIDERING THE physical abuse which the front man of Prodigy has perpetrated on the rest of his body, an additional tattoo may not seem much of a mark of seriousness. And yet the news that Keith Flint is having the words "Drop the Debt" needled across his back for tonight's Brit Pop Awards is, in its way, a significant event.

Flint is in good company. The Pope is of like mind (on the issue of cancelling Third World debt; not, so far as we know, on the matter of tattooing). John Paul II had it high

paign - and its backing by music industry luminaries from David Bowie to Robbie Williams, and from Luciano Pavarotti to Catatonia - as simplistic idealism. If the call were to cancel all debt, that might be so. But the appeal is radically to extend the consideration of debt relief on a country-by-country basis, so that conditions remain tough for corrupt places such as Nigeria, but are eased substantially for poor countries, such as Uganda and Mozamcontrary to natural justice.

All this is eminently realistic, especially since the change of government in Germany has ousted the old intransigents in Bonn. For the problem has always been one of political will rather than economic feasibility - and There will be plenty who dismiss the Jubilee 2000 cam- Bundesbank. If that can be done the other main objectors, bit more mileage out of the tattoo.

the Japanese, will fall into line, since they hate being isolated within the G8.

More than that, a suitable mechanism exists in the Highly Indebted Poor Country Initiative. This was introduced by the rich nations three years ago and was the first comprehensive debt relief scheme. But the levels set were niggardly, and hedged around with unnecessarily restrictive conditions and thresholds. These need to be bique, which are struggling under burdens that are relaxed substantially to produce relief that is far faster and much greater than at present. A shift is also needed in the strategy of the IMF and the World Bank, which currently encourage Third World economies to shrink and stagnate whereas they need to be helped to grow and diversify.

Done properly, this would go a long way towards meeton the agenda of his private conversations with the Arch- campaigns by pop stars have an important part to play in ing the levels of poverty alleviation that the rich nations hospitals and in prisons. To be asked to provide the third bishop of Canterbury in the Vatican at the weekend. And creating the kind of public will which politicians cannot have said should be achieved by 2015. That might be a bit service with few extra resources is absurd. The Govern- the notion that the debts are unpayable is shared by ignore. They will then have the impetus to overcome the later than the millennium cancellation which Keith Flint over-cautious reservations of those bureaucrats in the and his fellows are calling for. But at least he would get a

# Must we forget our principles and surrender to mob rule?

IF A poll were taken of the best-men, it kicks the ball out of play, and known four words in English political philosophy, the phrase "nasty brutish and short" would certainly win. Thomas Hobbes, writing in the wake of the Civil War, believed that only law and an agreed sovereign power stood between civilised people and a return to natural savagery. Three centuries later, William Golding in Lord of the Flies expressed a similar pessimism about what happens when there is a return to pre-civilisation – in the case of boys, at any rate. Regrettably no one has written the obvious sequel, "Lady of the Flies", in which 20 girls are marooned on a desert island. In this version Piggy is not shoved off a cliff and killed, but subjected instead to endless makeovers.

For years I thought the Golding-Hobbes outlook a pessimistic one, designed - when taught alongside Animal Farm and 1984 in the school examination syllabus - to convince would-be radicals of the futility of their cause. Bugger about with the system, these works together seemed to say, and the next thing you know, there'll be pigs' heads on sticks all along the North Circular

It was the head of Nwankwo Kanu that many from Sheffield wanted to mount last Saturday afternoon (and please could those with no interest whatsoever in football stick with me for this bit?). Mr Kanu, a new midfielder with Arsenal Football Club, was apparently not apprised of the convention governing injuries to players. It has become the practice (almost universally observed) that if one side wants medical attention for one of its

the physic then trots on and dispenses anaesthetic spray and limited massage. When this battlefield treatment is complete the opposing team then resumes play by throwing the ball back to the hurt player's team.

This little bit of sportspersonship allows play to be stopped as soon as the teams themselves believe that one of their number requires treatment; but – not being a law of the game – it is clearly fragile. On Saturday, when Arsenal played Sheffield United in the FA Cup, and with the score at 1-1, Mr. Kanu got hold of the ball after it had been thrown back towards the Sheffield goalkeeper, and passed it to another Arsenal player – who scored.

2-1. Uproar. Mayhem. Bad language. The referee, Peter Jones, said that the goal stood, and the Sheffield coach then tried to persuade his team to walk off the pitch and conclude the match. The game was resumed only after 10 minutes' delay, and Arsenal duly won. A bad show. Except that Arsenal promptly offered the Yorkshiremen a replay of the whole game. This was remarkable (and commendable) enough. But what was really surprising was that the Football Association, within an hour of the final whistle, should agree to such a goal and it should stand." proposition. Immediately everyone rushed to congratulate the moribund Association on its sensible accom-

modation to popular sentiment. Well, in fact not everyone. On BBC1's Match of the Day, the pundit Alan Hansen - one of British soccer's most intelligent products - disagreed on the part of the FA was linked to the (though he was outnumbered two to



DAVID

AARONOVITCH The minor hole opened by the Football Association in the fabric of its own rules may become a nasty rip

one). He wondered where such flexibility would lead; what other situations might occur. And Philip Don, the spokesman for League referees, was also worried. "A very dangerous precedent has been set," he said. "The referee is there to control a game according to the rules, which state that whoever scores the most goals wins... Laws are there to be implemented and the match officials do that. In this instance, the referee has awarded the

Their doubts were given short shrift. "Purists will argue," opined The Observer, "that the FA has undermined the authority of officials' – but that is stuff and nonsense."

But it isn't. It was interesting to me that this bit of pre-emptive populism way in which the Hoddle business was handled. On both occasions, it was suggested, the FA had shown itself to be a decisive and strong organisation by daring to take tough action swiftly. But I believe that - on the contrary both decisions were the product of a cowardly desire to palliate "public opinion" (aka journalistic conventional wisdom), rather than stand

firm and take a position of principle.

Of course, such a position can be described as élitist. Political and social élites feel themselves to be threatened by mobs, and the democratic impulse scares them. Since the rules generally favour those minorities with wealth and power, they seek to preserve them. But this is, as many have pointed out, an age in which we are witnessing the death of deference. When Diana, Princess of Wales died popular sentiment caused the flag to be flown at half-mast on Buckingham Palace. The political élite was likewise defeated over Nolan. Those who have stood against such changes have seemed like Oscar Wilde's Lady Bracknell, always warning that tiny changes in minor conventions resemble "the worst excesses of the

French Revolution". Cultural élites equally feel offended by popular culture. In last week's New Statesman Suzanne Moore (late of this parish) entered a lusty defence of the Vanessas and the Kilroys. "The world of talk shows frightens the horses," she said, "because it is a world of feeling, disclosure, excess, purging ... " But, she asked, "who can say that those who are there to spill the beans don't feel better afterwards?" The élite may be discomfited, Shove that pig's head on that stick.

but the people are happier because they get what they want.

I don't believe this either, and I

loathe these programmes and their vulgarity, and the lack of ambition they have for ordinary people. And that could be, once again, because I am a member of an élite. But it is worth remembering who else feels themselves put at hazard whenever sentiment, and not law or intellect, governs. I'm talking here about minorities, for whom the law is the guarantor of rights in bad times. For those who may not always be popular, the laws that govern how others may behave to them should be as little subject as possible to contingent or arbitrary change. Sticking the word "people's" in front of something does not - as they discovered in eastern Europe - confer moral superiority.

Already the minor hole opened by the FA in the fabric of its own rules threatens to become a nasty rip. Sheffield fans want the replay to be held at their ground; they want the same weakened Arsenal team to be fielded; they want their money refunded from the original game; they want the proceeds to go to charity. Yet other fans, recalling similar incidents from previous matches, stand ready to demand similar flexibility to be shown, should something untoward happen to their team. What about those disallowed goals when the ball did cross the line, those penalties that should/should not have been given, that sending-off that was manifestly unfair? Shout, shout at the ref, shout at the FA, get the papers on your side.

### QUOTE OF THE DAY

"Why does Frinton need to be a madhouse like everywhere else?" Terry Allen, a councillor in Frinton, after a planning application was put in for the town's first pub

THOUGHT FOR THE DAY

"A bore is a man who, when you ask him how he is, tells you." Bert Taylor, American writer

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THERE ARE two things to celebrate here. One is the selfdestruction of the right wing and its willingness to take the entire Republican Party down with it. The other is something that would have seemed unthinkable a year ago when the Monica Lewinsky story broke: the relative sophistication of the public's insistence that private sexual behavior is not a gauge of how well an elected official

Salon Magazine (Internet)

does his job.

AMERICA WAS established as a country of principle. Today's politicians have been taught by our educators that nothing is absolute, that there are no objective truths, that human reason is incapable of knowing anything with certainty, that everything from the nature of reality to the meanings of "sex" and "is" is whatever anyone wants it to be. The very idea of an unyielding principle is in-comprehensible to the mod-

# MONITOR

ALL THE NEWS OF THE WORLD American comment after the end of the trial of President Clinton

CONTRACTOR OF THE PROPERTY OF

politicians must rediscover Houston Chronicle

modern president we can ad- alizes that the independent mire, it is this idea which our counsel law must be used with restraint and limited to abuses of power and authority. The perceived unfairness of the erns. If we are to have a LETS HOPE the president re- Republican attacks played an Douby Southtown

important role in his acquittal. THE PUBLIC does indeed want If he engages in a vendetta against Republicans that voters perceive as unfair, public opinion could turn on him. The nation needs no more of the partisan divisiveness that has characterized the last six vears. Clinton and the Con- If he seeks vindication through gress need to find some common ground and work together on the business of the people rather than continuing the partisan warfare.

ton will be held accountable for his lies and evasions by history. political revenge, he will be judged all the more harshly as will his immediate political successors by the American Detroit News

Washington to move ahead

with the nation's business. Mr Clinton should be sorry that his To our members we're actions distracted the nation from its goals. President Clinnot just a breakdown service, we're the 4th Emergency Service.

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# **PANDORA**

PANDORA HAS often wondered whether you need more luck than talent in order to present a TV show. Viewers of Channel 4's Powerhouse political programme may have noticed that Charlie Whelan's guest presentation last week went like a spinning top - the wooden variety, that is. However, since no presenter can do more than a week guesting on the show. viewers will be spared more stilted posturing from Gordon Brown's former press supremo. Or will they? It is interesting to note that the programme editor of the show is Andrew Brown, brother of Gordon. Would this coincidence explain how Chuckles got his job in the first place?

THE FASHIONABLY discreet Portobello Hotel in London, where in their romantic days Johnny Depp and Kate Moss enjoyed a champagne bath, is getting a little selfconscious about guests booking into the hotel on their own. The hotel has introduced measures to get guests into more of a sociable mood. Visitors will have a chance of enjoying games of solitaire and backgammon, together with carpet croquet and golf especially good for those feeling a little under par.

PANDORA COULDN'T help noticing the lack of communication between Sir Edward Heath and the political commentator Hugo Young, who were placed next to each other at last Sunday's House Magazine/Channel 4 Political Awards for 1998. Despite their shared passion for the European ideal, the pressure of their both being up for Political Book of 1998 kept them silent. Hugo Young once described Heath's memoirs, The Course of My Life, as "a book that did not need to exist". Perhaps it would have been more convenient if it had not existed, as Heath's book went on to win the award.

WILL HUTTON has told Anticipations, the iournal of the Young Fabians. about who he would like to see leading the Labour party after Tony Blair. "I'd like it to be a woman. Tessa Jowell, just, but if it's got to be a man, Charles Clarke. Hutton goes on to say: "I've ruined their reputations now, haven't I?" Perhaps not. Charles Clarke, now an education minister and formerly

Kinnock's office, told Pandora: "Will Hutton has shown himself to be an interesting economic analyst but a less perceptive political pundit."

SPEAKING of hotels, a new and very unusual hotel opens for business, in London, at the beginning of March. 112 Harley Street will be the first boutique hotel to offer complete nursing care. It will have only 15 bedrooms, all luxuriously designed by the Hoppen, with food cooked up by Richard Shakespeare. Pandora now knows where to convalesce after her cosmetic surgery - but with room prices reaching £1,200 a night, this hotel will not act as an overflow for NHS patients, and they have no intention of accepting Bupa or PPP

AT THE Mayfair Club, in London, Björk, Keith from Prodigy, Michelle Collins, Robert Carlyle and Natalie Imbruglia were all part of the celebrity set who had shown up for the Saturday nighter at the former strip ioint. While the beautiful people got ready for some Valentine romance, a sleek Mercedes pulled up outside and two very glamorouslooking women stepped out in search of some action-After looking at the queue. however, they decided to leave – much to Pandora's disappointment. The women in question? Joan Collins (pictured) and Rod Stewart's former wife, Alana Stewart.

THE OSCAR ceremony has always been a gaudy parade, but this year the sparkle seems to

have gone out of control. US sources have told Pandora that the actress Geena Davis will be wearing \$12m worth of jewels to the awards but Ms Davis

will be outshone by the master of ceremonies, Whoopi Goldberg, who is planning on getting decked out in \$30m worth. The

iewels are on loan from the Hollywood ieweller Harry Winston Pandora hopes they remember to give them back - unlike Sharon Stone who treated a similar loan as a rather generous gift.

Pandora can be contacted at pandora@ independent. co.uk

# Confessions of a media whore

THE RECENTLY published history by Chris Horrie and Adam Nathan of the country's must vulgar cable company, Live TV, has caused much superior chortling among our more sophisticated commentators. Its trampolining dwarfs and barebreasted darts players, its News Bunny and its plan to use stammering newscasters, have widely been perceived as British low culture at its delightful and

If I have mixed feelings about these things, it is not for reasons of post-Hoddle sensitivity towards the differently abled. The fact is - it is bound to come out at some point and there seems little point in denying it – I once appeared on L!ve TV. The Duchess of York had come up with some money-making book scheme. My name had appeared on a researcher's Rolodex. There was a call, a £50 fee reluctantly offered, a free taxi ride, and there I was in the corner of the open-plan office that doubled as a studio, talking about a subject on which I had no particular views or expertise. I cannot say I am proud of myself, but these

things happen.



### TERENCE **BLACKER**

I once appeared on L!ve TV. I cannot say I am proud of myself, but these things happen

Unfortunately, they have happened rather too often. There was the discussion about dishwashers on a "my favourite things" phone-in for Talk Radio. There was being photographed with a hen on my head for a "Me and My Pets" magazine column. There was a Sky TV commentary on the court battle between Joan Collins and her publishers. Only a matter of weeks ago, there

was a down-the-line interview about TV chefs for Radio Scotland.

One or two such moments could be put down to vanity, boredom and the excitement of entering the real world of studio lights and microphones and women with clipboards who call you by your first name. But, taken together, a pattern of media promiscuity begins to emerge, the sort of problem that could usefully be probed on one of the nuts-and-sluts daytime TV shows (and yes, of course, on which I would be available to appear).

What causes this inability to say no to the humblest researcher working for the tawdriest programme? The first rule of publicity, drummed into every new writer, is that an inch of feature coverage about the author is worth a foot of reviews for his work.

The pay-off for all this low-rent punditry, it is argued, will be in the fiction departments of bookshops across the country, where potential book-buyers will be saying to themselves: "Hang on. Wasn't that the man talking bollocks about Fergie/ posing with a chicken on his head/ discussing dishwashers with Anna Raeburn? That settles it - I'll buy his novel'

A harmless delusion, you may think. The author is rescued from his desk. The TV researcher knows that unlike the losers who sometimes have to be impersonated by actors, writers are always ready to fill up air time. But now the tyranny of personal publicity has pushed the process one step further. Last month, the BBC announced that they were looking for four novelists for a documentary about the creative process. Once a week, a film crew would visit each of them to see how their work was developing.

words you have produced. The activity of writing is an essential component in the promotional package. Two new writers, Josie Lloyd and Emlyn Rees, recently played the game to perfection by not only writing a novel together - in itself more interesting than any solitary act of creation - but by falling in love and getting married as they wrote. Inevitably, they were invited on to The Vanessa Show, where they sat, hand in hand, discussing the

Suddenly it is not enough merely

to write, and be judged upon the

romantic excitements of the literary life. In the same spirit, novelists eagerly contribute to "How I write" columns in the press. One literary journalist has bravely, if unwisely, taken to reporting on the progress of his first novel, as if the act of creating fiction has become more interesting and entertaining than the fiction itself.

The problem with all this is not just that, as John Osborne once pointed out, good writers are dull dogs, but that the better a novelist performs in a studio or in a light arts feature, the less likely he or she is to produce work of genuine interest or depth. Soon, the process of paying more attention to the life than the work has trivialising and vulgarising effect on the reader. Consider, to take an obvious example, the way the death of Iris Murdoch was covered in some quarters last week, and how much less attention was paid to her achievements as a novelist than to the tragic, and ultimately irrelevant, details of her final years.

Sometimes publicity provides not a window between the reader and an author's work, but a wall.

# Why I'm quite happy to eat genetically modified food

"TT"S GOT beyond a joke," a biologist commented to me yesterday. "This really is frightening people. They have enough to be anxious about without worrying that they're going to mutate into lemmings by eating a piece of soya." His reaction was typical of the

scientists I have spoken to about the latest "row" over genetically modified crops and foods. Why the quotation marks? Because this latest twist in the debate is more artificial than a packet of prawn-cocktailflavoured crisps. There is not a single new fact, and certainly no fresh scientific data, that could advance either side's argument, proor anti-genetic modification. You have only to witness the involvement of politicians such as John Redwood and Tony Blair - whose lives until now have been untouched by the need to discern between a gene, a ribosome and a protein - to know that once more the scientists are getting left out of a debate that is rooted in complex molecular biology.

ecstasy? It periodically returns to the limelight as the Killer Chemical, dedeath rate per tablet consumed than many drugs available over the counter. But the calmer voices of sci-MDMA tend to get drowned out by and professionally indignant politicians. Or how about cannabis? When the researchers on a World Health Organisation committee drafted a report that pointed out that cannabis in fact had fewer harmful effects on people than either of those legal drugs alcohol and tobacco, the American government successfully pressed for that information to be left out of the final version. Politics

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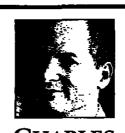
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### CHARLES ARTHUR

Ignore your natural distrust of Government spin doctors' efforts to generate good publicity

regard for the science and the facts. What does infuriate scientists about this latest version of the debate is that amidst all the Cabinet ministers, green lobbyists and worried voxpopped shoppers, there never seems to be room to explain what is We have seen this happen many in fact done to the plants or foods. times before, of course. Remember It's easy to understand why: it sounds better to have a harassed Jack Cunningham on The World At spite apparently having a lower One than a scientist explaining what an antisense gene or Agrobacterium tumafaciens virus is.

However, in terms of spreading entists researching the effects of knowledge, the difference is like comparing The Vanessa Show with the shouting of grieving parents the Open University. I spent last week moving house, and so was a passive consumer, rather than generator, of the media's output. Amidst all the back-and-forth of increasingly accusatory finger-pointing, I never once heard a piece of explanation that left me more informed about the underlying science.

So what then are we to make of the "debate" about genetically modified soya? Simply this: the US govintrudes, and it does so without ernment is very keen to develop an

agribusiness that will allow one of its companies, Monsanto, to export a modern technology (for that is what the seeds are) to other parts of the world, especially Europe. When the first soya crop was grown in 1996, it nearly triggered a trade war, because European governments wanted the soya to be at least separated, and at best labelled as genetically modified. That was what its regulations said.

The US said that any attempt to prevent American exports of soya would be treated as a trade barrier. and it would retaliate. Because the US is a net importer of so many European goods, that would have harmed us. The US is waving the same big stick this year over the banana trade. So if you wonder what's so great about modified soya, the answer is: nothing. Or at least, nothing that you profit from. It benefits the US to sell it to us.

Next, is it unsafe? Almost cerregime is strict; new foods have to undergo rigorous testing for toxicity and other effects. If the US Food and Drug Administration thinks something is safe, it very likely is. Ignore your natural distrust of the efforts of the Downing Street spin doctors to generate positive publicity for GM foods (with Tony Blair 'doing a Gummer" in feeding them to his children).

Ignore, too. the experiments by Dr Arpad Pusztai on potatoes "modified" to contain poisons called lectins; the experiments were never completed never examined by independent scientists ("peerreviewed"), and never published. In that sense, they simply aren't science. "If scientists begin to view the Daily Mail as the place to publish their results, it's going to kill off science," said one disgruntled so far of nearly 40 people. Similarly,



Dr Arpad Pusztai: his experiments were never completed

involved in Pusztai's experiments. Just concentrate on the science of it, if you can. Right now, the science make any magical leaps into your self with herbicide to see whether you've become resistant. It'll hurt.

However, in commenting on this topic, one caveat is obligatory: BSE. Were I writing this article 15 years ago about that disease, it would be easy to round up scientists prepared to swear that science could suggest no way by which the BSE agent (for it is not a bacterium or virus) could be transmitted to humans. Even eminent scientists, and non-eminent journalists like myself, held that view almost until March 1996, when Stephen Dorrell told Parliament that a number of deaths had been ascribed to exposure to the BSE agent.

What had happened? Science had moved on, and the population of Britain became part of a huge food experiment - resulting in the deaths researcher, who was peripherally our understanding of how the cell

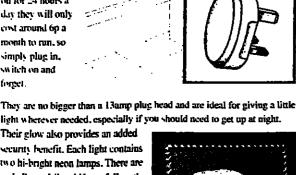
produces proteins from genes is incomplete. Does the cell machinery treat some proteins differently from suggests it is safe; the genes don't others, under some sets of circumstances? We don't know. Donald tainly not. The American regulatory cells. And do not try spraying your- Bruce, a scientist who also specialises in ethical issues, said earlier this year: "Molecular biology is a teenage science. It's got to the stage where it has discovered techniques for a vast array of things with great excitement, but it hasn't vet hit the problems that other sciences have, that have made them humble in their approaches. Physicists are content to say what they don't know; biologists tend to say that everything is possible, because they haven't found out what isn't."

With that in mind, I personally don't mind eating food containing GM elements, but I also think there should be clear unambiguous labelling. If I have to put my genes on the line for a minuscule, a theoretical risk in order to satisfy America's desire for the free trading of cashmere sweaters and bananas across

# THE INDEPENDENT

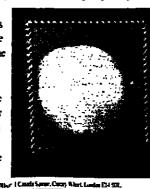
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# Scotland is truly European

centralisation of Europe is taking place at the same time as greater devolution. Both are products of the same set of forces that is slowly undermining the sovereignty of nation states.

EMU will mean permanently fixed exchange rates between member states, and a single interest rate, set by the European Central Bank. The ECB is committed to the use of interest rates to maintain price stability; despite the austerity of the rhetoric, it will of course pay some attention also to the state of the business cycle, as central banks usually do. EMU membership will also entail participation in the Stability Pact to avoid exces-

sive deficits. Since Scotland is already a member of the monetary union called the UK, whose government is committed to low inflation and fiscal prudence, it might appear that exchange of the pound for the euro would make little difference.

This presupposes that Scotland is as closely integrated with Euroland as it is with the rest of the UK, which currently is not the case. A single monet - Exchequer, Gordon Brown.

IT IS no accident that the ary policy works well when countries are similar, but creates stresses when countries have different structures and differing needs; this has, of course, fuelled some of Scotland's existing discontent. A country out of kilter with the central monetary policy

has essentially two resorts. First, it can seek adjustment instead through labour market behaviour. This requires both flexibility and the skill to cope with change - not an easy combination; the competition that promotes flexibility in many cases also undermines incentives to train

Second, a country can rely on using its own fiscal policy to counteract its own problems. Many economists remain worried that the Stability Pact will prove too much of a straitjacket to make this easy; nor is Scotland likely to have much fiscal flexibility within the make effects via Europe's existing framework for

However, EMU membership would at least protect Scotland from gross errors of fiscal judgement, most recently by the Chancellor of the cal integration in order to rec-



PODIUM

**DAVID BEGG** 

From a lecture by the professor of economics at Birkbeck College, London, to the Royal Society of Edinburgh

Whatever the outcome within Euroland, the fact that for all European countries, including Scotland, trade mainly with one another would external exchange rate much less significant

It is sometimes claimed that EMU is an ambush by euro federalists: an early crisis will spur moves of much deeper fisoncile national needs with the single monetary policy. This view is probably mistaken, for

First, gains to fiscal feder-

alism are greatest when countries differ; when one is up, the other is down, and sharing provides mutual insurance. Paradoxically, the Maastricht convergence criteria, while good for the single monetary policy, have reduced the gains to fiscal integration. Second, EMU is not an act

in isolation: it is the consequence of many deeper and ongoing forces of integration within Europe. These forces will not go away, and may in time, perhaps quite soon, foster greater fiscal integration. but that will not be caused by EMU per se. What lessons for Scotland

the brave? First, any notion of a sepa-

rate monetary policy for Scot-land should quickly be rejected. In today's global financial markets, this would simply introduce a new and unnecessary source of currency speculation.

Second, in many respects Scotland is much more truly European than its Sassenach neighbour, being more deeply committed to education, thrift,

investment, infrastructure and community. Paradoxically, Scotland to date has probably been hampered by English ambivalence, which has allowed the Irish tiger to benefit from English-speaking inward investment in search of a stepping-stone to Europe.

EMU entry, whether by the UK or by Scotland alone, would draw more effectively on some of Scotland's strengths.

Third, Scotland's peripheral geographic disadvantage, hitherto exacerbated by poor English infrastructure, will gradually diminish in importance as telecommunications develop further; and Scotland's environmental assets may become significant not merely in tourism, but also in attracting and retaining workers in other industries.

Finally, the mobility of goods, capital and even people makes true fiscal sovereignty an increasingly unrealistic aspiration for any small open economy within Europe.

Successful devolution must therefore be wise enough to pursue the transfer only of those fiscal powers over which sovereignty

HAMISH MCRAE

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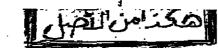
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# America's record promoter



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### HAMISH **MCRAE**

Could it be that the impeachment process has increased American influence in the world?

THE BILL and Monica show is over at last. So what? A couple of weeks ago at the first session of the Davos forum, the international editor of a US magazine asked the assembled panellists whether the impeachment of the US President had had any impact on the power of the US in the world. All agreed that it had

At the time, that seemed the only possible answer. It is certainly very hard to see any negative impact, for the US dominance of global politics seems as absolute as ever. But since then a further thought has struck me: could it be that the impeachment process has, if anything, even increased American influence in the world? Influence is, of course, a more diffuse, abstract concept than power, but arguably it has become the more important one. We are in a world where "soft power" - the ability to imbue people in other countries with your ideas, values and objectives - has become more important than "hard power" - dropping bombs or send-

If the idea that the impeachment of a US president should have ina creased America's influence seems preposterous, consider these two facts. First, during the last year this newspaper has devoted a higher proportion of its foreign coverage to American affairs than at any time since it was founded 12 years ago. Second, this higher profile for the US has come at just the moment when there is a new, US-dominated communications technology available to project American influence,

For good or ill, the US has a higher profile in the world than ever before and, in part, we have Bill Clinton to thank for that

The shift of emphasis from hard power to soft power is so recent that we are still coming to terms with it. With the collapse of the Soviet Union, the US has for a decade completely dominated the world in a military sense: it is the sole superpower. But the US rarely deploys that power and when it does, by, for example, bombing Iraq, the results are mixed. However, during that same period US dominance has increased in other ways. There has been the gradual switch of the Tony Blair has been a star student.



Bill Clinton with the UK pop band All Saints: the genius entertainer himself gives a helping hand to others

world to the Anglo-Saxon model of In fact he has been more than that: market capitalism (which is really the American one), a switch given new impetus by the evident weakness of the alternative East Asian model. There has been the export of American ideas of business management to European companies including its more brutal facets, witness the sackings of the two top executives at BMW. There has been the global adoption of US standards for personal computers and the Internet. There has been the explosion of Hollywood products (and the export of Hollywood values) to the rest of the world.

And there has been the exporting of President Clinton's approach to communications. Just as, in the Eighties, the British Tories had a big idea that swept the world - privatisation - so in the Nineties the US Democrats have had a big idea that is also sweeping the world. There isn't yet a single word for it, but let's call it "opinion poll democracy", for one of its key elements is fitting what a politician says, and the tone in which he or she says it, to the current mood of the electorate.

Thus a set of ideas and expressions developed by Clinton have been exported first to Britain, where

he has become the messenger, taking the Clinton model and packaging it into a product that can be exported further, to Germany and beyond. Blair modelled his political approach on Clinton; several young Labour party brains behind the last election worked in (and watched) the original Clinton campaign. Many of the Labour slogans eg "tough on crime, tough on the causes of crime" - were dead ringers for Democrat ones.

Most important of all, though, is the tone. You can be unkind about this and note the *four* humility, the earnestness, the mock "ordinariness" (this from a millionaire US Rhodes scholar and a millionaire British public schoolboy), the lipbiting when things go wrong, and so on. But not only is it devastatingly successful; it is a sight more attractive than the pomposity and unconcealed arrogance of earlier generations of politicians. Of course, some other politicians

are not so good at it. Gerhard Schröder presented himself as a German Blair, but was less credible than his more youthful mentors. Besides, he dves his hair. In Japan the leader of the Democrats, the main opposition party, Naoto Kan, has been dubbed Blair-san. His party offices have the same "advertising agency" feel as Labour's campaign HQ in Millbank Tower, and the advertisements mimic those of the US Democrats and New Labour. But though he toos the polls as Japan's most popular politician, pure popularity in Japan has to be buttressed by an effective political machine and the party has yet to make a breakthrough there. However, he may make it in the future.

If Clinton's successful election and re-election have had a profound influence on democratic politics elsewhere, will his recent escape from having to pay the price for a scandal do likewise? I think it will Expect politicians in trouble everywhere (and I mean different sorts of trouble from Mr Clinton's) to adopt a similar defence. Apologise to voters, crave forgiveness, be very, very humble at the appropriate moment (but not for too long), and meanwhile watch every nuance of the opinion polls to fine-tune policies to meet the perceived fears and hopes of the electorate. This is what people want.

Or at least it is what people want while the good times roll. America's rising influence in the world is partly the result of the pol-

itical triumph of its President, but to a greater extent it is a result of the success of the American economy. Of course, in one sense the two are related; were the economy in recession. Mr Clinton would hardly be the most popular president since the Second World War. But the relationship works only one way. Neither Mr Clinton nor the Democrats are responsible for the explosion of entrepreneurship and new technology that is driving the US economy forward.

Mr Clinton has unintentionally created additional global interest in the US. But it is American business that, with perhaps a little help from the Federal Reserve, has been responsible for the eight-year-long boom. Insofar as business people in the US are political at all, they tend to vote Republican. When the boom ends, as it surely will, people may adopt a different tone to the current indulgent one.

In that sense, the big idea of Mr Clinton's politics may prove less durable than the big idea of Mrs Thatcher's privatisation.

But the exporting of American business culture, ideas and values will, I am sure, continue, because the US is the only country in the world that has developed a suc-

# RIGHT OF REPLY

### **ELISABETH** MURDOCH



The managing director of Sky Networks responds to a recent article by Andrew Neil

ANDREW NEIL'S reminiscences on the birth of Sky 10 years ago are fascinating. He reminds us of the hostility and sneers that we received from the broadcasting establishment. What a contrast with today, as broadcasters such as the BBC. Channel 4 and Channel 5 embrace the digital revolution, and are carried on Sky's digital platform.

However, I take issue with his criticism of our commitment to original programming. He says that Sky is yet to make its mark as a producer of British-made shows, and bemoans a failure to invest in programming. His criticisms are out of date.

Last year, we began a new initiative dedicated to the creation of original British programming. On Sky One. our output of commissioned programmes has quadrupled. Our Uncovered franchise hasn't just beaten ratings records for us; it has broken existing conventions by selling to Channel 4 - a rare case of product moving from satellite to terrestrial. Our teen soccer soap, Dream Team, has won a prestigious Broadcast award. Our first major entertainment commissions are hitting the screen.

cessful exportable popular culture.

benefit as the principal sub-con-

tractor to the US entertainment in-

dustry. Our own cultural exports are

booming - they are the fastest-grow-

ing segment of our invisible exports,

which are now second only to those

of the US in size. But we ride on the

back of American funding and dis-

tribution. We can do the creative

side stunningly well, but we seem

mation and entertainment indus-

tries will race on. US technology, in

particular its pioneering of new

uses for the Internet, will also race

on. The world will remain tremen-

developed the export version of

the Clinton political model, so our

own creative industries will con-

tinue to help some of the fastest-

growing parts of US economy to sell

their wares to the rest of the world.

In return, we will also get access to

the US market for our home-

So, if Mr Clinton wants to help All

Saints sell more records in the

United States, then we should be

grateful. He is a genius of an enter-

produced creative exports.

Just as Mr Blair has, so to speak,

dously interested in America.

That is all right. The US infor-

unable to do the business side.

This is relevant to Britain, for we

Sky Pictures will make theatrical-quality feature films, designed to run first on our movie channels. Over the next two years, £20m will be invested in creating 12 pictures. Principal photography has been completed on our first three – Tube Tales, Milk, and Best - featuring British talent such as Dawn French, Bob Hoskins, John Lynch and Ewan McGregor, and giving stars such as Denise Van Outen their film début.

Sky is now in a position to offer viewers genuine quality choices in any genre of TV. The effect is to keep all broadcasters on their toes and to offer greater choice and qual-

# The death of the Jewish dream

THE JEWISH world was shattered for ever on 4 November 1995. Yigal Amir, photographed grinning after the murder of Vitzhak Rabin, sits unrepentant today in an Israeli jail. Outside the prison, his birthday is celebrated with champagne by his fanatical supporters. Israel has still not come to terms with the gunning down of its prime minister. Does the fracture between secular Tel Aviv, and orthodox Jerusalem and the occupied territories, mark the beginning of a suicidal split that will end in civil war?

in this book, Michael Karpin and Ina Friedman are circumspect. They build up a detailed analysis of a violent subculture which has percolated into the mainstream and still threatens Israeli democracy. In the struggles leading up to Independence in 1948, Jew had already assassinated Jew. Amir's act of murder was not provoked by a small



TUESDAY POEM

AT HSUAN-CHOU, I CLIMB HSIEH T'IAO'S

NORTH TOWER IN AUTUMN

BY LI PO (AD701-762). TRANSLATED BY DAVID HINTON

This river town could be in a painting:

mountains at dusk, clear-sky views empty.

Two rivers inscribing a lit inlay of mirror,

a pair of fallen rainbows for bridges,

kitchen smoke veins cold orange groves,

and autumn stains ancient wu-tung trees.

Who'll remember someone facing wind

on North Tower, thinking of Hsieh Tiao?

Our poems until Wednesday come from David Hinton's translation of

Our poems until vicules of Li Po', published by Anvil Press (£9.95), which

this year celebrates 30 years as an independent poetry publisher

# **TUESDAY BOOK**

MURDER IN THE NAME OF GOD: THE PLOT TO KILL YITZHAK RABIN BY MICHAEL KARPIN AND INA FRIEDMAN. GRANTA, £13,99

faction of extremists, but was completely representative of Jewish orthodoxy's latent mob rule. According to Karpin's and Fried-

man's research, Amir was urged to murder by racist rabbis. These Jewish zealots detest secular Israel and yet are happy to live off its benefits. Their children do not at present go into the army, and they form the bulk of the non-working population. They also pay lower taxes than secular Israelis. The strength of this report is the detailed political, religious and per-

sonal mosaic built up as background to Amir's "messianic" mission. It shows how be fits into the wider religious terrorism nourished in rightwing seminaries. The authors reveal the hardly known concepts of din rodef and din moser, by which obsolete religious laws are revived, permitting the murder of a Jew who imperils the lives of other Jews.

Orthodox rabbis began to reinstate

these antiquated ideas to justify murdering Rabin after the Oslo peace accords. Thus they cancelled the sixth commandment: "Thou shalt not kill." Religious pressure to oppose the democratic state insidiously influenced the volatile factions and, when married to the opportunist ambitions of the secular right, resulted in the fatwa threatening Rabin. A year before the assassination, a photograph of Benjamin Netanyahu, then Likud chairman marching in front of a coffin painted with the words "Rahin is murdering Zionism", prophesied what was to follow.

Karpin and Friedman make a fascinating point. Amir was the perfect choice as assassin because of his Yemenite origins, his intensely religious education, and his tunnel vision. They chronicle how Amir was influenced by the legacy of Baruch Goldstein and the Hebron massacres, in which 29 Arabs were gunned down at prayer. Amir also met members of the racist Rabbi Meir Kahane's Kach group, seeing himself as Kahane's and Goldstein's disciple.

The authors blame the racist rabbis responsible for the education of of culture, Shulamit Aloni (a left-wing,



those who encouraged Amir's act. But pro-Palestinian feminist lawyer), they also note that, because Amir "has only scant knowledge of Western philosophy the border between reason and emotion was blurred in his mind". Amir's progressively orthodox mother wanted an Ashkenazi mate but agreed to an arranged marriage with a fellow Yemeni. A "mixed" marriage might have given Yigal a pluralistic education, and Rabin might be alive today.

Yitzhak Rabin's intelligence and If there was naïvety at cabinet political innocence emerge throughout the book. He was seen at his election as Mr Security, and his pragmatic transformation into peacemaker scandalised the right and the religious groups. Ingenuously, Rabin chose to gnore the constant slanders, even though his opponents' murderous "free speech" endangered his life. On the eve of Yorn Kippur, Kahane's out arresting him. disciples uttered death curses in front of the prime minister's residence. A month before the murder, images of

him dressed as Yasser Arafat. One of Rabin's greatest mistakes was neglecting his US supporters so that only his enemies' homicidal voices were heard. When his minister

Rabin in Nazi uniform were paraded

in a demonstration headed by Net-

anyahu. Other photomontages show

spoke for the government at New York's 1995 Israel Day parade, a rightwinger punched her in the stomach. She was still recovering from an abdominal operation. Indeed, the authors show how New York's racist orthodoxy mobilised Mayor Giuliani against the peacemakers and collected money to nourish the murderous Israeli seminaries.

level, there was also bhindering in the security services. The authors reveal how an informer reported on Amir's confession that he was going to kill Rabin, then failed to follow it up. At the Peace Now demonstration where Rabin was killed, security guards spoke to Amir twice when he was spotted hanging about the car park, with-

This is an important book, which not only analyses the build-up to the most famous political murder in Israel but also alerts us to the dangers today. Will there be war between the Labourites and the secular right, supported by the Jewish ayatollahs? Will peace with the Palestinians ever be allowed to grow? Fifty years after the birth of Israel, there seems little hope for the great

secular Jewish dream. JULIA PASCAL

### ¥THE INDEPENDENT Photograph



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NoD

# Jaki Byard

ALTHOUGH HE was often at the are still comparatively few jazz explay the brass instruments. His forefront of creative playing, Jaki Byard played a wider range of jazz than anvone

At the front his ground-breaking playing had an urgency and inventiveness that should have made him better known. But he was also able to play in the manner of James P. Johnson and the early stride pianists with such conviction that it seemed he became one of them. If he chose to be Erroll Garner or Dave Brubeck, then it was not possible to tell which was the original and which was Byard. He didn't just copy, he was able to invent in the way that they did, and this made him the music's most skilful forger, apart from one of its outstanding improvisers.

The series of small group and solo recordings Byard made for Prestige in the early Sixties was stunning. Perhaps it was because Prestige was not then a major label that his work didn't cause the sensation it merited. But he certainly rattled audiences world-wide with his power and dexterity when he joined the band led by the bassist Charlie Mingus in 1962. It was strange that Byard had to

make his name on Mingus's coattails. Mingus had a musical presence and power that pushed him into the ranks of the greatest composers with Duke Ellington and Thelonious Monk, but he also showed a physical violence to his musicians that made working for him a daunting and hazardous experience. Byard put his finger on it. "To think over my years with Charles Mingus is to relive a panorama of rhythmic excitement, tranquillity, frustration, turbulence, love, hate, erratic social behaviour, political rhetoric and lots more."

Mingus usually made up his bands from his young protegés. But the group that Byard joined was made up of established veterans. They included the trumpeter Johnny Coles, and the reed and woodwind player Eric Dolphy. Dolphy was a true original of the avant-garde. The band's music was powerful and unpredictable. Despite the fact that some of the compositions in its concerts ran for half an hour or more, there was a consistency of inspiration in the programmes that has seldom been equalled.

Fortunately many of the concerts were recorded and 25 years on there ing band, and he taught his son to

periences that provide such exciting listening. These longer showcases pushed back the previous limits of bebop and gave the audiences a better chance to appreciate the individual styles of the musicians. Mingus's turbulent rhythms prevented any complacency and all the musicians continually played above themselves.

It was in these early years of the Sixties that Byard took a firm grip on the European jazz audience. The Mingus sextet toured Europe but didn't visit Britain. When the tour was over Dolphy decided to stay in Europe, but died two months later. Byard left Mingus in 1965 to lead a unique quartet, but returned to work for the man he described as "a prominent bassist" for a period in 1970. Byard was born in Worcester, lassachusetts, in 1922. His father next job was on trumpet, and he could also play guitar and tenor saxophone. In 1941 he resumed his piano studies with the Boston teacher Leonard Sachs, but soon afterwards he was called into the army. There he learned trombone and when he was discharged in 1944 continued his studies. "I picked up on all the other instruments for composition," he said. These were violin, cello, bass and the saxophones. Byard had always wanted to be a saxophonist, but his family had not been able to afford to buy

him an instrument. After two years in a band led by Ray Perry, with whom he recorded, Byard joined the band of the alto saxophonist Earl Bostic, who was then three years away from his smash hit "Flamingo". "My guys on piano were Bud Powell and Erroll Garner,

'Don't mess with my music. If you want

to listen to it, listen; if you don't, don't'

lost his job in the Depression, and the piano lessons the boy had begun in his home town at the age of eight came to an end when he was 10. He later recalled:

later recalled:

From the age of 10 to 16, I was goofing off, hanging on the corner after school. I used to go in the house and play once in a while, and every other week or so my mother would give me 50 cents so I could go and see the different bands that came to town. Pats Waller, Fletcher Henderson with Coleman Hawkins. Basie Lunceford, Chick Webb . . I used to sit in front of the stage, half asleep sometimes, digging all the cats. But the one hand that really intrigued me was Father Hines. Father Hines.

Hines was the first jazz piano virtuoso, making fundamental and style-setting records with Louis Armstrong in the Twenties. Later, in 1972, Byard recorded an album of duets with Hines.

When he was 16 Byard joined an otherwise all-white band led by Doc Kentross. The first night was made more difficult because Byard had fallen that day and had to play the piano with six stitches in his left hand. Byard's father played in a march-

who played behind the beat, while Bostic liked to go forward. We didn't get along too well," Byard said. Leaving Bostic, Byard lost all his

savings when he tried unsuccessfully to form a band in Canada. He organised another big band in Boston, but the music was too progressive for the audience and this was another failure. He settled in Boston to work for three years at the Melody Lounge in a band that included the saxophonist Charlie Mariano and trumpeter Herb Pomeroy. However, his studies of the formidable piano work of Art Tatum and an encounter in Canada with the young Oscar Peterson disheartened him, and he concentrated for a time on tenor saxophone instead of piano.

He played this instrument when Pomeroy formed the Jazz Workshop Orchestra. It was a legendary band that included the baritone saxophonist Serge Chaloff. Regrettably it was never recorded. Byard wrote "Aluminium Baby", a classic arrangement for this band, and it remained his most famous composition, to be re-recorded often in later years.

Eventually Byard had a disagreement with Pomeroy and left to play as a solo pianist at the Stables in Boston. He then formed a trio and found plenty of work in the local clubs. Blue Note Records wanted to record him, but also wanted to substitute New York musicians for his bassist and drummer, so Byard turned them down.

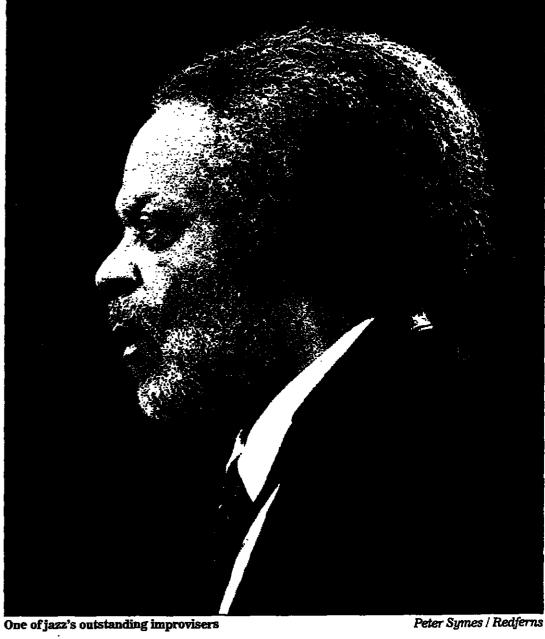
By now he was also an accomplished orchestrator. The band led by the trumpeter Maynard Ferguson that he joined in 1959 was well endowed with arrangers since Don Sebesky, Willie Maiden and Slide Hampton were in its ranks. "Maynard thought very highly of Jaki's arrangements," said Ernie Garside, an English trumpeter who later joined the band as sideman and manager. "They were very sophisticated, beautifully written out by Jaki, but we didn't play them often."

"It was a good experience working with the famous high-note trumpet player," said Byard, "but he wouldn't use any of my arrangements." Four of them were recorded, however.

Next came the years with Mingus. Byard's opinions of the bassist direrged. On one occasion he said, "Once you get to know him, he's really a gentle man, A cool person, He's a very soft man. It's unbelievable once you get to know him as a friend, he has a smile for you and all that." On another occasion: "I haven't got much to say about working with him. One of the reasons was exposure. But I can do without the dictator approach in music."

When he left Mingus, his prodigious talents now recognised, Byard continued to associate with other ex-Mingus players, including the saxophone players Booker Ervin and Roland Kirk and trumpeter Don Ellis. His recordings proliferated in number and variety and in 1968 he made an album, Joki Byard With Strings. His priority now became teaching, and he ran departments at several schools, including the New England Conservatory. From the late Seventies he led a 20-piece band, the Apollo Stompers, in Boston. At the same time he led a similar band of the same name in New York that recorded a somewhat

trombonist Jimmy Knepper. uneven collection in 1984. In 1991 Byard was invited to give Byard visited Britain in 1981 and one of a series of solo piano recitals



recorded here with the avant-garde

pianist Howard Riley. In 1982 he

made yet another collection of piano

duets, this time with Ran Blake, an-

other avant-garde musician. A later

version of the Apollo Stompers record-

ed another album in 1988. The same

year a return visit to London resulted

in the CD Jaki Byard and Howard

Riley Live at the Royal Festival Hall, and Byard came back to Europe with

the Charlie Mingus Big Band, led

now by another Mingus veteran, the

that was recorded in the Maybeck Recital Hall in San Francisco. He covered the gamut of his work. He played his own lengthy Family Suite and three compositions by Thelonious Monk, and reverted to the early stride pianists in his "Tribute to the Ticklers". He made few recordings during the Nineties and concentrated instead on his teaching at the Manhattan School of Music.

Appropriately his last recording, with the reed player Michael Marcus, This Happening '96, was greeted by a leading jazz magazine as "a beautiful recording of stunning died New York 11 February 1999.

for release in March. 'Don't mess with my music." he said with pride. "If you want to listen to it, listen; if you don't, don't. But don't tell me how to play."

depth and feeling". The album is due

He was found dead in the New York apartment where he lived with his daughters. He had been shot.

cester, Massachusetts 15 June 1922;

married (one son, two daughters);

John A. Byard, pianist, instrumentalist, composer, teacher: born Wor-

# Major Tom Monaghan

ON 16 March 1944, crack spearhead troops of the Japanese 15th and 31st Divisions with their sights firmly on Delhi and the Indian Plain made an unexpected crossing of the River Chindwin. They then cut their way through dense jungleclad mountain ranges with the intention of launching a surprise attack on the none too strongly manned Imphal and Kohima.

Unaware that they were in the path of a substantial enemy advance, Indian, Gurkha and British troops of the 50th Indian Parachute Brigade were on patrolling exercise. On 19 March, Lt-Col Paul Hopkinson commanding 152 Indian Parachute Battalion informed his adjutant, Major Tom Monaghan, that at least a battalion of Japanese were advancing. It was the beginning of one of the bloodiest battles of the Second World War. It was also one of the most critical

With casualties mounting the brigade commander. Tim Hope-Thompson, ordered all his battalions to hold the high ground at the Naga village of Sangshak. It was vital to delay the Japanese advance in order that Kohima and Imphal could be reinforced. Desperate for barbed wire and barely able to dig in to the rocky surface, isolated and unsupported anart from an occasional airdrop, the Indian Parachute Brigade, in appal-



'Leadership and cool courage'

ling conditions, held up the enemy advance for six days and nights, inflicting heavy casualties, but at considerable cost to themselves. Of the 27 officers in Monaghan's battalion. 13 were killed and nine wounded

Heavy artillery that had been brought up by elephants continually rained down and counter-attack upon counter-attack took place. To add to the horror on the last night it rained. Water seeped everywhere, the wounded and dying slid into the mud and the floors of the operating dugout became a treacherous maw into which precious surgical instru-

and finally disappeared. Monaghan battle bonour was granted. recalled "Casualties rose steeply. Shell fire disinterred the shallowburied dead and the stench of bitter warfare pervaded the whole area." This was battle at its most primitive

After six horrendous days of almost continuous fighting, 50 Indian Parachute Brigade were ordered to fight their way out and return to Imphal". In the chaos of withdrawal, not all the wounded could be located. During the arduous journey to Imphal many died of their wounds. Of the 2,000 men who had held off two divisions, just over half made it. Later Lt-Gen William Slim addressed a heartfelt "Special Order of the Day":

Your parachute brigade bore the first brunt of the enemy's powerful flanking attack, and by their stauncimess gave the garrison at Imphal the vital time required to adjust their defences. To the officers and men of the 50th Indian Parachute Brigade I seed my engraphyticas. chute Brigade I send my congratulations.

During the battle, while manning the wireless, Monaghan heard of the heroic actions of Lt Andrew Faul. He immediately reported this to his commanding officer who later tried to have the officer awarded a posthumous VC, but all the eyewitnesses had been killed. Incredibly, few medals were awarded for

ments and dressings were washed this vital and costly action and no

Less than three months later, on 10 June, on the Ukrul Road leading high ground called the "Bastion". Tom Monaghan, now commanding the remnants of B Company, 152 Indian Parachute Battalion, was ordered to clear the enemy. With the support of three tanks Monaghan organised the attack with considerable speed. Despite his company's being under heavy fire from machine-gun and grenade discharges he led the attack with considerable courage, and, although early on shot in the thigh, he inspired his men forward and was with them as the bayonet charge secured the hill. His citation for his Military Cross reads:

This officer's very fine leadership and cool courage were an inspiration to his men and to all who witnessed the action.

Monaghan was born in Dublin in 1920 and educated at the Duke of York's Royal Military School, Dover. When he was six his mother died of typhus and a year later he lost his father, who had fought in the First World War. He enlisted into the Royal Inniskilling Fusiliers in 1938, serving with them in France. He was evacuated with his regiment from Dunkirk, where his older brother was killed on his 21st birthday.

appointed adjutant. He continued with the brigade until 1947 when he rejoined the Inniskillings in Lahore, where he commanded the Amritsar detachment of the battalion during

retired from the Army in 1954. He went to Pakistan in 1955, where he managed hotels and then worked as a consultant on the construction of dams, waterways and power stations. In 1969 he returned to UK to work in administration.

Thm Monaghan was a rugged handsome and charming man with a rich sense of humour. He had a lifelong interest in literature and the theatre and appeared in several amateur productions. In his later years he was secretary to the Brentford Conservative Club and active with the Royal British Legion, who accompanied his coffin at his funeral.

MAX ARTHUR Thomas Joseph Monaghan, soldier: born Dublin 24 September 1920; MC 1944: married 1946 Bridget Keays-Byrne (four sons, one daughter); died London 28

# Elie Kagan

In 1940 he was commissioned into | THE DETERMINED and adventur- tion in a basement café off the the Indian Army, where he volundous photographer is not a very popteered for the newly formed 152 In- | ular figure. He is usually seen as a dian Parachute Brigade and was menace; at best, a nuisance. It is ironical therefore that Elie Kagan is now being hailed as a great photographer precisely because he was determined and adventurous. One episode involving Kagan has

the turbulent time of "partition". almost become a major event in After several staff appointments he French history. On 17 October 1961 there was a large demonstration of Algerians in Paris. Some 30,000 began a peaceful protest against the night curiew that had been imposed on them by the Prefect of Police. But they were attacked by the French police with extraordinary ferocity.

Kagan was at the centre of the conflict, taking pictures. He seized every opportunity to photograph examples of police brutality and Algerian injury and death. Other photographers were present but none of them captured the intensity of the event.

With the police subsequently aserting that they had acted after they had been attacked by the Algerians (although the numbers of corpses recovered from the river Seine cast doubt on this), the publisher François Maspéro decided to publish an account of what had happened, using Kagan's photographs. But the police confiscated all the material and the book could not be produced.

The question of what exactly happened on 17 October 1961 has constantly been revived. In particular since Maurice Papon had been the Prefect of Police at the time, when he was put on trial in October 1997 for crimes against humanity committed during the occupation years, the issue of 1961 came up again. The administration had admitted to some 40 deaths but other estimates suggested at least 300. No progress was made then, nor subsequently have the archives been made satisfactorily available as promised.

October 1961 was an experience that Kagan never forgot. It was, he said, the painful return to his childhood. He was born in 1928, the son of poor immigrant Jewish parents, the mother Polish and the father Russian. He spent the war in hiding, living in terror. He emerged with the Liberation ready to celebrate and to protest.

He was naturally attracted to the Communist Party but equally naturally he did not accept all its ideas, nor was he prepared to accept its discipline. In 1948 he achieved a certain fame when he threw contraceptives at the Communist leader Maurice Thorez. It was after this that students, I went to a noisy celebra- January 1999.

Boulevard Saint-Germain. I gathered that he was with the Communists since he was violently why anyone should be opposed to birth control, or why he had to accept the dictates of Jeannette Vermeersch, Thorez's companion. who condemned birth-control as an American perversion.

It was not until the 1950s that Kagan began to work as a photographer. He took pictures of student protests and of the anti-de Gaulle demonstrations of the 1950s and he came to an agreement with Louis Aragon, who published them in Les Lettres Françaises. But he already had the reputation of being difficult, insulting German tourists, picking quarrels, disagreeing violently with editors who published articles that he disliked. He had a formidable presence, with red hair and a bristly beard and it is not surprising that some of his colleagues were frightened of him.

He preferred to work alone. He did not collaborate with any agency. he never had a contract with a particular newspaper. His photographs were published in left-wing papers, such as La Vie Ouvrière and Le Nouvel Observateur, but he also worked for Témoignage Chrétien and La Tribune Juive

At times Kagan was very short of money obliged to go from newspaper to newspaper, desperate to sell his photographs. For many he was a nuisance, always indignant, never modernising his technique. He once was prevailed upon to write about himself, and published, with a coauthor who was essential. Patrick Rotman, Le Reporter Engage (1989). But never again.

He had many successes. He penetrated ministries that were supposedly under heavy guard. He caught Pierre Mendès France on 27 May 1968 on his way to the controversial anarchist meeting at Charlety. He arranged to be photographed side by side with François Mitterrand, a picture that was used both for and against Mitterrand during his camigns. In a different area he became friends with Jane Birkin and Serge Gainsbourg and took their pictures.

His last photographs were of the illegal immigrants in the Parisian Church of Saint-Bernard few months ago. He is said to have died in the same small apartment where he was born, in the 10th arrondissement.

**DOUGLAS JOHNSON** 

Elie Kagan, photographer: born I met him. With some fellow- Paris 1928; died Paris c 24

# Lucille Kallen

THE LIVE, 90-minute revue-style Your Show of Shows (1950-54) was described by the critic Kenneth Tynan as "a golden landmark in the wasteland of television comedy". The legendary writing team behind that prestigious series boasted a lone woman – Lucille Kallen.

Carl Reiner, who played supporting parts in the show as well as contributing many bright comedy ideas. described the dark, petite Kallen as "a real writer Cute as a button, too."

Born in Los Angeles in 1922, Kallen was sent east to study classical music at the Juilliard School in New York, but abandoned her studies after being told that her fingers were too short for the piano. They were. however, an acceptable length for the typewriter, and she remained in New York to write an intimate revue.

In the audience one night was the showman Max Liebman, who had already launched the career of Danny Kaye. Impressed by Kallen's writing, Liebman invited her to join him at adding her own after attracting the

Camp Tamiment, a large Jewish summer resort in the Pocono mountains of Pennsylvania, where he produced and directed the camp's musical shows. Throughout the summer of 1948 Kallen co-wrote a new revue every week. Her collaborator on the songs and sketches was Mel Tolkin, whose Eastern European accent was so impenetrable that she said it required "seven

United Nations interpreters". In 1949 Liebman entered television as producer of The Admiral Broadway Revue, with Tolkin and Kallen as his writers. The series starred a brace of Liebman discoveries: Sid Caesar and Imogene Coca. A year later Liebman, Kallen, Tolkin. Coca and Caesar were reunited for Your Show of Shows, with Mel Brooks and Larry Gelbart joining the writing staff.

During the work sessions (fiercecompetitive shouting matches that Tolkin called "mob jobs"), Kallen would take down the best lines.

men's attention. "I'd have to stand on a desk and wave my red sweater," she recalled. "Let's face it, gentility was never a noticeable part of our working lives. Max Liebman was fond of quoting a Goldwynism: From a polite conference comes a polite movie." During the show's final season.

Kallen became pregnant, an event which prompted Liebman to hire the Simon brothers, Neil and Danny, Max brought us on until Lucille gave birth," Neil Simon recalled. "And so Danny and I were hoping for a three-year pregnancy." Shortly after the baby arrived, the show departed. Each of its two stars was offered a solo series, with Tolkin, Reiner, Gelbart and the Simons going into the Caesarean camp and Kallen and Brooks joining Coca. Although Coesar's Hour ran for three years. The Imogene Coca Show was a failure, and, disenchanted with television, Kallen decided to turn her

talents elsewhere. She joined Tolkin in writing

Maybe Tuesday (1958), a play that had only a short Broadway run. On her own, she wrote Outside There. Somewhere (1964), a wry, semiautobiographical novel about a female television writer battling to survive in a man's world. Neil Šimon's 1994 play Laughter on the 23rd Floor, whose dramatis personae are based on the Show of Shows writing staff, modelled the character of Carol Wyman on Kallen. In Act Two, Carol tells the Caesar character, "After five years in here, you think I know what a 'woman's point of view' is? I come home at night smelling from cigar smoke. I have to put my dress in a humidor . . . I don't want to be called a woman writer. I want to be called a good writer!"

In 1979 Kallen wrote Introducing C.B. Greenfield, the first of five witty mystery novels in which the publisher of a suburban newspaper solves a series of murders with the invaluable assistance of Maggie Rose, his star reporter. C.B. Green-



field: no lady in the house (1982) bore the grateful dedication: "This one is for Max Liebman, who was a university where so many of those now acclaimed once learned craftsmanship." DICK VOSBURGH

Lucille Kallen, scriptwriter, tyricist

and novelist: born Los Angeles 28 May 1932; married Herbert Engel (one son, one daughter); died Ardsley. New York 18 January 1999.



Tip the same of th

# Peter Whiston

OVER A period of nearly 30 years, the Scots architect Peter Whiston carved out a small but satisfying niche designing new churches of all denominations around Scotland. From the strong triangular prism of St Margaret's, Davidson's Mains, in Edinburgh, to the soaring parallel roofs of St Paul's, Muirhouse, Edinburgh, his designs combined bold post-war optimism with a belief in Scottish restraint.

Thus his materials were local stone, harling, pitch pine, even cobbles recycled from the streets of Edinburgh on which he had played as a boy. What decoration he allowed in his simple white churches, he commissioned from his contemporaries at Edinburgh College of Art: for example Stations of the Cross for St Mark's, Oxgangs, in Edinburgh by the sculptor Vincent Butler, and a stone relief of Christ for the refectory at Nunraw Abbey by Anne Henderson.

Perhaps his most significant building is the Cistercian monastery at Nunraw in East Lothian, the first new monastery in Scotland since the Reformation. Sancta Maria Abbey was built by the monks themselves with voluntary help from all over Scotland. Irish builders and navvies would down tools on a Friday in Glasgow and climb on buses to Nunraw, where they would spend the weekend labouring for the sake of their souls and the good clean air Sitting proud on the Lammermuir Hills, the monastery's Rattlebags stone walls can be seen from the Highlands.

Peter Whiston was a shy and rather private man: but to those few in whom he confided he had an interesting story to tell. He was born in 1912 in humble circumstances in a tenement in Leith. His formidable Irish mother encouraged him and the others in his large Catholic family to study and, to use an expression not often heard today, "to get on".

With an architect's eye he would describe the simple family home, up a stair, with a shared WC and no bathroom. The Edinburgh trams rattled their way down Leith Walk. He would talk of his mother taking the weekly washing to the steamie and on Saturdays the boys would watch the Hibernian Football Club. On Sundays Whiston served as an altar boy at the cathedral. Thus he would describe a typical Roman Catholic family in Scotland in the 1920s, and how apart they then were from the majority of Presbyterian Scots; and how that has changed today.

"Get on" is indeed what the family did: Whiston qualified as an architect paying his way, and that of one of his brothers, through college with scholthe RIBA Silver Medal. By study alone



Optimism and restraint: Whiston's St Margaret's Church, Davidson's Mains, in Edinburgh, 1952

the family of seven produced two architects, one orthopaedic surgeon, one director of medical services, one GP, one lecturer in theology and one nursing sister.

He served in the Royal Engineers

during the Second World War and was posted to India. He rose through the ranks to Staff Captain and spent three years blowing up bridges to hinder a threatened invasion from the East. As if to atone for this destruction, Whiston's first years of peace were spent, as Chief Architect of Scottish Special Housing, building homes for men returning to Scotland from the war. When it became apparent that council housing was taking a direction of which he disapproved - vertically into high-rise -Whiston resigned and went into private arships and national prizes such as practice, turning his attention to ecclesiastical architecture.

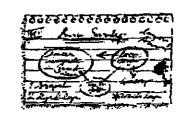
For his design of the Nunraw monastery and for his considerable role and influence in the construction of many church buildings, Whiston was appointed a Knight of St Gregory the Great in 1969. He was an enthusiastic academician of the Royal Scottish Academy, serving on many "hanging" committees. He combined his private practice with the role of Senior Lecturer at the Edinburgh College of Art and then Director of the first postgraduate course in Environmental Conservation. This he

did until he retired in 1977. Yet for all his success Whiston was unnecessarily self-critical. Had he made use of his talents? This did not however affect his close friendships, where his conversation was stimulating and wide ranging: but perhaps it was with his fine family that he found his greatest fulfilment and happiness. He and his wife

Kaye, who predeceased him in 1983, had five children. As Peter and his family had made the greatest use of their Scots education, so too did Peter's children. Like him they "got on" and that, in his later years, gave Peter Whiston much satisfaction and great pride.

CHARLES FRASER

Peter Rice Whiston, architect: born Leith, Midlothian 19 October 1912; partner, Dick Peddie McKay & Jamieson 1937-38; Chief Architect. Scottish Special Housing 1946-49; private ecclesiological practice 1950-77; Senior Lecturer, School of Architecture, Edinburgh College of Art 1950-69; Director, Architectural Conservation Studies, Heriot-Watt University 1969-77; married 1947 Kathleen Parker (died 1983; one son, four daughters); died Edinburgh 24 January 1999.



# RELIGIOUS NOTES

# Establishment is a pearl of great price

THE CHRISTMAS gospei announces the central truth of the faith: "And the Word was made flesh." This is, of course, a profound statement about the person and work of Christ but it is also a definition of Christianity. In England it is the resounding emphasis that the Christian faith is not a mere idea or theory, but that it is embodied in materiality and that it is institutional. In a word, it

is Established. Establishment, the close relationship between church and state, matters profoundly. This relationship effectively dates from the Restoration of the monarchy in 1660 and it was no mere "decorative aspect" of the constitution, as Walter Bagehot vainly believed. Eleven years earlier, Englishmen had perpetrated regicide and the country had just endured the rule of a puritanical dictatorship which euphemistically referred to itself as a Protectorate. The Anglican settlement of the 1660s, the glory of which was the 1662 Book of Common Prayer, was a solution to the problems caused by the rival claims of competing political sects; and through its implementation the nation escaped anarchy

by the skin of its teeth. The Establishment settlement, in Richard Hooker's words, declared "every man of England a member of the Church of England". This was no command to onerous

was defined by the twin obligations only to attend church three times a year and to keep the peace. Succeeding acts of emancipation for nonconformists and Roman Catholics in 1828 and 1829 broadened this generous and liberal arrangement and guaranteed a decent set of political liberties to an extent enjoyed by no other European nation.

Establishment destroyed the power of destructive sectarianism and created the one-nation democratic realitv advocated by Burke and practised by Disraeli, Establishment remains the political pearl of great price as it is a wonderfully relaxed and easy-going system of toleration for, as it says, in the Prayer Book, "all sorts and conditions of men".

It has been chipped away at since 1970 when Parliament gave the Church, through the General Synod, the freedom to write its own liturgies and ceremonies. We have seen the results in the trivialised theology and the doggerel of the Alternative Service Book The "freedom" granted to Synod has resulted in the secularisation and apostasy by ignorance and apathy of the whole nation: an achievement not accomplished either by Cromwell's

ironsides or his thought police. A disestablished Church would not give us more democracy, but less as we should no longer be governed conformity as membership by an institution of proven his-

torical competence but by the prescriptivist whims of politically correct sectarians. The overwhelming argu-

ment for Establishment is that we all inhabit the same plot. Our institutions are natural and national; they are what bind us to this realm, which is the predominant political reality. Establishment is rooted in a common language, a shared history and a national culture. It has stood us well for 300 years because it was soundly wrought. Why try to get rid of

it then? And so, to ask for Establishment is not a sentimental act: it is to want to preserve that thing which has given us the real liberties which we have as a nation. It is to want to preserve a way of life, a life of a certain character that has been won out of extreme difficulties. It is the desire to save that which we know does us good against both hidebound and doctrinaire views of the state, it is the insistence that intelligence yet counts for something above the noise made by the

modernising vacuities. It is the desire to be moderate and tolerant, truly liberal and practical - to conserve what works in daily life. It is the desire and the need to remain religious in the English mode.

The Rev Peter Mullen is coeditor of Faking It: the sentimentalisation of society' (Penguin, £7,99)

# Joann Grillo

THE MEZZO-SOPRANO Joann Grillo was a singer designed by nature to sing the title role of Bizet's Carmen, and sing it she did, in opera houses and concert halls from Central City, Colorado to Bangkok, from Paris to Hong Kong. Her Carmen was proud and reserved, in the style of Merimee's original heroine, rather than the flamboyant gypsy of operatic tradition. She also sang Carmen at the Metropolitan, New York, where she clocked up 262 performances in 20 years. Many of these performances were of

supporting roles such as Suzuki in Modama Butterfly, Meg in Falstaff, Pauline in Tchaikovsky's Queen of Spades, but elsewhere in the United States and in Europe she sang the star roles: Marguerite in Berlioz's La Damnation de Faust, Rosina in Il barbiere di Siviglia, Santuzza in Cavalleria rusticana. Charlotte in Massenet's Werther, and Saint-Saens' Delilah

She also tackled the great Verdi mezzo roles - Amneris in Aida, Azucena in Il trovatore, Princess Eboli in Don Carlos, Ulrica in Un ballo in maschera Amneris at the Central City Festival, Col-



Proud Carmen Opera Magazine

- but her voice was more suited to the French musical style of Berlioz,

Massenet, Gounod and Bizet. Born in 1936 in New York, Joann Grillo studied in that city and in West Germany. She made her début in Brooklyn

orado. Nineteen sixty-two was a seminal year in her career; she sang Azucena and Ulrica in Philadelphia: Adalgisa in Norma in Brooklyn; Emilia in Otello and the Monitor in Puccini's Suor angelica at Dallas, as well as Siebel in Gounod's Flust at the San Carlo, Naples, She also made her New York City Opera debut that year in the role of Gertrude in Charpentier's Louise. The following year saw her Metropolitan Opera début as Rosette, one of the "actresses" in Massenet's Monon.

For nearly two decades Grillo's career followed the same pattern: at the Met she sang a great number of lesser roles, including Suzuki in Madama Butterfly, one of her finest characterisations, Olga in Eugene Onegin, Pauline, Meg, Maddalena in Rigoletto and Magdalene in Die Meistersinger, as well as the more substantial roles of Preziosilla in La forza del destino and, of course, Carmen.

During those years she sang Charlotte in Lisbon (1966) and Madrid (1967); Jocasta in Stravinsky's Oedipus Rez in Frankfurt (1968); Maffio Orsini in Donizetti's Lucrezia Borgia in Philadel-

phia (1969); and Delilah in New Orleans and Tel Aviv (1962). She also appeared in Düsseldorf, Hamburg. Geneva, Zurich, Barcelona, Marseilles and Nice in a variety of roles.

Grillo sang Carmen at the Bregenz

Festival in 1974, in Vienna in 1978 and in Paris in 1981. That year she and her husband, the tenor Richard Kness, founded the Ambassadors of Opera and Concert Worldwide, a company whose aim was to bring opera and musicals to places where such entertainment is not usually found. In July 1983, for instance, Ambassadors of Opera toured to Hong Kong, Singapore, Kuala Lumpar and Jakarta, with a repertory of Carmen -in which both Grillo and Kness appeared - Madama Butterfly, Il barbiere and Tosco. In 1985 they turned up in Bangkok, and other out-of-the-way venues visited included Guam, Pakistan and Fiji.

**ELIZABETH FORBES** 

Joann Grillo, opera singer: born New York 14 May 1936; married Richard Kness (one son); died New York 1 February 1999.

# Quarrying conditions are 'development consent'

THE DETERMINATION of conditions to be imposed on an old mining permission pursuant to the Planning and Compensation Act 1991 was the grant of "development consent" within the meaning of Council Directive (EEC) 85/337.

The House of Lords dismissed the council's appeal against the decision of the Court of Appeal that its determination of the conditions to be imposed on the operation of a quarry, in respect of which an old mining permission had been continued in force by section 77 of the Town and Country Planning Act 1947, should e quashed.

In 1995 the council, as mineral planning authority, determined conditions upon the operation of the quarry pursuant to section 22 of and Schedule 2 to the Planning and Compensation Act 1991.

The 1991 Act required the owner of land with the benefit of an old mining permission to apply to the local mineral planning authority for its registration, in default of which the permission would cease to have effect. Once the application council. had been granted, conditions for its operation had to be determined, after which the old permission would take effect as if it had been granted subject to

those conditions. The applicants, who were householders in a nearby village, applied for judicial review to quash the council's determination on the ground that, prior to imposing the conditions, it had not undertaken sessment in accordance with Council Directive (EEC)

**TUESDAY** Law Report

**16 FEBRUARY 1999** 

R v North Yorkshire County Council, ex p Brown and another

House of Lords (Lord Nicholls of Birkenhead, Lord Goff of Chieveley, Lord Jauncey of Tullichettle, Lord Lloyd of Berwick, Lord Hoffmann) 11 February 1999

337/1985, which required that such an assessment should be undertaken before the grant of "development consent" for specified kinds of project. The council contended that the imposition of conditions was not a "development consent". Richard Gordon QC and William Birtles (Richard Buxton, Cambridge) for the applicants; Timothy Straker QC and Philip Kolvin (Rees & Freres) for the

Lord Hoffmann said that Article 1.2 of the Directive defined "the decision of the competent authority or authorities which entitles the developer to proceed with the project". Article 4 distinguished between certain types of major project, listed in Annex I, in respect of which an assessment was an environmental impact as- project, listed in Annex II, in at all. respect of which an assessment had to be undertaken

"where Member States consider that their characteristics so require".

Quarrying fell within Annex II, and the United Kingdom was thus required to establish criteria for determining whether a grant of "development consent" for quarrying should require an assessment. The Town and Country Planning (Assessment of Environmental Effects) Regulations 1988 were intended to establish such criteria, but applied only to a grant of planning permission.

In the case of an old mining permission, although the source of the developer's right to proceed was and remained the planning permission of 1947, even after conditions had been imposed under the 1991 Act, the developer nevertheless could not proceed to implement the permission unless the planning authority had determined the appropriate conditions. That was sufficient to bring the determination within the European concept of a "development consent".

The Directive did not apply to decisions which involved merely the detailed regulation of activities for which the principal consent, raising the substantial environmental issues, had already been given. The "development consent" as purpose of the procedure created by the 1991 Act, however, was to give the mineral planning authority a power to assess the likely environmental effects of old mining permissions which had been granted without, to modern ways of thinking, any serious considmandatory, and other kinds of eration of the environment

> KATE O'HANLON Barrister

# **GAZETTE**

# BIRTHS, **MARRIAGES** & DEATHS

BIRTHS

TIMMERMAN: On 5 January, to Marilyn (nee Watts) and Michiel, a son Ralph Orlando Johannes, a brother for Miranda and Isabella.

IN MEMORIAM BOSENCE: Susan. Remembered

Announcements for BIRTHS, MARRIAGES & DEATHS (Births. Adoptions, Marriages. Deaths, Memorial services, Wedding anniversaries, In memoriam) are charged at £8.50 a line (VAT extra).

with love - Bo and family.

# BIRTHDAYS

Miss Patti Andrews, singer (of the Andrews Sisters), 79; Mr Patrick Bailey, former director, Gatwick and Stansted Airports, 74; Mr Paul Bailey, novelist, 62; Professor Robin Clark, Sir William Ramsay Professor of Chemistry, University College London, 64; Mr Frederick Cuming, painter, 69; Sir Anthony Dowell, senior principal and director of the Royal Ballet, 56; Mr Peter Hain MP, Parliamentary Under-Secretary, Weish Office, 49; Mr Peter Hobday. radio presenter, 62; Mr Ian Lavender, actor, 53; Professor Jack Levy. engineer, 73; Mrs Anne Lonsdale, President, New Hall, Cambridge, 58; Mr John McEnroe. tennis player, 40; Mr Gerard

Mansell, former Deputy-

Director General of the BBC, 78; Sir Michael Milne-Watson, former industrialist, 89; Mr John Moore, former Headmaster, St Dunstan's College, Catford, 56: Mr Peter Porter, writer and poet, 70; Mr John Schlesinger, film director, 73; Sir Peter Webster, former High Court judge, 75.

### **ANNIVERSARIES**

Births: Giambattista Bodoni. printer and typographer, 1740; Şir Geraint Evans. operatic baritone, 1932. Deaths: Henry Deane, Archbishop of Canterbury, 1503; Pierre-Paul Prud'hon, painter, 1823. On this day: the Athenaeum Club, London, was founded, 1824; a fire broke out at Windsor Castle, causing limited damage,

1865; Fidel Castro became prime minister of Cuba, 1959. Today is the Feast Day of Saints Elias, Jeremy and their Companions, St Gilbert of Sempringham, St Jubana of Cumae and St Onesimus the Slave. Today is the beginning of the Chinese Year of the Rabbit.

### LECTURES

**National Portrait Gallery:** Alfred Bradley and Susan Morris, "Lucy, Lady Duff-Gordon: Letters from *Egypt*", 1.10pm. Wallace Collection, London W1: Robert Wenley, "Bronzes by Giambologna and his Followers", 1pm. RIBA Architecture Gallery, London W1: Deyan Sudjic, "The Real History of the House", 6.30pm.

### ROYAL. **ENGAGEMENTS**

The Duke of Edinburgh, Chancellor, attends a reception to celebrate Cambridge University's partnership with industry and husiness, at St James's Palace. The Princess Boyal, Chancellor, London University, visits the Institute of Education, London WC1, and the Institute of Education, London WC1, and the Institute of Commonwealth Studies, London WC1; and presents the Royal Association of British Dalry Farmers' Princess Royal Award at Buckingham Palace. The Duke of Rent, Trustee, the National Museum of Science and Industry, attends a reception at Spencer Bouse, London SW1. Princess Alexandra, President of Children's Country Holdays Fund, attends the presentation to the charity of the 'Investors in People' Award at FOCUS Central London Training and Enterprise Council, Centre Point, London WC1.

CHANGING OF THE GUARD The Household Cavalry Mounted Reg-ineed mounts the Queen's Life Guard at Horse Guards, 11am; Nitmegen Company Grenadier Guards mounts the Queen's Guard, at Buckingham Palace, 11.30am, band provided by the Coldstream Guards.

### I ONCE asked a bookseller whether he had any Buchan, to which he replied, "No - we're at the sewage end of the market!" The other, slighted customers looked askance.

He would come a cropper in America. Euphemism takes on a dimension that demands a new Swift. In the latest Horper's, Nancy Blatt, try" - he should refer to interchangeably."

### WORDS CHRISTOPHER HAWTREE.

of the Water Environment Federation, objects to Sheldon Rampton's use of

biosolid, n.

biosolids. He counters that her for-profit body used to be called, more clearly, the Federation of Sewage and Industrial Wastes Associates; moreover, he quotes Nevada Water Planning's admirable distillation, the Water Words Dictionary: "the terms biosolids, sludge the phrase "sewage indus- and sewage can be used

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

# The inexorable rise of Lethal Lisa

The Brits Awards – an open invitation to pop's naughty little monkeys to misbehave. So what? According to executive producer Lisa Anderson there's more to life than kow-towing to music business bigwigs. And she should know. By David Lister

Awards, the annual elebration of Britbound to provoke a display of outrage by the young and publicity-hungry. Which means that its executive producer, 47-year-old Lisa Anderson, must be wondering whether she will be spending the fol-lowing day in the Cabinet Office or down the nick.

Last year she ended up in Whitehall, leading a delegation to apologise to John Prescott after Danbert Nobacon of Chumbawamba doused the Deputy Prime Minister with the contents of an ice-bucket. Mr Prescott duly lectured Ms Anderson and various record company chiefs about the discourtesy to him and his womenfolk".

The previous year, Anderson had been obliged to protect Jarvis Cocker physically, from both the police and (far more threatening) Michael Jackson's choreographer, who had fallen upon him menacingly after Cocker invaded the stage to wiggle his bottom in protest at Jacko's messianic set.

"I saw Jacko's people coming after him." she recalls, "and the choreographer didn't look at all friendly. So I said, 'Now come on Jarvis, you come to the dressingroom with me', and I managed to look after him."

But you can't win them all. When Fleetwood Mac last year insisted that their dressing-room area be painted beige, she gave in, recognising that the band was stuck in a Seventies time-warp. But generally she wins.

No one in the music business will be surprised at that. Certainly not Geri Halliwell. As soon as she parted company from the Spice Girls she rang Anderson and asked her to be her manager. Geri knew Anderson to be the most influential woman in the music business, but hers is a name that few outside the industry would recognise, and her face is unknown to the general public.

Which is a pity, because the British music scene, not always big on humour or humility, has probably brochure is sold in 2,500 UK shops sofas and other extracurricular act-vomit. Vomiting is not her style, hownever had a more human face, or a and has switched the television ivities. But I never got involved in ever, and she concedes that she has more down-to-earth role model. The only thing remotely scary about her is her laugh - a fruity chuckle, which increases in heartiness as it reaches its climax: a laugh that began in a Hertfordshire girls boarding school, was developed at

a finishing school in Switzerland. Anderson was brought in to remould the Brits eight years ago. The event was a joke at the back end of the Eighties. It's possible now to feel nostalgia for Samantha Fox and Mick Fleetwood's performance when the autocue broke. "Here are The Four Tops," announced Sam, and on came Boy George. "Hello. I'm the One Top," he said.

Worse, as Anderson quickly dis-covered, it made only £10,000 in 1990 and there were constant accusations of vote-rigging by the record com- your sense of humour?" I'd reply, panies. It now brings in £300,000 a 'evidently not in my cock'. The year to help fund the Brit School for music industry tends to enjoy going







delivering his dry-cleaning). She

dawning, with its bile, spit and

managing director of RCA Records.

The other time was when I had to

go to court to give a character ref-

derson says she testified to the ef-

fect that Rotten was too weedy to

hurt anyone), but Anderson's career

continued apace. As managing dir-

ector of RCA, she was the first

woman to achieve the top position

in a record company in Britain. While there, she insisted, against

much opposition, that the parent

company BMG introduce a 12-week

maternity leave and child allowance

agreement for all female workers.

She also introduced two weeks' pa-

ternity leave, but insisted that it be

taken within a month of the birth,

"not saved up for the rugby tour".

"I'm not very good at corporate

Two years later she was sacked.

Punk may have died that day (An-

erence for Johany Rotten."

Three faces of Brit pop: clockwise from top, Lisa Anderson; John Prescott following the icy well-received appearance on Parkassault by Chumbawamba; Jarvis Cocker's moment of Brit-pop glory

ties. She has democratised the tend not to do posse. It was going arrived at Virgin just as punk was voting structure, sees that the on all around, lots of bonking on contract from the BBC, which didn't all that. When Richard Branson only ever thrown up twice, out of pay, to independent television companies, which do.

Finishing school had already made her a distinctive voice in record company land. "When I came into the industry 20 years or so ago, the Pony Club and was perfected at everyone still found it necessary to speak like David Bailey," she says. "But I just couldn't be bothered with all that. I talk posh. I'm middle class. That's the way I am. I'm not going to disguise it.

Nor has she been prepared to kowtow to the attitudes of an industry that even now for all its business and exports prowess, can be adolescent in its attitudes to women - not least the sales conferences she had to attend, which were often preceded by the statutory soft porn videos. "They'd say to me 'where's

young musicians, and other chari- into a clan, into a posse. And women tried to throw me into the swimming-pool, I simply glared at him

> T'm not very good at corporate politics. I tend to say the wrong thing - like what's actually happening'

and said: NO, Richard! I've been to public school, I've done all that, been there. Don't.'

Branson asked her to join Virgin, soon after she had left Chrysalis at the age of 23. There she had been assistant to the boss, Chris Wright (music-industry-speak for buying his presents and his furniture and

record is a bit of a turkey Also, we didn't make up the numbers they wanted Eurythmics split up, Fairground Attraction split up, Rick Astley failed to deliver his album. Not my fault, really." As it happens, on those issues where she took a stand, pop history has proved her right. "They weren't at all sure they wanted to sign M People, but I signed them and they haven't done too badly. And the dance boom was just getting going, but the major record labels weren't interested in it... I thought it was

politics. I tend to say the wrong

thing, like what's really happening.

Wrong! Chairmen want to hear that

this record is so great. They do not want to hear you say that this

really exciting and invested a lot of money in it, and started a subsidiary dance label. I was a bit of a dance girl." She is now married to her second husband, David Campbell, the former manager of UB40 and older brother of two members of the band. She was previously married to Bram Tchaikowsky, who was a guitarist with the late-Seventies power-pop group The Motors, who had a hit with "Airport". At their 15thcentury Kentish mansion David plays the role of house-husband. "I

made a decision not to suffer from guilt about jet-lag or about leaving the children," says Lisa. They have two children, Hereward, 14, and Hannah, 11, who in fact see their mum quite a lot and enjoy little bonuses - such as occasional calls from the erstwhile Ginger Spice. "I was surprised when she ap-

proached me," Anderson says of Halliwell. "I had said hello to her at the Brits, but we didn't really know each other. She is a very impressive young woman, very focused on her new direction." The new direction so far has involved a UN ambassadorship, a song at Prince Charles's 50th birthday party and a inson. Significantly the one dubious image of Geri - Baroness Jay citing her as a role model for schoolgirls - had nothing to do with either Anderson or Halliwell. New Labour made up their own minds there.

Now Anderson, who knows more about the record business than nerves: "Once was the day I became most, is renegotiating Geri's record contracts. That won't delight the record companies, as she is known as a tough negotiator. Jonathan King, who presented the Brits pre-Anderson, and now snipes from a distance, calls her "Lethal Lisa".

"I'm not aware of how people perceive me," she shrugs, "I can be pretty scary. But I weep under tables, too." Undoubtedly, her control of the Brits is meticulous. And, much as she likes a bit of pop madness to enliven the ceremony, she is not taking too many chances tonight, especially as a major campaign to persuade world leaders to cancel Third World debt is being launched at the Brits.

Quietly, she has made sure that the Cabinet ministers and Cherie Booth will be seated in boxes which only accredited waiters may enter with an ice bucket.

# 'Sex? It's out of my system'

It's party time. Can I get you a drink Mr Humperdinck? By Cayte Williams

MOST PEOPLE remember college as a wild time, but not so the Nineties generation.

Alistair is throwing another of his famous club nights and has filled three floors of Manchester's Paradise Factory with students in Crimplene mini-dresses and white kneehigh boots or op-art shirts and stack heels. His Austin Powers night is a throw-back to the Sixties and the club looks like an LSD-laced love-in. But these are the neutered Nineties so sex, drugs and rock'n'roll ain't what they used to be.

As they feast themselves on their first tastes of freedom, sex is a long way down the menu. "Students don't sleep around much at college," says Tasha. "Everyone knows each other and word gets about." She mentions "randoms" - the odd shag with someone outside her own circle - but that's pretty rare. These are all second-year students, so perhaps they did it all in the first year. But Tasha wasn't really there, either. "I went to a mixed boarding school which is probably as debauched as you can get," she says with a wry smile. "I got it all out of my system." Tasha is 20.

lan's a comp boy and prefers not to sleep with "college people", more because he finds the girls a bit immature than from any fear of social repercussions. "I'm seeing this girl who's really cool," he confesses. "I like her style and she's not too girly. I'm in two minds about having a relationship. The whole point of

being at college is the freedom." While most girls are flashing cleavages and smiles, Leona and Tasha are buttoned up in white coats (it's that Austin Powers lab-technician look). "I don't like wearing really obviously sexy clothes. I'm much more comfortable like this," she says. Leona, who still leads the student life even though she's left her course, kept up a steady relationship with a boy back home for the first year but admits to going wild last term. "I slept around a THIS STUDENT



SPRING TERM, WEEK 6 AT THE MANCHESTER STUDENT HOUSE

bit but I've settled down more now." she explains, "although I can't stay with anyone for long." While she's busy chatting to an Engelbert Humperdinck lookalike at the bar, Alistair is busy flirting with a pretty blonde in the corner - but he's a public school boy and flirting just goes with the territory.

In fact, he's the only sober one out. Everyone else is tanked up on vodka and beer. When it comes to drugs, ecstasy, cocaine and speed aren't on the menu. It's alcohol they're after. "It's a real drinking scene here in Manchester," says Robbie. "Students only go for spliff and drink, partly because it's cheap and partly because there's not a dance scene any more in Manchester. People might take coke at flashier clubs but drugs are more associated with the street gangs and students don't go there. Anyway, coke is more a London thing.

So what about rock'n'roll? Alistair's laid on easy listening and funk on the ground floor, garage and house on the first and drum'n'bass on the second. All three floors are packed with writhing bodies. On the top floor. Tasha pulls faces at the DJ until he plays some decent drum'n'bass and then it's eyes down, foot-stomping and hipwiggling all round.



# **CLASSIFIED**

COTICE IS HEREBY CIVEN PURS

NOTICE IS HEKERY CAVEN pursuant to Section 98 of the Insolvency Act 1986 that a MEETING of the CREDI-TORS of the above named Company will be held on Xish February 1999 at 4 Charterhouse Square, London ECIM 68th at 12.00 noon for the purposes toentoned in Section 99 et seq of the eaid Act.

### LICENSING ACT 1964 NOTICE OF APPLICATION FOR JUSTICIS' LICENCE WELL of milder Character and Lording for the part

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The Insolvency Act 1986 SYRATEX LIMITED (in Liquidation)

NOTICE IS HERERY CAVEN that Maurice Raymond Dorringon FIPA of Poppleton & Appletry, 4 Charerhouse Square, London, ECIM 6EN was appointed Liquidator of the said Company by the members and creditors on 10th February 1999. M.R. DORRINGTON, Liquidator

The Insulvency Act 1986 THE ORCHARD PRESS (WATTORD) LTD

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NOTICE 5 HEREBY CIVEN pursuant to Section '90 of the Insolvency Act 1986 that a MEZING of the CREDIVORS of the above named Company will be held on 12th March 1999 at the Old Bakery, Lower Gower Road, Royston, Herts, at 111.00 am for the purposes mentioned in Section '99 et seq of the shall Act.

NOTICE IS FURTHER CIVEN that S.G. Taylor MIPA of Poppiston & Applety, 4 Chartechous Squate, London, ECTM 6EN it appointed to act as the qualified Insolvency Fucultioner pursuant to Section '98/LTM of the said Act who will furnish creditors, free of charge, with such a migrimation concerning the Company's Allers as they may elavanably require.

Dated Siny 9th day of February 1999 By Order of the Board

LC Wicks, Director

ECIM 6EN at 12:00 noon for the purpoer's mentioned in Section 99 et seq of the said Act.

MOTICE IS FURTHER COVEN that
Manner Raymond Domington, FIPA,
of Poppleton & Appleby, 4
Counterfeases Square, London, ECIM.
6EN is apposited to act as the spail-field insolvency Processorer pursuant to Section 98/2024 of the said Act who will famish creditors, free of charge, with such information con-cerning the Company's affairs as they may mantralish require.
Dantel this Shi day of February 1999 By Order of the Board CHRISTINE OLIVER, Director LICENSING ACT 1964
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Hai it is our amention in carole at HEREBY GIVE YOU NOTICE that it is our attention in apply at the transfer sessions for the Crondon Lecening Division to be held at 1070 am on the Nit day of March 1993 at The Magistrates Court, Barckey Read, Crodon, Striey for the grant to us of a Justices' Lecence authorising the safe by retail of informating liquid of all descriptions for consupption either our of the memors.

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# THE JOYS OF MODERN LIFE

33. POT NOODLES BY MATTHEW SWEET

THE POT Noodle has an image problem. It's not an aspirational snack. You imagine them spilt amid the needles and vomit on a iunkie's living-room carpet. Or left half-eaten by some bachelor's bedside, abandoned on top of a pile of dog-eared copies of Razzle. Or piling up in the wire basket of some friendless individual in the queue behind you in Tesco, making you feel all cosy and superior about your organic kumquats and family pack

But the Pot Noodle, for those who can overcome their prejudices, offers a world of unregarded pleasure - due as much to what it kicks against, as to what it tastes like. It is gloriously

of part-baked croissants.

unpretentious food. The fierce, synthetic flavourings are so intense and dusty, they give you the impression that someone has managed to turn smoky bacon crisps into a hot meal. It's far superior to the other just-add-water snacks with which it shares supermarket shelf space. Curry-flavoured Pot

Mash probably has enough E-numbers in it to make a horse chronically hyperactive, and the Pot Rice range has an unattractive tendency to degrade to an unctuous mush. But Pot Noodle's highly flavoured wriggliness makes eating it more like a larky game than a meal-And this can

many people, these slippery rehydrated forms are an introduction to Oriental cuisine. Before you can graduate to dragon broccoli with tofu, you have to go through a stage at which the Nice'n'Spicy

be an educative

experience: for

brand is the apogee of exoticism. Bestfoods, the creators of Pot Noodle, is clearly under no illusion about its product's lack of glamour and sophistication. Its ad campaign is headed by Peter Baynham, the gonklike comedian who used to

emerge each week from inside a deep fat-fryer on Lee and Herring's Fist of Fun. Unlike the makers of truly disgusting food such as Viennetta and Cook-In sauces, Bestfoods doesn't pretend its product will provide some life-changing experience.

It's never going to persuade Ken Hom to endorse it as the authentic taste of Szechuan province, and we'll never see Jancis Robinson gargling with the barbecue variety, and comparing it EEF & TOMATO to oak-smoked pencil shavings beneath a miasma

of bilberry and Boyril. I doubt whether even Delia Smith would agree to feature it in her next book of obvious culinary observations. I confess a secret desire to see Loyd Grossman trying to coo over a Pot Noodle coulis on Masterchef, "And for pudding it's Birds Trifle

with Party Faces biscuits,

Loyd," the mould-breaking contestant would say. It'd be one in the eye for all those dreadful people who live in converted water towers on the Sussex Downs and who while everyone else is at work - spend their afternoons caramelising

pears with a blow-torch. And there's more skill involved in the Pot Noodle's preparation than you might think. The process requires judgement and forethought. You don't just splosh a load of water into the tub and let it get on with it. Just as in tea-making, there's a delicate art involved. Too much water and you'll have a dilute soup, too little and you'll be struggling with an oleaginous slurry topped with a tangle of unrehydrated matter.

Though generally regarded as a culinary last resort, the Pot Noodle may yet have its day, particularly if there's a nuclear war. when their indestructible wholesomeness will make them more valuable than diamonds. So if you've got any millenarian suspicions about the end of the world. start hoarding them now.

○ 633 \varTheta 🌢



# HEALTH

# The sound of deafness I've lost all

What a disaster: your parents may have been right all along. Music at rock concerts and clubs, and from personal stereos could be causing irreversible damage to our hearing. By Liz Bestic

aged 51, went hearing test last month, shocked to scover that he had the hearing of a 8-year-old. "Like all people of my genration I used to listen to quite a lot if rock music," says Pete. "In the Seventies The Who came to our university and I remember sitting really close o the speakers so I could get the full effect of the sound. The music was really loud... For two days afterwards had this numb feeling in my ears as f they had been hit, but it never occurred to me that my hearing might have been permanently damaged."

Jan Croker, the audiological scienlist who tested Pete's hearing, was not at all surprised at the result.

"I see more and more baby boomers like Pete who listened to loud rock music in the Sixties and Sevenies and who are now suffering from a substantial degree of hearing loss," she says. Industrial workers have long been

aware of the damage that loud noise can do to their hearing, and anyone exposed to more than 90 decibels throughout the day is obliged by law to wear ear protection. But according to recent research from Australia, young people who use personal stereos are regularly experiencing noise levels that exceed safety limits – just in the pursuit of pleasure.

The Australian study of 1,700 young people found hearing loss in people in heir twenties and thirties. Anything above 85 decibels increases your risk of hearing loss," says Jan Croker. "And if you're listening to a personal stereo in a noisy place, you may be turning up the volume without realising it.

"You begin to increase your risk of hearing loss when noise reaches levels of more than 85 decibels. To give you an idea of what that constitutes, the sound of a vacuum cleaner measures 80 decibels; a crying child prostereo hits about 100 decibels."

The Royal National Institute for Deaf People confirms that loud, continuous noise irreversibly damages the sensitive hair cells in the inner ear.

"We are all subjected to far more noise these days as part of everyday life, but it's digital technology that has made the real difference to the levels of noise that we can control," says Marie Mangan, of the RNID. "In the old days, when music was too loud it automatically distorted, acting as an automatic protection mechanism. Nowadays, digital technology means that we can turn the sound right up



Pete Townshend of The Who has said his hearing may have been impaired by the loud music he plays

Brendan Monks

with hardly any distortion at all." Jan Croker agrees. "Young people who go clubbing all night are particularly at risk of hearing loss," she points out. Music in night-clubs and raves can reach 120 decibels, and can but we now know that this type of loud go on for 15 hours. Exposure to these levels for two or three hours a week to the infrastructure of the inner ear, would give more than the "noise" and the effects are comulative." sidered unacceptable in industry. "Most people working in that level of noise would be obliged by their

employers to wear ear protection." Although Pete has hardly noticed that he has trouble with his hearing, he does admit that he can miss the ends of words and has some difficulty picking up high-pitched sounds. "I suppose, if I am honest about it, I do have trouble hearing conversations, particularly if I am in a bar, for example, where there is a lot of background

"Pete is a classic case of someone who is constantly compensating for his hearing loss," says Jan Croker. "Ears

are delicate and complex structures, which are easy to damage. Hearing loss can creep up on people. The ringing noises in his ears after that rock concert all those years ago went away, noise causes subtle levels of damage

the future, according to the RNID. They are concerned about the growing trend for film-makers and studios to produce films with unnecessary and exceedingly high sound levels.

"Recent examples are Armageddon, which reached 115 decibels. Lethal Weapon, which reached 108 decibels, and Godzilla, at 109 decibels. These are all way above the comfortable limit at which we should be lis-

tening to sound," says Marie Mangan. So is there anything we can do to protect our bearing? "Earplugs are the latest fashion accessory on the dance floor," says Jan Croker. "Many DJs are

now wearing them. I recently tested the hearing of a DJ who had significant hearing loss. He now never goes into a club without earplugs. They knocks off just enough noise to make the difference between damaging your hearing, or not."

And what about people such as Pete, in whom the damage may al-

"Ironically, the very technology that has made loud noise so prevalent can help the problems it creates," says Jan Croker. "Nowadays you can get minute digital hearing aids that are invisible because they sit right inside the ear." On a recent television programme. Peter Stringfellow demon-

strated a hearing aid of this type. However, hearing aids still have a certain stigma attached to them - and they can be pricey. The really tiny ones can cost £500 to £2,000. But now the RNID is calling for a national screening campaign for everyone aged 50 and over, and for the new digital hearing

aids to be made available on the NHS. Jan Croker says: "If people are screened sooner, and fitted with hearing aids earlier, they fare better as they get older, when age-related hearing loss kicks in."

She predicts a rise in the numbers of young people with hearing loss who will be coming to her clinic in the futyear-old as a result of rock music in the Sixties, it's hard to imagine what on earth is happening to the ears of the youth today.'

Meanwhile, Pete is going back in a year's time to have his hearing tested again. "Now I am aware of the problem, I want to be able to do something if my hearing gets any worse. I'm not too keen on having a hearing aid, but if it were necessary I guess I would go along with it," he says.

For free information about noise exposure and hearing loss, call the RNID helpline on 0870 6050123

# my sex drive

I AM delighted for all those relationships that have been helped by the arrival of Viagra. What, however, is being done for women? I am 47, and over the past five years I have gone off sex. This is having a lousy effect on a relationship which otherwise has a lot going for it. A brief course of counselling led nowhere. I have told my partner that screaming at me is no answer. I've heard that at my age this is not unusual and I could just try putting up with it. I can do that, but my partner can't. I think the cause may be hormonal. Where do I go for help and what should I ask? You and your partner need to begin talking (not screaming) about how to solve this problem. Fatigue or depression may be factors. You should be asking yourselves how much time you devote to your relationship. Is it enough? You should be able to find out whether there is a hormonal problem by asking your GP to refer you to an endocrinologist, who is interested in hormonal problems around the time of the menopause. Some drugs, particularly the newer anti-depressants,

can suppress sexual desire and pleasure. I would suggest that you and your partner see a specialist therapist who is accredited by the British Association for Sexual and Marital Therapy. You can contact them at PO Box 13686, London SW20 9ZH; or visit their website at http://www.basmt.org.uk I SUFFER from a dry throat and mouth at night. What can I do, apart from sip water?

If the problem occurs just at night, it is likely to be caused by either breathing through your mouth when you are asleep, or some environmental factor in your bedroom. If you breathe through the . mouth, it may be because your nose is blocked or even obstructed, perhaps by a deformity of the





DR FRED KAVALIER

septum that separates the nostrils. Try an antiinflammatory nasal spray such as Beconase for a month or two. Have plenty to drink throughout the day. This will prevent you from becoming dehydrated overnight. If you are taking any regular medications, look at the side-effects. Many drugs cause dryness of the mouth, Make sure the air in your bedroom is well-humidified. Containers of water on the radiators will help.

I HAVE noticed that if I sleep in a certain position (with lots of pillows, on my side, with arms curled in front of me), as I am drifting off to sleep I can feel my breathing get shallower and shallower until I wake suddenly, gasping. Is this sleep apnoea, and should I worry? Sleep apnoea causes many episodes through the night in which breathing becomes shallow and then stops for 10 seconds or more. Most people with sleep apnoea snore. Ask your partner to watch you when you are asleep. If the same thing occurs while vou are si sleep apnoea, which can have serious effects if untreated. The way to find out is to be referred to a sleep laboratory.

Send questions to A Question of Health, The Independent', 1 Canada Square, Canary Wharf, London E14 5DL; fax 0171-293 2182; e-mail health@independent. co.uk. Dr Kavalier cannot respond personally to questions

# Stoicism might save the NHS

ONE OF the puzzles of medicine is why some patients feel ill while others, with the same symptoms, do not. Perhaps you think this is not a puzzle at all, but simply a matter of tolerance. Tolerance and stoicism are, indeed, qualities whose supply has diminished as pressures on the NHS have risen. A newspaper I once worked for – the late

lamented Sunday Correspondent - used to run a regular feature in which celebrities were asked to name which, in their opinion, was the most overrated virtue. Julie Burchill, I remember, chose tolerance, in keeping with the Thatcherite tenor of the times (this was 1990). I thought of this last week

after talking to a couple of GPs who were bemoaning the increasing demands on them from the worried well people who fear that they may be ill, who are often unhappy and have myriad social problems, but for whom medicine has little to Doctors are paid to be

olerant, but these GPs felt they had reached their limit. They maintained that their capacity to help those who could benefit from treatment was being jeopardised by overwhelming demands from those who could not Most doctors, if asked today which is the most overrated virtue, would, I suspect, agree with Ms Burchill One of those I talked to



suggested that charging a fee for each consultation was the only way to sort the truly needy from the merely noisy. But charging, as he readily acknowledged, would be an exceedingly blunt instrument for the task. What is needed is some internalised restraint. a revived fashion for stiff upper lips, a campaign to make coping cool and stoicism sexy. Stoicism, not monetarism, is the way to save the NHS.

An editorial in the current issue of The Lancet throws some interesting light on the mechanisms that cause some people to feel ill while others, with the same set of symptoms, do not. Researchers have established that people who suffer dizziness are also more likely to experience anxiety and depression. However, efforts to establish the nature of the link, in terms of either a psychological or a biological mechanism, have failed because no explanation can account for the fact that



from slavery without a positive outlook Mary Evans

do not report symptoms, but have similar clinical signs to those who do.

The authors suggest that what we have here is an irritable bowel syndrome. and patients who complain of chronic pain. Selffocusing is seen in individuals with a slightly gloomy or nervous aspect, for new sensations and to

Stoic philosopher Epictetus would never have risen

there are some people who is thought to be a sign of

example of "self-focusing" something that is also seen in chronic fatigue syndrome, who are inclined to look out

interpret them more negatively than those with a more positive outlook. "If a sensation such as dizziness

situation," they write. The importance of this is that the treatment of patients with chronic complaints needs to focus on both the physical and the psychological aspects. The standard GP rebuff when

illness, it is more likely to be

reported than if it were

thought to be a normal

response to a stressful

confronted by a patient with a new ailment – "What do you expect at your age?" needs to be resisted, but encouragement to see symptoms as normal rather than abnormal can transform a person's outlook and hence their health.

born. The capacity to tolerate discomfort and suffering is heavily dependent on parental attitudes. Parents who are supportive rather than dismissive of a child who injures itself help to develop coping mechanisms. A parent who takes time off work and complains constantly sets a different example from one who rarely complains.

Stoics are made, not

Stoicism can help you to keep a job and get through life. But it needs to be tempered by medical reality. Arthritis is an area in which the traditional stoic patient is treated later than he or she should have been. So is cancer. Complaining can be good for you. Most minor ailments,

however, will get better of their own accord, or if they don't get better they will diminish in importance. All treatments carry sideeffects that may be worse than the disease itself. Doctors should be avoided wherever possible, and regarded as a court of last resort where not. It is always worth considering whether the best option, for patient and NHS, may be to

let nature take its course.



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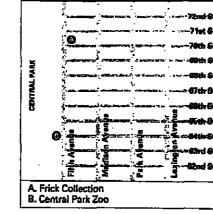
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\*THE INDEPENDENT

# It only hurts when I look

More and more Americans are staying awake during

operations. Would you go under the knife with

just a local anaesthetic? By Roger Dobson

operating theatre table is chatting about her holiday in the wilderness of Montana to just about anyone who will listen. As she tells how she and the kids went horse riding, sang around campfires and ate barbecued ribs, she seems unaware that her left leg is lying at an alarmingly acute and unnatural angle to the rest of her body. She also appears oblivious to the sounds of one of the surgeons chipping away at her thigh.

While she recounts her summer adventures, she is also undergoing a hip-replacement operation in a New York hospital and the surgery is being carried out under a local

anaesthetic so she can be awake. In American hospitals almost half of all operations are now carried out under local and regional anaesthetics like this, and in Scandinavia the figures are even higher, with eight out of 10 patients operated on using local anaesthesia.

But in Britain, it's estimated that less than 20 per cent of patients have a local anaesthetic, despite claims that those who are given them re-cover faster, are healthier, suffer less post-operative pain, and get back to work more quickly.

With a general anaesthetic, the patient is given a fast-acting drug. They like to have as little done to usually on the back of the hand, and them as they can, they like to know is then maintained in a state of un-consciousness for the duration of the them like to be awake and alert. With operation. Muscle relaxants may regionals they have a shorter realso be used to allow the surgeon to covery time so they can get back to get at areas protected by strong work and functioning, they feel like muscles. When these relaxants are eating more quickly, their colour is used, patients have to breathe with a lot better, and they need less antithe help of a ventilator via a tube pain medication. down the throat.

Local anaesthetics can be administered in the area where the surgery is to take place, or close to UK, and when I talk to British the large nerves that service the

jection around the collarbone to numb the hand.

Two other types of local or regional anaesthetic are spinal blocks and epidurals, which involve injections into different sections of the spinal cord. In both cases, once the drugs have been injected the area will become numb and feel paralysed, but the patient will remain awake and alert.

According to Dr Terry Dodge, a director of the American Association of Anaesthesiology, and an anaes-thetist in South Carolina, this staying awake is one of the reasons

'We remove colons and gall bladders under regional anaesthetics and most of the patients are

why regional and local anaesthetics

talking to me while

it's happening'

are so popular. "Our population is very informed.

"Td say that in America 40 per cent have regionals and 60 per cent generals. That's a lot higher than the anaesthetists they are very sur-

he patient lying on the area to be operated on, like an in-prised that we do so many spinal and local anaesthetics.

A wide range of surgery is now carried out with regional anaesthetics at American hospitals, and only operations involving the head and chest are routinely performed with a general anaesthetic.

"Other than that, it's mostly regionals or locals. We do very few things on legs and arms with patients asleep. We do knee and hip replacements here under regional anaesthetics or epidurals. We remove colons and gall bladders in the same way and most of the patients are talking to me while it's happening. If patients are nervous they can be sedated, which makes the time go more quickly, but they can still scratch their nose if it itches.

Just why there is such a big difference in practice between anaesthetists in Britain and those in America and a number of other countries is not clear. Some surgeons, particularly those who are young or inexperienced, are known not to like having patients watching what is happening, and some believe a general anaesthetic is less stressful for the patient. Anaesthetists say it's down to demand and that patients in Britain expect to be un-

conscious during their operation.

"One of the reasons for the different is patient expectation. There is something in the British psyche that says you must go to sleep during an operation and know nothing about it. Indeed, some people would find it stressful being awake. If you ask the average patient what state they would like to be in for a hip replacement, 100 per cent would say asleep," says Dr David Wilkinson, a consultant anaesthetist at St Bart's in London and the treasurer of the Association of Anaesthetists of Britain and Ireland.

Patients should be given a choice push into your back and put in



use of regional or local anaesthetics, it is an unrealistic option. Dr Wilkinson says that patients' choices can also be influenced by

what the anaesthetist tells them. "You can influence the patient quite dramatically because there are awake, or I can give you a general two ways of putting things. I can say, You are going to have this operation on your knee, and I can either inject you with this big needle which I will

where possible, but if the anaesthese drugs which will numb you thetist is not skilled in the regular from the waist down, or you can have a tiny little scratch on your hand which will put you to sleep.'

"But I could offer the same choice and say, "I'm going to make a tiny little scratch on your back and it will make you numb but you'll still be anaesthetic, push this great big tube down your throat and put you on a breathing machine for several hours. It's your choice."

He says 80 to 90 per cent of op-

erations in the UK are carried out Johns Hopkins Hospital in Baltimon with general anaesthetics, and that when cocaine was injected to anaes there is no proof that regionals are thetise a patient who was being better or safer. "Your discharge time is faster but long-term recovery probably doesn't change. You may be able to go home two days

home," he says. Although local anaesthetics are gaining in popularity, they are not new. The first nerve blocker was

after having a bowel removed, but

your body still has to recover at

treated for masturbation, then con

sidered a grave medical problem. It apparently did not work out for that particular problem but, within a short time, it was being used for almost every major operation. Survival rates increased dramatically patients recovered very quickly, and the only casualties were members of the surgical team who became life used in the spring of 1885 at the long cocaine addicts.

TEL: 0171 293 2222

**HEALTH** 

FAX: 0171 293 2505

# Frankenfoods or Fairy Tales?

hen we were young we believed tales of the big bad wolf and giant beanstalks. Nowadays we see reports of the potentially terrible consequences of so called "frankenfoods" - in both cases these stories may have more to do with fantasy than fact.

As the debate develops, the need for clear, balanced information which people can understand becomes ever more important. Pseudo-science and overblown reporting have contributed to confusion and argument based on views rather than facts.

As the Prime Minister said: "We must proceed on the best scientific evidence... not simply on the basis of prejudice... the worst way to proceed would be to raise fears in the public mind before the evidence is put before the people."





Foodfuture, the UK food and drink manufacturing industry consumer information programme about genetic modification, sets out to provide just that - clear information on both the potential benefits, as well as the concerns about genetically modified foods.

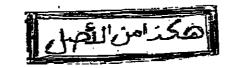
Foodfuture promotes debate from all interested parties and the recent foodfuture Question Time debates, held around the UK brought together organic growers, Friends of the Earth, scientists and consumer groups as well as farmers, food industry and seed producers.

For those who want to understand more and make up their own minds, contact foodfuture for free information.

Foodfuture's website is http://www.foodfuture.org.uk

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# Make it up as you go along

themed group show - cut bono, for God's sake? Anybody who frequents the contemporary art world will be aware that there's a large class of curators keeping it going, and that one of their main jobs is to think up halfcocked concepts around which to organise group exhibitions. So you get shows called things like Down the Plughole: New Art from the Bathroom, which will feature 20-odd works that are said to "explore notions of hygiene, waste and personal privacy" - an invented example, but they're easy to invent and almost every group show has to have something like it.

Now group exhibitions are important. They're one of the main ways that new and not very wellknown work gets its first public outing. A theme-based selection process is exactly what you don't want. For what happens? Your curator will start off with two or three decent works in mind which roughly fit the bill - indeed, which may have suggested the bill in the first place. But then they have to fill out the show with art which either doesn't really fit, or does fit but isn't much good.

So the theme procedure both imposes a probably irrelevant interpretative package as the very condition of display, and actually ensures that bad art will be favoured over good. The only people who clearly benefit are the curators themselves, pleased with this chance to exercise what they may believe to be their creativity; and another lot of people, usually described as "lecturers", who get to write the catalogue essays that expound the wretched themes (a species of crank literature if ever there was one).

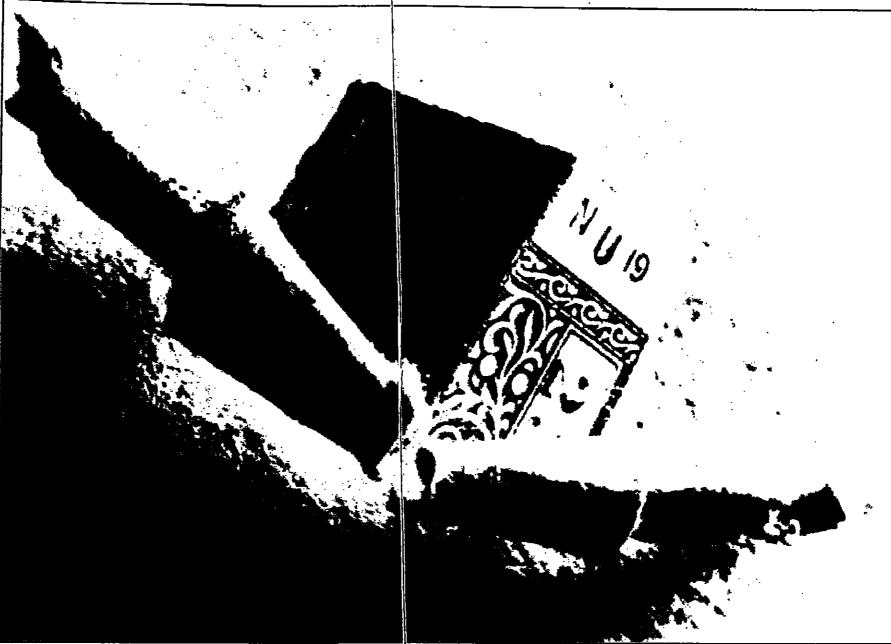
And who needs themes at all? Does the public demand them? Why not cut all this crap, and have the selectors simply make it their business to round up and present, more or less miscellaneously, any new work they can candidly admire? Not Down the Plughole - but Twenty More Excellent Artworks. Or curators who can explore notions till the cows come home, but can't tell better work from worse? Eh?

12.4

promating and a

· Profile of the

I'm thinking about curating, hav-South Bank Touring Exhibition, cur-Wentworth. The exhibits aren't by emblem used to be. A bird's nest



'Rolled bus ticket' (above), Sculpture involuntaire, photographed by Braussai, and an anonymous wooden artefact, 'Dynamite' (top right)

any means all works of art. And it's with a right-angle (because it was seem to ble a number of overlapping not obvious, either, what the theme governing this miscellany of objects is. In fact, trying to work out its linking principles is the show's chief and irresistible pleasure.

What would you say? Here are hands. Architects' rough sketches - for the Crystal Palace and the Cenotaph. A doodle in red crayon made by Lloyd George at the Vering just been to Thinking Aloud - a sailles Peace Conference. A Brassãi close-up photo of a bus ticket somerently occupying all three galleries one has folded, half-torn and of The Cornerhouse in Manchester scrolled (entitled Sculpture in-It is itself a kind of themed group volontaire). A Walker Evans photo show, but with differences. It's been of a small, poor town shop-window got together, not by a professional cu-display. A 1989 Romanian flag with rator, but by the sculptor Richard a torn hole where the Communist

built where two walls meet). A mould for a rubber tyre.

And here are some more. A piece of hastily fabricated Di memorial tat. The Blue Peter-style prototype for the Dyson vacuum cleaner. Wooden mitation sticks of dynamite. An archeo-physiognomic reconstruction of King Cyrus's head from his skull. Sundry maps, including Harry Beck's first draft for the London Underground diagram. Simdry toys. including a miniature model of an exploding shell-burst (came with a lead soldier set), and a game of Scrabble.

Enough to be going on with, but it's in the nature of the case that  $\Gamma m$ not sure if this is a representative sample. Representative of what? Rather than a single concept, there

ones, such as: first thoughts and sketches, scale-models, temporary solutions . things jotted on the spur of the mor nent, alterations and adaptations at 'id reworkings of existing stuff, imi tations and reconstructions, sub: stitutes, play versions and practice versions, everyday art. the maker, but man the maker-do Connectio ins jump and criss-cross all over the place. Most pieces exemplify sever al themes at once. Each of them is a tribute to the eye (Wentworth's) that made these rare finds - or again to the human culture that

produced 1 hese rare gifts. Take S tadthaus in Abruch: a German constructional toy from which you can build a scale model of a townk louse in the process of better. In fact it's so cheering and being dem olished. Or take the ex- seductive that it's worth noting-for

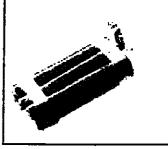
hibit whose caption goes: "Map plotted by a Dutch prisoner of war in a Japanese camp, WWII, showing the progress of troop advances on the Russian front, as interpreted from scraps of BBC radio broadcasts." What a trove! And what a world: 'l'he show's bero is not mar and mender. The god of ad hoc and DIY presides. Picking up clues and making mental links, we viewers feel we, too, are actively involved in the process.

So this is one of the most intelligent and lively bits of curating you're likely to find and, among exhibitions where the curation is the main spectacle, I don't recall seeing

balance - the potential sentimen-tality of all this low-tech Crusoeism. It is, after all, a good thing that there are also some finished products in full working order in the world. Human improvisation is a wonder, but it's not always so wonderful.

For instance, I remember Went-

worth once citing, as an example of everyday sculpture; people's tendency to set an empty drink can on top of a bollard, as if on a pedestal. You may think this observation pretentious. I think it's very true and acute - but too high-minded. Evidently the drinker can't be bothered to find a bin, but doesn't like to drop the can, and what's going on is disguised littering. It's disguised from passing witness, maybe even May. A National Touring Exhibition



guised as, precisely, a neat, quasisculptural bit of balancing. But it'll fall off eventually, and someone else will have to clear it up. The moral isn't just creativity; it's creativity used as a blind.

That's mild enough. But Thinking Aloud might equally celebrate some undoubtedly malignant cases of improvisation. The dumdum bullet. for instance, or the nail bomb. There's lots of war stuff in the show, but no weapons; if you're going to praise human ingenuity, you must allow that much of it has been devoted to ripping humans apart. Or again, think about the defence of property. Those shards of broken glass cemented along the tops of walls - what could better fit Wentworth's bill? It's constructive-adaptive re-use of waste to a tee. But it's too bloody nasty.

I haven't mentioned any of the bona fide artworks yet. There are plenty, mostly of the transformed found object sort. They seemed slightly irrelevant. Granted, in any general survey of human creativity, the special creativity of artists is likely to be demoted, but the result isn't quite - as you might think - that intermingled here you can't tell the difference between art and curio. You can usually: but the difference is mainly that the art-object's interestingness looks like a laboured, self-conscious version of the non-art object's.

This isn't a point against art, though. Rather, art's been too successful for its own good. We've been taught by generations of post-Dada work to extract all sorts of interest from everyday things, so that we've got so good at it we can do it by ourselves and don't need artworks to help anymore. This is a situation that some of the old anti-art pioneers positively looked forward to. But now it seems to be actually happening Barriers break down. Some people are going to be out of a job. The show is drawing good crowds, and they don't seem to care what's what.

Thinking Aloud - at The Cornerhouse, Oxford Street, Manchester until 28 February; closed Mondays; admission free. Then showing at Camden Arts Centre, 9 April to 30 from the litterer himself - and dis- from the Hayward Gallery

# Damon Runyon's Dubliners

YOUNG, GIFTED and Irish: the number of dramatists who answer to that which take you on a pungent trawl of description continues to swell. The latest is Mark O'Rowe, whose elatingly funny play. Howie the Rookie, tresses and accidentally trodden-on is premiered now in Mike Bradwell's focused production at The Bush. In a tradition stemming from Brian Friel's 1979 masterpiece Fuith Healer, down to Conor McPherson's 1995 prentice piece This Lime Tree surance and matter-of-fact com-Bower, Howie the Rookie consists of consecutive monologues that view fateful events from discrepant perspectives. So every man is the hero of his own monologue? One of the twists here is that that truism is ultimately belied. At the end of the two

lowlife Dublin with its feuds of honour, involving scabies-infested matprize Siamese fighting-fish - the first speaker becomes, soberingly, the unexpected tragic hero of the second

character's monologue. It's the complete rhythmic asmand of cruddy detail that impress in the writing. Whether denying homosexuality ("Game meaning gay, neither of which I am, furthest thing from..."), or clearing up any possible ambiguity on words such as "after" ("Probably thinks I'm after her – the

THEATRE HOWIE THE ROOKIE **BUSH THEATRE** 

LONDON

romantic sense, like, not the other ... the batterin'"), O'Rowe's Dubliners kept reminding me, in an odd way, of Damon Runyon's New Yorkers. There's the same absurd courtliness in their argot and nicknames, the same weird pedantry on points of honour. It contributes to a feeling that the genre we are in is urban pastoral and the figures populating it are hap-less innocents. All of which enables O'Rowe to pull the rug from under

us in the entletic final sequence. Aidan Kel ly as the Howie Lee and Karl Shiels as the Rookie Lee serve the piece sur remely well - the tough, crop-headed Kelly given to wonderfully dopey en inbarrassed grins when he thinks he has pulled a bird, however drunk ti he pin-up Shiels is a daft mix of cock y handsomeness and moral cowar dice. Both in the acting and the writing, the timing is spot on. Comic detail s, such as the fact that the Howie's I ather, having saved up to buy a car I because of his bad ticker, blows all the money on a Handicam, glancin gly recur at the most inappropriately moments - as when,

dreadful débacle, the father tells the Rookie that he's "very photogenic". Are consecutive monologues drama? I can't see how you can claim they aren't when the energy between stage and audience is as strong as it is here. Indeed, the 1991 Royal Court revival of Friel's Faith Healer is the most shattering experience I've ever had in the theatre. Both Friel and Conor McPherson are, however, also masters of dialogue and ensemble. I await, with keen anticipation, evidence that this is true, too, of O'Rowe.

PAUL TAYLOR





# The Golden Sword -STAMFORD RAFFLES AND THE EAST Adventures, travels and collecting in Southeast Asia Standard & Chartered Until 18 April 99 Mon-\$at 10-4.50 Sun 12-5.50 Admission £4 concessions £2 Advance booking (iizi)cali 0870 840 1111 BRITISH MUSEUM 0171 323 8783

# A very British decade

THE ROEHAMPTON Institute near Barnes, in south-west London - has just presented a series of concerts entitled "British Music of the 1990s": four programmes, quite ambitious for an academic organisation of its kind, which culminated on Saturday with a recital by the Arditti String Quartet. This concert was, in addition, preceded by a one-day conference on the same theme.

Though somewhat dominated by speakers from the universities of Sussex and Surrey, the conference was a useful mixture of musical analysis and cultural commentary; it was surprising, however, that no one outside what many would regard as the narrow confines of modernism had been invited to suggest a wider perspective, and to stir up rather more dissent. The lengthy day was most valuable for the forthright and per-

CLASSICAL BRITISH MUSIC OF THE 1990S ROEHAMPTON INSTITUT E LONDON

Whittall And Roehampionh's Chapman Conference Hall, opened just 18 months aggo. proved a surprisingly co nducive space for both conference and music-making.

Wednesday's opening co 'ncert, given by Gemini, did morre than the Arditti Quartet's programme to suggest the fill range of composing going on in Britain today, this group and i ts director, the clarinettist Ia n Mitchell, have always beein noted for their openness 1:0 nonconformist elements. But while it was good to hear piece | by no fewer than eight very di ferent composers (five of whor p were present), a shorter, better rehearsed programme migh t ceptive observations of Arnold have offered better value. I

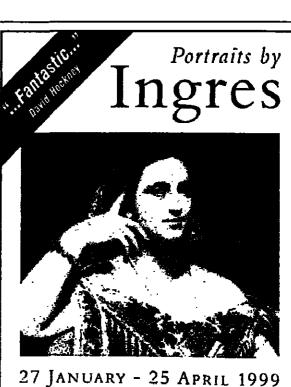
doubling bass clarinet, violin, cello and piano; the raw energy and continually questing spirit of Andrew Poppy's Ghost. receiving its première, and the power as well as technical sophistication of the underrated

Geoffrey Poole's Septembral, The Ardittis - as the quartet is affectionately known - celebrate their 25th anniversary this year. Irvine Arditti and the changing collection of players he has grouped around him over that quarter-century have, as Jonathan Harvey said in his talk on Saturday afternoon, done much to keep the quartet medium alive, well and kicking in the late-20th century, and I hope we hear more of their scrupulously prepared and ever-vital performances in concert this year than has recently been the case in this country. Already established pieces by Thomas Ades, Harrison

particularly enjoyed two works Birtwistle and Harvey himself for the full quartet of clarinet - the latter's super-refined Third Quartet of 1995 - were preceded by the most recent of the three to have been written for the group by James Dillon; here all the composers except Birtwistle were present.

Completed last year, Dillon's 15-minute, four-movement work offers not merely string textures which brilliantly and imaginatively continue to expand our notions of the quartet medium itself, but also a fresh purchase on the modal and other allusive elements that have characterised his Nineties style. These are integrated with remarkable subtlety into what is often a still aggressive, challenging discourse, producing what must surely be not only one of this composer's best works, but also one of the finest British compositions of the decade which this concert helped to celebrate.

KEITH POTTER



Open Wednesday until 10pm. Information line: 0171-747 2885. Advance booking: 0171-420 0000

NATIONAL GALLERY

# **MEDIA**

Sales of women's magazines are falling. Why? Because women are changing, and publishers can't keep up. By Sally O'Sullivan

# Change is good for your figures

what's happentitles, deviating only momentarily to embrace a new arrival which would fit seamlessly into their ever ex-

Not any more. Choice has never been better, women have never been more media-literate - and such a chill wind of neglect. The publishers, naturally, have wellrehearsed answers. "Yes, our cirbut given the number of launches in our sector we have, in fact, in creased our market share," - and pigs have flown.

Women are temporarily being distracted at news-stands by scratch cards/ the lottery/ a plethora of newspaper magazines, but the market is stabilising" - pigs remain airborne. "Some younger women have been tempted by the success of the men's magazines, but the market is returning to normal." Pigs in space.

In truth, "the market" is neither stabilising nor returning to normal. It has changed. Why? Because women have changed, and those publishers who have noticed this and there aren't many - haven't changed their magazines fast enough. Hence most women's titles, from Good Housekeeping to Elle are losing circulation; stalwarts like Cosmopolitan and Vogue are just managing to hang on; Options, the big success of the 1980s, has closed and Red, Emap's £5m - or £7m, depending on who you're talking to -

launch has taken a nasty tumble. There is a golden route to mag azine success: focus on your reader and fulfil her needs. Those needs will swing in different degrees from information to aspiration to sensation but must, without fail, reach expectation and beyond. Currently, many women are expecting more from their magazines than is being delivered, and there's nothing guaranteed to lose readers faster than dashed expectations.

In recent years it has become far more difficult to categorise women "general interest"). "Fashion", to the it used to be fair to assume that younger women would be interested in fashion and beauty topics and word which has almost no releolder women in home and leisure. Now, younger women are as interbeauty is at these days - be yourself, ested in their homes as their moth- care for your well-being, follow your ers, just as their mothers are into spirit. The "step-by-step to a perfect fashion and style. Clothes and face" feature, so loved by the "fashkitchens are now interchangeable ion and beauty" magazines, have between generations; aspirations about as much relevance as "stepremain diverse but not predictable. and the thirst for information grows



Choice in the women's magazine sector has never been broader - but do today's women still want to read what's on offer?

across the board. Humour is less decade-dependent, music is timeless (Blondie at the top of the charts, for God's sake) and that well-loved Cosmo staple, "how to be good in bed" seems to appeal more to the fearsome 50s than their children.

This lifestyle evolution makes a nonsense of publishers' traditional market segmentation (they like to divide women's magazines into "fashion and beauty", "home" and "now" style in clothes/ home/ thinking. "Beauty" is an oddly outmoded vance to "self", and self is where by-step to a perfect government".

more hostile way. It doesn't just ber there were words of warning and painful evolution in the women's mean sofas and sinks, it means the way you live and feel which, in turn

means spirit, style and well-being. I labour the point: suffice it to say the women's lifestyles as they lead them, or, importantly, as they aspire to lead them, are not being genuinely reflected in their magazines. And

about the 'difficulties" of the market place. In truth, the only "difficulty" was that the market was wrapped in the mass domination of the only two big players. It was rather like saying that if Marie Claire and Good Housekeeping were the only two women's magazines in exis-

marketplace. More magazines focussing on smaller but more acute lifestyle niches, less predictability and more honesty.

One example is Good Health, which my company will be publishing from the April issue. It will be a lifestyle magazine taking health as

Women's lifestyles as they lead them - or, more importantly, aspire to lead them – are not being genuinely reflected in their magazines

readers are quick to pick up a sham. What's the answer? Many people claim modern men's magazines have hit it, with the enormous success of titles like FHM and Loaded. But, in truth, this is simply an immature market in the throes of maturing. When Cabal launched the "Home" also relates to self, but in a younger men's title, Front, in Octo-

of Company. Of course they would- women understand that there is no n't - they simply hadn't had the one better to chart their pathway in chance until it arrived. The men's life than themselves and the more magazine market is ripe for seg- information, direction and energy mentation and will change almost they have the better. Therefore, the recognisably in the next few years. magazine will cover every aspect of Meantime, I predict a fairly slow their lives from the point of view of

tence, younger readers would have its focus. It works from the basic difficulty responding to the launch lifestyle premise that most modern

Needless to say, there is a knack in finding just the right lifestyle niche to sustain a vibrant title. Take gardening, for instance, a burgeoning marketplace on every level, fuelled by rapidly growing consumer interest. Hence, garden centres are booming - a sure way to spot a trend with legs is to watch where money

personal well-being and happiness.

is being spent - and so are all media support systems, including television programmes and magazines. At the dening magazines blooming nicely on news-stands, with several more in the pipeline. You could be mistaken for be-

lieving that cooking might support a similarly successful magazine niche. After all, there is massive consumer interest, supported by literally thousands of gorgeously seductive books and television programmes presented by the new,

cookery magazines don't flourish. Good Food survives with plenty of highly controversial on-screen support from relevant BBC television programmes. Publishers with handy elevision backing make forays into the market, most recently Food Illustrated from John Brown, which made very little headway on its own, has been rescued by Waitrose to become their in-store title.

Which neatly illustrates why stand-alone cookery magazines fail; they need some kind of Big Daddy. and recently there have been plenty of Big Daddies in the shape of customer-hungry supermarkets. Hence Sainsbury's own magazine, which prides itself on being a generalinterest rather than a food magazine - though it is bought for the recipes - is flourishing as are the Tesco, Safeway and Asda magazines which, though distributed free to customers, have tapped into the

cookery niche. And it comes back, yet again, to lifestyle. There are very few things we know women do regularly; they wake up, go to bed, want to have more money and be better understood, and they go to a supermarket. It makes sense that they will expect their supermarket, where, after all, they buy their food, to supply them with all the cookery magazines they need. Unlike gardening, cookery is a function of life; gardening is an extension.

There are already vast quantities of magazines fighting for attention on the news-stands - some would argue too many - and vast quantities of potential readers with less and less time to work out just which one is right for them. For any magazine to succeed, it must instantly attract the attention of its potential customer by clear signposting, plus enough "triggers" on the cover to prompt purchase. All in the space of about 30 seconds. Is it any wonder sales of women's magazines are suffering? Try sorting out one from another at the station news-stand when you've got about three minutes to catch the 6.32. Readers aren't going to bother to analyse the difference between one title and the next, it's up to the magazine to tell them. If your cover looks almost identical to the one next door, no wonder you've got problems.

The exciting news for publishers is that there is so much potential; azine junkies out there, looking for a title to call their own. The challenge is catching them before they give up their faith in magazines altogether. There are plenty of other leisure time temptations, even before the Internet kicks in. As publishers, we have no time to lose.

Sally O'Sullivan is Chief Executive of Cabal Communications and forpony-tailed, superstar chefs. But mer editor of Good Housekeeping'

# Have travel token, will buy

COLD, GREY January: A time for staying home at weekends and curling up with a newspaper. At least that's what seems to have happened, according to the latest monthly sales figures for newspapers.

While almost every newspaper registered an increase in January compared to the low sales month of December, it is the Sunday titles which have made some of the most spectacular gains. In all, five Sunday newspapers increased sales by over 5 per cent month on month. But from the tabloids to the broadsheets, from specialist titles to regional ones. Sunday was a good news day and every title showed some kind of increase.

The Sunday Mirror led the the two million figure. The paper is being made more "family friendly" with expanded editorial to add value to the product - however, that is yet to kick in and, as ever in the when you see a spectacular sales rise the best clue usually comes from looking at what holes in the pockets of Associ-

the paper was giving away. During January the Sunday Mirror has been giving are planned for March. The away Lucky Bags, its own ver- Programme television supplesion of the Mail's Lucky Wallets. proving that there is no such magazine, Night and Day, thing as an original idea in making it a weighty, 96-page newspaper marketing. The magazine on the first issue. At People, which saw sales rise by the same time the Family Mail 3.85 per cent, had something section is to be replaced by a called an Instant Money Bag. new review section.

# **ANALYSIS**

PAUL MCCANN

The News of the World. which raised sales by 6.2 per special in newspaper marketcent, spent its money on editoriai rather than giveaways. In cause people are being bomparticular, it bought up the barded with adverts from real story of the couple who married holiday companies, newspain a radio station competition so pers decide to get in on the act it could tell its readers whether and blatantly give away tickets. they had sex on their wedding The Express on Sunday, which is to be renamed The Sunday night. It managed to prevaricate for a page and a half before Express because that's what informing its readers that they hadn't. If they had, presumably everyone calls it anyway, The Mail on Sunday and the Suntheir story would have been day Mirror all decided to give away flights, ferries or worth more. The Mail on Sunday relied holidays to France, the

on one of the oldest chestnuts in the business, the annual way with a 9.56 per cent in-crease, taking it to back above spent heavily on television advertising to promote it. But this had only limited success. The paper's sales went up by just 0.43 per cent compared with December, but then again, it was the only title not to fall newspaper market these days, in December and so had no ground to make up.

Money just seems to burn ated Newspapers, so a raft of editorial changes to the MoS ment will be wrapped inside the

The other hoary old January favourite country of newspaper marketing departments. The ing is the travel giveaway. French must be groaning under the weight of British newspaper readers grasping two-for-one tokens.

Despite all this expensive effort, the inexorable downward movement of tabloid newspapers just kept on going. The red-top and mid-market Sunday tabloids sold an average 400,000 copies fewer in January this year than they did last year.

In the Sunday broadsheet

Daily newspapers	December 1998	January 1999	change	
The Mirror	2,214,981	2,289,373	+3.36	
Daily Star	527,603	539. <b>99</b> 1	+2.35	
The Sun	3,537,760	3,722,416	+5.22	
The Express	1.068,844	1,103.813	+3.27	
Daily Mall	2,318,287	2,342,694	+1.05	
Daily Telegraph	1.039,840	1,040,140	+0.03	
Guardian	390,514	399,152	+2.21	
Independent	218,389	219,549	+0.53	
Times	723,094	746,317	+3,27	
Sunday newspapers				
News of the World	4,062,561	4,314,352	+6.20	
Sunday Mirror	1,870,043	2,048,902	+9.56	
Sunday People	1.670,347	1,734,594	+3.85	
Mail on Sunday	2,281.506	2,291,247	+0.43	
Express on Sunday	973,846	1,009,683	+3.68	
Independent on Sunday	249,846	252,587	+7.10	
Observer	398,778	419.876	+5.29	
Sunday Telegraph	809.923	810,587	+0.08	
Sunday Times	1.305.589	1.371.869	+5.08	

NATIONAL NEWSPAPER CIRCULATION

market, the recovery of The Observer, which was hinted at in the gloom of December, made itself apparent. The Observer is now well above the 400,000 mark at 419,000, just a few thousand below its figure for January 1998. Either this is the paper's natural bottom limit - given that its weird layout experiments during 1998 pushed away even some core readers - or the rise is down to a rare burst of television advertising and the offer of free flights, free CDs, free holidays and free tickets for the Monet exhibition.

The Times and Sunday Times have both benefited from their heavy spending on television for the Books for Schools promotion, so The Sunday Times is the only Sunday broadsheet not to be down compared to January 1998. In fact the Sunday broadsheets sold 64,000 copies a week less than they did

last year. Unseen on the above table are good signs of growth from other Sunday papers. Sunday Business is now selling 53,000 copies a week and, thanks to its low base, it is up 11 per cent on December. Sport First, the other Sunday newspaper which was until recently given no chance, is now selling 84,000 copies each week. Sport First benefited from some television advertising and the two titles are on their way to proving the case for specialist newspapers

# THE WORD ON THE STREET

WHAT IS going on at The Sunday Times? Its columnists seem to be fleeing en masse. Meg Matthews is giving up her Yeah! column in Style, reportedly because her husband Noel Gallagher is unhappy at seeing their life in print. Meanwhile, Zoe Heller has departed to the Telegraph, while Robert Harris, the star left-leaning columnist, and Ferdinand Mount, his opposite number on the right, have dropped out of recent issues. The paper says that the pair will be returning some day soon. But, as one senior insider says, to lose one star columnist is misfortune; to lose four is rather more than carelessness.

IT WAS once said that the McTaggart Memorial Lecture at the Edinburgh Television Festival was the biggest job application form in the TV business – so often did those giving it shortly leave their jobs for fresh fields. Unfortunately, those jockeying to be next director-general of the BBC can't wait until the festival in August to get noticed. especially as only one person will get to present it Luckily David "two brains" Elstein, C5's chief executive, can arrange his own lectures. As Oxford's first News International visiting professor in broadcasting, he has been



lined up to deliver a series of highbrow talks. The subject is the history of the political structure of British broadcasting (1949-1999), a subject bound to interest the kind of people who appoint DGs. Invitations have gone to the press, but we wonder whether the BBC board of governors have got theirs yet.

SEX SELLS newspapers, hence the photograph of a red-feather-boa-bedecked Kate Winslet in yesterday's Daily Telegraph. But not too much sex, mind. At least not on the front page where readers learnt that Ms Winslet was in London for what the paper coyly called a "feminist monologue". Only inside did they learn that the tract was in fact called The Vagina Monologues.

**WORKING AT Customs and** Excise obviously generates

a particular brand of humour. A call made to its press office last week found a harassed press officer asking if we could call back: "Half a ton of cocaine has just been found in Essex and we're completely snowed under." We waited for the other shoe to drop, but it never did.

THE CLASSIFIED pages of The Stage are not only the place to find actors and strippergrams for The Vanessa Show. It caters for all desires from the wilder shores of show business. A highlight this week was an advert for a "Mesticaf impersonator". Not a piea for someone resembling a stodgy American dish, but a tribute band that had mislaid its own plump front man. Such are the vagaries of fame. One week we hear that William Bague once had a picture of Mr Loaf (as it says on his passport) on his wall, and now there's enough demand to merit a tribute band

IN A more innocent age, at one daytime chat show the most valuable document wasn't the book of actors' agents, but a list of repeat guests. It was known as the "gobby punters book" and was indexed by opinion. One year there was much consternation when the most eloquent racist was found to have died.



British television is in disgrace - but other countries are producing confessional shows beyond our wildest nightmares

# We need TV we can trust

I BELIEVE that I worked for most of my life in the golden age of television. Factual programmes were truthful entertainment programmes were cheerful, and seeing was believing. But that was a while ago.

Now, it seems, we live in an age where the only truth is a lie. We have no way of knowing whether what the television companies present us with is true or false. The bond of trust has been broken.

The most conspicuous frauds, unmasked last week by The Mirror, are in the confessional chat shows. These are modelled closely on originals drawn from the great wasteland of American television. We now know that in many cases guests laying bare their personal histories were actors and impersonators, and were paid for their lies.

Am I surprised? Sadly, not at all The chat shows' carelessness with the truth is the inevitable outcome of a TV culture in which nothing matters but money and ratings. Producers and researchers are under pressure to deliver audiences. Jobs depend on it. Advertisers demand it. And all too often the truth is twisted to achieve it.

Confessional chat shows are hardly creative television. But they harvest the ratings, and are cheap to make. They are often recorded back to back, two or three at a time, in the same studio and in front of the same audiences. All they need is a constant flow of guests with attention-getting tales to tell, usually from the wilder and weirder shores of human relationships. Small wonder that members of the cast of these rolling freak shows are not always quite what they seem.

This is not a personal attack on Vanessa Feltz. I feel for her now. I believe she has been duped. And so has Trisha, over at Anglia Television.

The present scandal has rocked an industry still reeling from the last one. Carlton's partly faked docu- such shame to the medium. mentary The Connection was exposed as a style of programmetruths were necessary to produce

Viewers are now rightly asking, answer, of course, is: most of what politics. they see. The news, for a start, is



Duped: Vanessa Feltz

widely and rightly trusted. Michael Buerk and Trevor McDonald may not have the full story to hand but they will tell you no lies.

Even news doesn't have a blameless record. I know of one case of simulated news footage, and another, fabricated story about the victim of an earthquake. I told senior executives. None of them wanted to know.

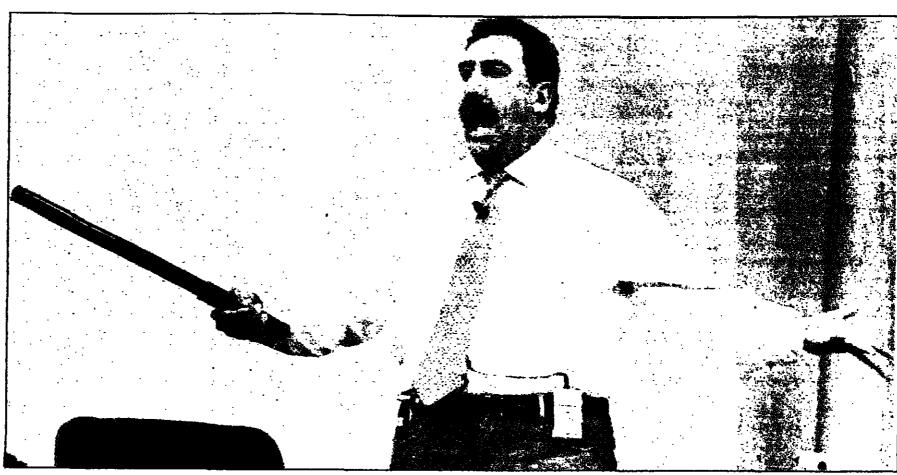
Some time after that, I left journalism, a profession that stands low in public esteem, for politics, which stands even lower

So what's to be done? The easy answer is that TV must clean up its act. It would be a start if the "great and good" of TV, the veterans of its golden age who are now among its senior executives, were to concern themselves again with the nuts and bolts of programme-making. TV, like Parliament, can no longer

be assumed to be a league of gentlemen. Searching questions - and even offensive ones - will have to be asked, not when a programme is finished, but even while it is being made. There should also be a blacklist of shady producers.

And the Royal Television Society, which confines itself mainly to seminars and the distribution of prizes. could concern itself with these issues of dishonesty that have brought

In Britain we used to have the best and most trustworthy television in making that would shade whatever the world. We can still retrieve it. But we must learn again the most important lesson of all - that programmes always matter more than profits.



Sooty on a bad trip: Brazil's number one confessional TV show host Ratinho wielding his truncheon to excite his already hysterical audience

# A freak show (and no fakes)

lake guests on *Vanessa* may be the lowest British television has gone so far. But it could get worse. Ms Feltz's Brazilian equivalent, known as Ratinho, "the Little Rat", is a lesson in how much further we could yet fail.

Like Vanessa Feltz he is a homegrown Jerry Springer, but his talk shows make Springer's look like Blue Peter. Take his popular "Deformity of the Week" feature, or his "pregnant" male guest, or the woman with the gouged-out eyes, not to mention the horribly twisted

Elephant Boy". Ratinho, real name Carlos Massa, is far from little. He's a bulky man of 43, with a beer belly bulging over his waistband, but there is a distinctly rat-like expression in the eyes above his thick, black moustache. And he tends to spit saliva on to the camera

a truncheon wildly for extra effect. Massa's nightly offering is a distinctly Brazilian version of the talk show, catering to the uneducated masses, stirring them up against corrupt politicians, the wealthy or the intellectuals while, in turn, selling downmarket products that spon-

sor the show. He can move from a

tear-jerking item about a woman whose hand was chewed off by an Alsatian to introduce a juggling act or a popular band. To ensure that he maintains the

audience's attention, he uses a Little Rat puppet in a booth by the side of the stage, who either acts as a straight man or repeats his comments in a squeaky, cartoon voice. The puppet also batters a miniature truncheon on the booth, like Sooty on a bad trip.

lens when he gets worked up. and circus clown, decided that he of the poor by hospitals - working the boy with a trunk instead of a nose. making sure the guests aren't fake. MARTIN BELL Which he often does, brandishing wanted to help the poor and disen- himself up to a frenzy while

franchised in Brazil by running for congress. But he found he could get little done amid the country's bureaucracy. So he opted for TV. He made his name at the upstart channel TV Record, but after he began logging ratings of more than a third of all Brazilian viewers - often ahead of rival programmes on the nightly O Globo network, the world's fourthlargest - he was snapped up last autumn by Globo's rival, SBT Sistema Brasleiro de Televisao. The latter reportedly paid TV Record \$40m to get him out of a long-term contract, and

he's said to be paid about \$4m a year. On-stage fights are encouraged. The audience often joins in, as do stagehands and, on occasion, the presenter himself, truncheon and all. Ratinho will then turn to

pacing the stage liked a caged lion. The audience, mainly poor people unused to getting a fair hearing for their grievances, yell with delight. And their attention span is rarely tested. The "pregnant man" - surprise, surprise - turned out to be an overweight hoaxer. Massa said later that the man had been mentally unstable, but that the programme was paying for his treatment and so ere was "no harm done".

After he launched his "Deformity of the Week" feature, turning the programme into a freak show, there were calls for the programme to be banned, but it is still winning higher ratings than football.

In case anyone should accuse him of insensitivity, the "Elephant Boy" was not shown directly to the some theme - often government cameras. All viewers could see was Ratinho's popularity attracts

major advertisers including Coca-Cola, but the big companies avoid appearing as sponsors during the show itself. Massa can walk across the stage, after a slot showing a baby with a mass of pubic hair, to a stand where he personally advertises ballpoint pens and domestic appliances.

Seeing their ratings follow him to his new channel, TV Record came up with an antidote - another big man, Gilberto Barros. Known as Leao Livre, "the Free Lion", he has been described as "a Ratinho clone gone horribly wrong", a man with a quieter, more condescending tone.

The Lion's success? A boy who had half a face and had been castrated as a child. Barros asked the boy to bare his private parts to the camera, and the audience was treated to a closeup on a giant screen.

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Media, Marketing and Sales Appointments

# Sad but true: dead Britons make better headlines

TWELVE PEOPLE died in horrific circumstances in a single incident last week. You read all about it, you heard all about it. There was blanket coverage photographs, graphics, special correspondents flown in, TV crews, the works.

Three hundred people died in horrific circumstances in a single incident last week. You may well have read nothing about it unless you scan the news pages with care. The Independent carried a short story on an inside page; The Guardian and Daily Telegraph carried news-in-brief paragraphs; most papers did not

mention the incident at all. The difference between the two stories was simple. The 12 died in the French Alps. The 300 died off the coast of Indonesia when a ship sank in stormy seas. The avalanche, with a relatively small number of deaths, was a huge story; the sinking of the Indonesian ship, with its much larger death toll, was

scarcely a story at all.

The glaring contrast between the two stories - tiny death toll, huge story; huge death toll, tiny story - brought into sharp focus a familiar paradox. Victoria Brittain, deputy foreign editor of The Guardian. noted the grim irony but, as she points out: "I know the geographic shape of British newspapers." Broadly, at the heart of everything, is Britain; then comes Europe and the United States; then come the events on a distant stage. In the words of Michael Williams, executive editor at The Independent: "There are rings and rings. Anything that happens in Europe and America registers high on the news Richter scale... The news editor is interpreting the resonance for the reader. It's perhaps not how it should be, but it's how it is." What appears to be a story about "them out there" is partly a story about "us back here".

Disasters abroad get little coverage unless there are British casualties

involved. By Steve Crawshaw

editor when scanning agency be seen as more significant in reports of a distant disaster is a story than a pile of dead foreigners. The Mirror's headto check for evidence of dieuet-mon-droit passport-carriers line after last week's drama in among the casualties, which the French Alps was: "Two

Doyle, foreign editor at The Independent, notes: "The first question you are always asked is: 'Any Brits dead?'

Finding a local angle for readers has always played a key role when reporting far-flung dramas. According to newspaper legend, the sinking of the

could help propel the story on

to the front page. Leonard

Brits saved from avalanche." Live Brit heroes can help lift the story, too. A Times headline declared: "British avalanche hero saves three." The large number of dead in the Indonesian disaster meant that at least there was a men-

tion in parts of the British press. Other tragedies did not even make the news-in-brief -



Chamonix disaster: small death toll, big story Reuters

Titanic was reported on the "nib"-column. News agencies front page of the Aberdeen Daily Journal as: "Aberdeen man lost at sea." The reality is not quite so obsessive. The day proclaimed: "Atlantic disaster." It was the sub-headline which was given over to the locally significant fact: "Aberdeen man among those lost."

None the less, the spirit of the old Titanic story - it's the In addition to the basic queslocal death that counts, never tion of "where", there is the mind all the others - holds equally important question of "who". A key task for a news true across Britain today. Even a not-dead Briton may

reported that 20 died in floods. in the Philippines last week, children were buried alive in a landslide; 30,000 people were Journal's main headline that evacuated from their homes. The news went unreported in newspapers in this country Part of the problem is that

there are just too many horrors in the world out there. In the words of Simon Pearson, associate night editor at the Daily Telegraph: "You get disasters from Indonesia and the Philippines every month. Most of the time, they'll only make a nib. about. Some you won't,

If there's something different if a British family is on board, or if it has been attacked by pirates - that would make more."

On the one hand, news editors are in search of something new to lock on to. On the other familiarity - the "cultural click". in one editor's phrase - is crucial. A key element of the avalanche story was that it took place in a skiing area popular with the British. In the words of John Bryant, deputy editor of The Times: "A lot of our readers will have skiled there. or know people who have. It's almost a home story, as far as we are concerned."

Any news editor recognises the queasy moment of hesitation over the (lack of) prominence for yet another tragedy in some little-visited part of the world. As Leonard Dovle argues: "You feel empathy - but what can we add?" Part of news editing is choosing stories that are significantly different from what has come before and will thus engage the reader's interest. Many admit to what Simon Pearson calls "a cynical business". But, John Bryant at The Times argues: "The real crunch comes: will the reader read it?"

The system of newsdesk certainties can receive the occasional joit, of course. After the Michael Buerk report on the Ethiopian famine in 1984 (and its even more famous Bob Geldof knock-on effect), newspapers which only a few days earlier had been abruptly rejecting aid-agency pleas for coverage of the famine were suddenly falling over themselves to make space. The supremely dull story, reported nowhere, was suddenly transformed into a supremely dramatic story, which covered the front pages. None of the facts

on the ground had changed. That sudden overturning of newsdesk sensibilities was, however, the exception, not the rule. Tragedies involving large numbers of people happen on a daily basis. Some you will hear



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We me looking for experienced marketing professionals ready for the new challenge of a major direct mar keting role. Reporting directly to the Publisher, the Product Manager will be responsible for dustinasing the effectiveness of the department's direct marketing activity. As well as creating a regular flow of information to prospects and existing customers, the Product Manager will work closely with the safes team to ensure that business apportunities are exploited fully.

ensure that business apportunities are exploited fully.

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We are looking for bright, enthusiastic and confident marketing assistants to join our busy publishing units. Reporting directly to the Product Manager you will be responsible for providing marketing support on a broad range of print and electronic titles. Working as part of a small learn, good organisational skills and an enthusiastic and creative approach are absolutely essential.

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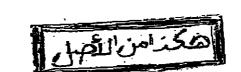
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ECLA 4LP, Frz. 0171 553 1983, Cloning Date: 22nd Pebruary 1999.



# **NEW FILMS**

DON'T GO BREAKING MY HEART (PG) Director: Willi Patterson

Starring: Anthony Edwards, Jenny Seagrove So how bad is Don't Go Breaking My Heart? Well, first off, it wastes the skills of ER's Anthony Edwards as a Yankee sports therapist adrift in Blighty. Secondly, it overplays the supposed charms of Jenny Seagrove as the widowed mum he gets together with. This antique of a romantic weepie wheezes towards a finale so predictable that you'd have to be dead not to see it coming. West End: ABC Shaftesbury Avenue, Odeon Haymarket, Odeon Kensington, Odeon Marble Arch, Odeon Suriss Cattage, Warner Village West End. And local cinemas

I THINK I DO (15) Director: Brian Sloan

Starring: Alexis Arquette, Christian Maelan Ah, the wedding caper. An excuse for reunions, for an ensemble cast, for the tension of etiquette against emotion. Writer-director Brian Sloan ticks all the right boxes during this spry baby-boomer outing, but it's too hyperactive and ingratiating for its own good. West End: ABC Shaftesbury Avenue

JACK FROST (PG) Director: Troy Miller

Starring: Michael Keaton, Mark Addy

The respective trajectories of two stars meet for an instant in this out-of-season Yuletide tale. On the way down goes Michael Keaton as a self-absorbed bluesman who dies and then gets reincarnated as a snowman. And on the way up is The Full Monty's Mark Addy as his salt-of-the-earth best mate. They meet, they pass, and formula fun is had by all. West End: UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village of Labute's debut. There are the same stage-bound West End. And local cinemas

LIFE IS BEAUTIFUL (LA VITA E BELLA) (PG) Director: Robert Benigni

Starring: Robert Benigni, Nicoletta Braschi See The Independent Recommends, right. West End: Barbican Screen, Curzon Mayfair, Odeon Road, Virgin Haymarket. And local cinemas Kensington, Ritzy Cinema, Screen on the Hill, UCI Whiteleys, Virgin Chelsea. And local cinemas

MADELINE (U)

Director: Daisy Von Scherler Mayer Starring: Frances McDormand, Nigel Hawthome

All aboard for storybook Fifties Paris. That ginger bread house on the corner is the boarding school attended by nine-year-old Madeline (Hatty Jones). That hatchet-faced woman out front is the strict instructor (Frances McDormand). That car going by is a Citroën. You get the picture. This overclogged rendering of Ludwig Bemelman's kids' stories looks a shade one-dimensional; all artistry and no art. West End: Clapham Picture House, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsen, Virgin Trocadero. And local cinemas

MY GIANT (PG) Director: Michael Lehmann

Starring: Billy Crystal, Gheorghe Muresan Billy Crystal plods his way through Michael "Heathers" Lehmann's Lilliputian comedy about sleazeball Hollywood agent who gets a few life lessons when he runs into a saintly giant (Gheorghe Muresan) in Romania. Expect size jokes in the middle, and glib morals at the end.

Local: Acton Park Royal Warner Village,

Edmonton Lee Valley UCI 12, Feltham Cineworld

YOUR FRIENDS AND NEIGHBOURS (18)

Director: Neil Labute Starring: Ben Stiller, Jason Patric

the Movies, Harrow Warner Village

Another troubling X-ray of American mores from In the Company of Men director Neil Labute. Your Friends and Neighbours widens its focus a little, yet in all other respects this looks like a carbon copy confines, the same structured misanthropy, the same dense weave of dialogue. Two features in, and Labute has chewed this bone to bits already. West End: Curzon Soho, Gate Notting Hill, Odeon Comden Town, Odeon Swiss Cottage, Renor, Ritzy Cinema, Screen on Baker Street, Virgin Fulham

# GENERAL RELEASE

Computer-animated trifle about a worker ant (voiced by Woody Allen) who tries to break out of his totalitarian rut. West End: Ritzy Cinema, Virgin Trocadero. Repertory: The Lux Cinema, And local cinemas Prince Charles. And local cinemas

BABE: PIG IN THE CITY (I)

In the follow-up to Babe, knockabout comedy is kept to a minimum in favour of a bleak animatronic fairytale. West End: Barbican Screen, Plaza, Ritzy Cinema. Local: Edmonton Lee Valley UCI 12, Richmond Odeon Studio. Cinema And local cinemas Repertory: National Film Theatre

A BUG'S LIFE (U)

See The Independent Recommends, above. Picture House, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, UCI Whitleys, Virgin Chelsea. And local cinemas

BULWORTH (18)

Warren Beatty's new political satire is crude and and committed, too. West End: Odeon Kensington, Ritzy Cinema, Virgin Chelsea, Virgin Haymarket, Warner Village West End. And local cinemas

Shekhar Kapur's story of a female figurehead struggling to gain purchase in a male world largely neglects the opportunities for fun in a story of independence triumphing over cruelty. West End: ABC Panton Street, Odeon Mezzanine

ENEMY OF THE STATE (15) Will Smith and Gene Hackman star in this big.

noisy and effectively claustrophobic conspiracy thriller. West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Virgin Trocadero, And local cinemas

HIDEOUS KINKY (15)

Through the backdrop of 1970s Morocco treads Kate Winslet's hippie single-mum with her two daughters (Bella Riza, Carrie Mullan). Meanwhile, gormless backpackers, Sufi teachers and Said Taghmaoui's love-interest weave across the narrative. West End: Clapham Picture House, Curzon Soho, Curzon Minema, Odeon Swiss Cottage, Renoir, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Fulham Road. Repertory: Phoenix Cinema.

HILARY AND JACKIE (15)

Full-throttle playing from Rachel Griffiths and Emily Watson sustains Anand Tucker's wartsand-all biopic of the Du Pre sisters. West End: Chelsea Cinema, Curzon Soho, Odeon Swiss Cottage. Repertory: Watermans Arts Centre. And local cinemas

HOW STELLA GOT HER GROOVE BACK (15) Stella got her groove back by taking off to Jamaica with her feisty buddy (Whoopi Goldberg). sashaying around in a bikini and getting herself a little love action in the form of a man young enough to be her son. Essentially this is Shirley Valentine with an Afro-American spin. West End: Ritzy Cinema, Virgin Trocadero, Warner Village West End. And local cinemas

LITTLE VOICE (15) Timid Jane Horrocks perfects strident Shirley Bassey/Judy Garland impersonations. Bracing black comedy, Horrocks' vocal pyrotechnics, phis a marvellously weighted turn from Michael Caine push it through to the final curtain. West End: ABC Tottenham Court Road, Odeon Camden Town, Odeon Kensington, Odeon Swiss Cottage, Odeon West End. UCI Whiteleys, Virgin Fulham Road.

And local cinemas LIVING OUT LOUD (15) See The Independent Recommends, above. West End: Virgin Trocadero, Warner Village West End. And local cinemas

This gaudy swashbuckler gallops full-speed Village West End And local cinemas

through 19th-century California in the company of Antonio Banderas's authentically Hispanic do-gooder. West End: Odeon Mezzanine, Virgin Fulham Road, Warner Village West End.

MULAN (U)

This animated feature about a girl who disguises herself as a soldier to spare her ailing father from the certain death of combat is one of the most visually innovative movies that Disney has ever made. West End: Odeon Mezzanine, Ritzy

THE OPPOSITE OF SEX (18)

See The Independent Recommends, above. West End: Ritzy Cinema, UCI Whiteleys, West End: ABC Tottenham Court Road, Clapham Virgin Fulham Road, Warner Village West End. And local cinemas

> PECKER (18) Trash auteur John Waters swerves into sunnier

streets with Pecker, his fluffily satirical tale of an amateur Baltimore photographer who is adopted as a fly-on-the-wall artiste by the New York elite. Pecker goes big on blue-collar kitsch without condescending on occasion, yet genuinely andacious ever making any real, stringent point. West End: Clapham Picture House, Metro, Odeon Camden Town, Virgin Trocadero. And local cinemas

π (PI) (15)

What sustains the film is the ingenuity of its central conceit, its ongoing "mathematics is the language of nature" mantra and too-cool-for-school demeanour. West End: ABC Ponton Street

PRACTICAL MAGIC (12)

Practical Magic sees Sandra Bullock and Nicole Kidman cast as two sisters raised from a line of witches and hexing any unlucky man who swings into their orbit. West End: Virgin Trocadero, Warner Village West End. And local cinemas

THE PRINCE OF EGYPT (U)

In planning his cartoon life of Moses, DreamWorks honcho Jeffrey Katzenberg envisaged it "painted by Claude Monet and photographed by David Lean". The end result ends up looking more like The Ten Commandments by way of Joseph and his Technicolor Dreamcoat. West End: Empire Leicester Square, UCI Whiteleus. Repertory: Phoenix Cinema, Watermans Aris Centre. And local cinemas

SAVING PRIVATE RYAN (15) Steven Spielberg's Second World War drama featuring Tom Hanks and harsh, devastating battle sequences. West End. Plaza

SHAKESPEARE IN LOVE (15)

See The Independent Recommends, above. West End: ABC Tottenham Court Road, Barbican Screen, Clapham Picture House, Empire Leicester Square, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, Screen on the Green, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero. And local cinemas

STEPMON (12)

This sugar-glazed, oven-ready affair casts an out-of-sorts Susan Sarandon as a middle-aged matriarch squabbling over her offspring with the new model mom (Julia Roberts) that hubby Ed Harris has hooked up with. West End: Odeon Kensington. Odeon Marble Arch, Odeon West End, UCI Whiteleys, Virgin Chelsea. And local cinemas

TWO GIRLS AND A GUY (18)

Heather Graham and Natasha Gregson Warner are the duped girlfriends of Robert Downey Jr's love-rat prima donna. Two Girls and a Guy gives them plenty of room to move and breathe, turning the yarn into a pungent acting showcase. West End: Virgin Fulham Road, Virgin Haymarket

VERY BAD THINGS (18)

Peter Berg's debut serves up swaggering grossout comedy in a Loaded-magazine style, but it's ultimately a film with nowhere to go. West End: Odeon Camden Town, Odeon Marble Arch, Plaza, UCI Whiteleys, Virgin Trocadero, Warner THE FIVE BEST FILMS

Life is Beautiful (La Vita è Bella) (PG) Roberto Benigni directs and stars in this tragicomic fable about an Italian Jew who tries to shield his boy from the horrors of a Nazi concentration camp by pretending that the brutal regime is an elaborate gamo.

Shakespeare in Love (15) This enjoyable romp suggests how romance fired Shakespeare with the creative inspiration for Romeo and Juliet. Joseph Fiennes and Gwyneth Paltrow (above) head a multi-star cast.

Living Out Loud (15)

Holly Hunter plays a Manhattan woman who, left by her husband, befriends the elevator operator in her building. Writer Richard LaGravenese handles everything with affectionate restraint,

A Bug's Life (U)

More child-friendly than Antz, this animated feature spins another enjoyable yarn about an ant colony and its battle to survive. Kevin Spacey provides the voice of the chief grasshopper.

The Opposite of Sex (18) Christina Ricci plays 16-year-old bitch-on-wheels Dedee, who causes all kinds of havoc when she moves in with her half-brother (Martin Donovan).

ANTHONY QUINN

### THE FIVE BEST PLAYS

THE INDEPENDENT RECOMMENDS

Copenhagen

(Duchess Theatre, London) Michael Frayn's profound and haunting meditation on science, morality and the mysteries of human motivation. To 7.Aug

(Lyceum Theatre, London) Widely regarded as the best ever, Trevor Nunn's

Oklahoma!

glorious production of the Rogers and Hammerstein classic fully deserves its West End transfer. To 26 Jun The Street of Crocodiles

(Queen's Theatre, London) Triumphant revival (right) of Theatre de Complicite's surreal and searing plunge into the imagination of Polish-Jewish writer Bruno Schulz.

The Winter's Tale (RSC, Stratford) An amazingly rich and complex performance from Antony Sher in Gregory Doran's Romanovstyle production. In rep to 4 Mar

Darkness Falls (Palace Theatre, Watford)

Jonathan Holloway's entertainingly creepy doublebill of ghostly chillers about our deepest wishes and the price we pay for them. To 20 Feb

### THE FIVE BEST SHOWS

Monet in the 20th Century (Royal Academy)

The gardens and lily ponds at Giverny dissolve into elemental visions: fiery lights, haze, liquid reflections, voids and depths. The strange last

Portraits by Ingres (National Gallery) Some of the most intense portraiture ever, Women: exquisite melanges of flesh and fabric, dreams of sex and money, To 25 Apr

Patrick Caulfield (Hayward Gallery) This survey of nearly 50 years' worth of work offers Caulfield's full range (nglst) - notably, those hold laconic outlines, blocked

in with translucent colour.



(Wolverhampton Art Gallery)

"I saw this" - three ages of European war through the etchings of Jacques Callot, Goya and Otto Dix.

(Cornerhouse, Manchester) Sculptor Richard Wentworth curates an exploration of creativity in art and design; an assortment of

TOM LUBBOCK

CINEMA WEST END

ABC PANTON STREET ABC PANTON STREET
(0870-902 0404) & Piccadilly
Circus Elizabeth 2.10pm, 5.10pm.
8.10pm Lock, Stock & Two
Smoking Barrels 1.10pm,
3.35pm, 6.05pm, 8.30pm My
Name is Joe 1.20pm, 3.45pm,
6.20pm, 8.40pm x (Pl) 1.25pm,
3.30pm 6.10pm, 8.35pm

ABC PICCADILLY (0171-287 4322 (from 1pm) & Piccadilly Circus Harnam: The Turkish Bath 1.25pm, 3.50pm. 6.10pm, 8.30pm Switchblade Sisters 1.35pm, 4pm, 6.20pm,

ABC SHAFTESBURY AVENUE (0870-902 0402) & Leicester Square/Tottenham Court Road Don't Go Breaking My Heart 1.40pm, 4.05pm, 6.30pm, 8.55pm 1 Think I Do 1.10pm, 2.40cm 8.20pm, 8.20pm 3.40pm, 6.05pm, 8.30pm ABC SWISS CENTRE

6.25pm Hotel du Nord 2.40pm, 4.50pm, 7pm, 9.05pm La Vie Revée des Anges 1.25pm, 3.45pm, 6.05pm, 8.25pm

ABC TOTTENHAM COURT ROAD (0870-902 0414) ← Tottenham (0570-902 0414) 6 indistribution of the court Road A Bug's Life 1.20pm, 4.05pm, 6.45pm, 9pm Little Voice 1.30pm, 3.55pm, 7.05pm, Texas Chainsaw Massacre 9.40pm Shakespeare in Love 1.10pm,

3.45pm, 6.30pm, 9.25pm BARBICAN SCREEN (0171-638 8891) ← Barbican Life is Beautiful 6.15pm, 8.40pm Shakespeare in Love 6pm.

CHEI SEA CINEMA (0171-351 3742) ← Sloane Square Hilary and Jackle 1.10pm, 3.40pm, 6.10pm, 8.40pm

CLAPHAM PICTURE HOUSE (0171-498 3323) & Clapham Common A Bug's Life 1pm, 3pm, 5pm, 7pm, 9pm Hideous Kinkly 2.30pm, 4.55pm, 7pm, 9.10pm Madeline 1.15pm, 3.15pm, 5.15pm Peder 7.30pm, 9.30pm Shakeeneare In June 1.45pm Shakespeare in Love 1.45pm, 4.15pm, 6.45pm, 9.20pm

CURZON MAYFAIR (0171-369 1720) & Green Park Life is Beautiful 1pm, 3.30pm.

(0171-734 2255 (12noon-6pm) + Leicester Square/Tottenham Court Road Hideous Kinky 1.45pm, 4.15pm, 6.45pm, 9pm Hillary and Jackie 1.30pm, 4pm, 6.30pm, 9.15pm Your Friends and Neighbors 1.15pm, 3.15pm, 5.15pm, 7.15pm, 9.30pm

EMPIRE LEICESTER SQUARE (0990-888990) & Leicester Square Meet Joe Black 12noon. Square Meet Joe Black 12:0001. 3.40pm. 7.20pm The Prince of Egypt 3.15pm. 6pm, 8.15pm Shakespeare in Love 12.15pm. 3pm, 5.50pm, 8.45pm

GATE NOTTING HILL (0171-727 4043) & Notting Hill Gate Your Friends and Neighbors 4,10pm, 8.55pm (+ Short: Tattoo)

METRO (0171-734 1506) + Piccadilly Circus The Apple (Sib) 2pm, 6.30pm Dobermann 4.15pm ecker 3pm, 5pm, 7pm, 9pm **CURZON MINEMA** 

(0171-369 1723) ⊕ Hyde Park Comer/Knightsbridge Hideous Kinky 3pm, 5pm, 7pm, 9pm NOTTING HILL CORONET (0171-727 6705) & Notting Hill Gate Shakespeare in Love 2.45pm, 5.45pm, 8.30pm

ODEON CAMPEN TOWN (08705-050007) + Camden Town A Bug's Life 12noon, 2.20pm. 4,35pm, 6.45pm, 8.50pm Little Voice 11.50am, 2pm, 4.15pm. 6.35pm, 9.10pm Pecker 12.20pm, 3.50pm, 6.30pm, 9.05pm 3.50pm, 6.30pm, 9.05pm Shakespeare in Love 12.10pm, 2.50pm, 5.45pm, 8.25pm Your Friends and Neighbors 1.30pm, 4.05pm, 6.50pm, 9.15pm hbors 1.30pm.

ODEON HAYMARKET (08705-050007) & Piccadilly Grous Don't Go Breaking My Heart 1.45pm, 4pm, 6.30pm.

ODEON KENSINGTON  Don't Go Breaking My Heart 2pm, 4.30pm, 7pm, 9.30pm Life is Beautiful (La Vita e Bella) 1pm, 3.50pm, 6.40pm, 9.30pm Little Voice 1.50pm, 4.25pm, 9.45pm Madeline 1.45pm, 4pm Shakespeare in Love 12.10pm, 3.10pm, 6.10pm, 9.10pm Stepmom 6.25pm, 9.25pm

ODEON LEICESTER SQUARE ODEON MARBLE ARCH

ODEON MARBLE ARCH
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Bug's Life 11.45am, 2.05pm,
4.25pm, 6.45pm, 9.05pm Don't
Go Breaking My Heart 11.50am,
2.10pm, 4.35pm, 6.55pm,
9.10pm Enemy of the State
12.30pm, 3.20pm, 6.10pm, 9pm
Madeline 1.30pm, 3.45pm
Shakespeare in Love 12.35pm,
3.25pm, 6.15pm, 9.15pm,
9.15pm 3.25pm, 6.15pm, 9 Stepmom 6.05pm, 8.55pm

**ODEON MEZZANINE** (08705-050007) & Leicester Square Elizabeth 12.35pm, Square Elizabeth 12.35pm, 3.05pm, 5.35pm, 8.20pm Lock, Stock & Two Smoking Barrels
1.25pm, 3.55pm, 6.20pm,
8.45pm The Mask of Zorro
2.35pm, 5.25pm, 8.15pm The
Siege 1.15pm, 3.40pm, 6.05pm,
8.30pm There's Something About Mary 12.45pm, 3.15pm, 5.45pm,

ODEON SWISS COTTAGE (08705-050007) © Swiss Cottage A Bug's Life 12.15pm, 2.30pm, 4.45pm, 6.55pm, 9pm Don't Go Breaking My Heart 1.30pm, 4pm, 6.25pm, 8.45pm Hideous Kinky 1.15pm, 3.55pm, 6.15pm, 8.45pm Hilary and Jackle 4pm Little Voice 6.20pm, 8.50pm Madeline 12.10pm. 2.05pm Shakespeare in Love 12.20pm, 2.05pm Shakespeare in Love 12.20pm, 3.05pm, 5.50pm, 8.35pm Your Friends and Neighbors 1pm, 3.15pm, 5.45pm, 8.25pm

ODEON WEST END (08705-050007) & Leicester Square Little Voice 1.55pm, 4.10pm, 6.20 Stepmom 12.1 5.40pm, 8.30pm 6.20pm, 8.55pm 12.10pm, 2.55pm 8.55pm

PEPSI LMAX CINEMA (0171-494 4153) & Piccadilly Grous Everest 4.45pm, 9.05pm LS (IMAX) 2.40pm, 7pm T-Resc Back To the Cretaceous (3-0) 1.35pm, 3.40pm, 5.45pm, 8pm, PLAZA

PLAZA (0990-888990) & Piccadilly Circus Babe: Pig in the City 12.40pm Saving Private Ryan 3pm, 7.30pm Star Trek: Insurrection 7.30pm Star Irek: Insurrection 1.20pm, 3.40pm, 6pm, 8.30pm The Truman Show 1pm, 3.15pm, 6.15pm, 8.45pm Very Bad Things 1.30pm, 3.50pm, 6.20pm, 9pm

(0171-837 8402) ⊕ Russell Square Hideous Kinky 2.20pm, 4.30pm, 6.40pm, 8.55pm Your Friends and Neighbors 2.05pm. 4.15pm, 6.25pm, 8.40pm

RITZY CINEMA (0171-733 2229) BR/O Brixton Antz 10.30am Babe: Pig in the City 10.30am A Bug's Life 12noon. 1.50pm, 3.35pm. RITZY CINEMA 12noon, 1.50pm, 3.35pm, 5.25pm, 7.15pm, 9.05pm The Eel (Unagi) 2.30pm Hideous Kinky 2.45pm, 4.50pm, 9.15pm How Stella Got Her Groove Back 7.05pm Life is Beautiful 1.35pm, team 6.20pm Dan Mailers 1.3mm Apm. 6.30pm, 9pm Mulan 11am, 12.50pm Shakesy as in Love 2pm, 4.25pm, 6.5upm, 9.25pm Your Friends and Neighbors 4.40pm, 7pm, 9.20pm (+ Short: Tattoo)

SCREEN ON BAKER STREET (0171-935 2772) & Raker Street Hideous Kinky 2.34, ..., 4.40pm, 6.50pm, 9pm Your Friends and Neighbors 3pm, 6.15pm, 8.40pm (+ Short: Sleeping with the Fishes) SCREEN ON THE GREEN (0171-226 3520) & Highbury &

ington Shakespeare in 3.35pm, 6.20pm, 9pm SCREEN ON THE HILL 6.50pm, 9.15pm

UCI WHITELEYS

1.30pm, 2.20pm, 4pm, 4.40pm, 7.20pm, 9.40pm Hideous Kinky 1.50pm, 4.10pm, 6.30pm, 9.10pm Jack Frost 1 Stam, 2.10pm, 4.30pm, 6.50pm are is Beautiful 12.35pm, 3.10pm, 6pm, 8.45pm Little Voice 6.40pm, 9.20pm Madeline 12.20pm, 9.40pm, 4.50pm The Opposite of 9.20pm Madeline 12.20pm, 2.40pm, 4.50pm The Opposite of 2.40pm, 4.50pm The Opposite of Sex 7.10pm, 9.30pm The Prince of E.yr. 11.30am Shakespeare in Love 12.45pm, 3.20pm, 6.15pm, 9pm Stepmon 12.10pm, 2.50pm, 5.45pm, 8.30pm Very Bad Things 9.50pm

VIRGIN CHELSEA (0870-907 0710) & Square/South Kensington (0870-907 0710) & Skane Square/South Kensington A Bug's Life 12.30pm, 2.45pm, 4.55pm, 7.15pm, 9.30pm Bulworth 6.15pm, 9.15pm Life is Beautiful 1.15pm, 3.45pm, 6.30pm, 9pm Madeline 1pm, 3pm The Parent Trap 12.45pm, 3.15pm Stepmom 6pm, 8.45pm

VIRGIN FULHAM ROAD of Sex 2pm, 4.20pm, 6.40pm, 9pm Shakespeare in Love 1pm, 3.30pm, 6.10pm, 9.10pm Two Girls and a Guy 9.40pm Your Friends and Neighbors 12.40pm, 2.50pm, 5pm, 7.20pm, 9.30pm

VIRGIN HAYMARKET (0870-907 0712) ← Piccadilly Circus Bulworth 1pm, 3.30pm, 6.10pm, 8.35pm Two Girls and a Guy 1.40pm, 4pm, 6.20pm, 8.55pm Your Friends and Neighbors 1.15pm, 3.45pm, 6.15pm, 8.35pm

VIRGIN TROCADERO (0870-907 0716) © Piccadilly Circus Antz 12.30pm, 2.35pm, 4.45pm Enemy of the State 12noon, 2.50pm, 5.40pm, 8.30pm How Stella Got Her Groove Back 6pm, 8.50pm Jack Frost 12.10pm, 2.20pm, 4.30pm, 6.40pm Living Out Loud 1pm, 3.20pm, 6pm, 8.25pm Madeline 12.05pm, 2.05pm, 4.05pm Pecker 8.50pm Practical Magic 12noon, 2.15pm, 4.30pm, 9.15pm 2.15pm, 4.30pm 6.50pm, 9.15pm Shakespeare in Love 12noon, 2.40pm, 5.30pm, 8.20pm Very Bad Things 6.40pm, 9.10pm

WARNER VILLAGE WEST END (0171-437 4343) & Leicester Square Bulworth 1.45pm, 4.15pm, 6.45pm, 9.15pm Don't Go Breaking My Heart 12noon, 2.10pm, 4.30pm, 7pm, 9.30pm How Stella Got Her Groove Back How Stella Got Her Groove Back 5.50pm, 8.30pm Jack Frost 11.30am, 1.45pm, 4.05pm, 6.30pm Living Out Loud 1pm, 3.35pm, 6pm, 8.40pm Madeleine 11.20am, 1.30pm, 3.45pm The Mask of Zorro 12.30pm, 3.30pm, 6.50pm The Opposite of Sex 1.10pm, 3.40pm, 6.10pm, 8.50pm A Perfect Murder 9.10pm Practical Magic 1.30pm, 4pm, 6.40pm, 9.20pm (+ Short: Eight) Rush Hour 9.40pm Very Bad Things 1.40pm, 4.10pm, 6.35pm, 9pm 6.35pm, 9pn

### **CINEMA** LONDON LOCALS

ACTON
PARK ROYAL WARNER VILLAGE
(0181-896 0066) & Park Royal A
Bug's Life 10am, 11.20am,
12.10pm, 1.30pm, 2.30pm,
3.50pm, 4.50pm, 6.10pm, 7.10pm,
8.30pm, 9.25pm Don't Go Breakling My Heart 12noon, 2.10pm,
4.20pm, 6.30pm, 8.55pm Enemy
of The State 7.20pm, 10pm How
Stella Got Her Groove Back
4.10pm, 7pm, 9.50pm Jack Frost
10.25am, 12.40pm, 3pm, 5.20pm,
7.40pm Little Voice 6.50pm Madeline 10.30am, 12.30pm, 2.40pm, Ime 10.30am, 12.30pm, 2,40pm, 4.40pm My Glant 11am, 1.10pm The Parent Trap 11.50am, 2.20pm Practical Magic 3.20pm The Prince of Egypt 10am, 12noon, 2pm Shakespeare in Love 10.40am. 1.20pm. 4pm. 6.40pm. 9.35pm The Siege 10.10pm Star Trek: In-surrection 5.10pm Stepmom 6pm. 8.40pm Very Bad Things 9.10pm

BARNET ODEON (08705 050007) + High Barnet A Bug's Life 12.15pm. 2.20pm, 4.50pm, 7pm, 9.05pm Don't Go Breaking My Heart 1.15pm, 3.45pm, 7.10pm, 9.15pm Little Volce 4pm, 6.45pm, 8.45pm Madeline 12noon, 2pm Shakespeare in Love 12.45pm, 3.25pm. 6.10pm, 8.40pm Stepmom 1pm, 3.30pm, 6pm, 8.30pm BECKENHAM

ABC (0870 9020412) BR: Beckenham Junction A Bug's Life 12.10pm, 2.30pm, 4.50pm, 7pm, 9.10pm Jack Frost 1.10pm, 3.40pm, 6.30pm Little Voice 8.50pm Shakespeare in Love 2pm. 5.40pm, 8.30pm BEXLEYHEATH CINEWORLD (0181-303 1550) BR: Besteyheath Antz 12.05pm A Bug's

Life 11am, 12noon, 1.15pm, 2.15pm, 3.30pm, 4.30pm, 5.45pm, 6.45pm, 7.45pm, 8.45pm Don't Go Breaking My Heart 3.10pm, 5.15pm, 7.30pm, 9.35pm Enemy of The State 9pm Hilary And Jack-le 2pm, 4.30pm, 7.10pm, 9.40pm Hum Aspke Dil Mein Rehte Haln Hum Aapke Dil Mein Rehte Hain 2.45pm. 8.30pm Jack Frost 11.30am. 1.45pm. 4.05pm. 6.25pm

rough drafts, doodles and models. To 28 Feb PAUL TAYLOR Little Voice 5pm, 7.15pm, 9.30pm Madeline 11am, 1pm, 3pm The Par-ent Trap 12.30pm Practical Mag-ic 12.30pm, 6.15pm The Prince Of Egypt 11.25am Shakespeare in Love 1.30pm, 4pm, 6.30pm, 9.20pm Stepmom 1.20pm, 4.05pm, 6.45pm, 9.35pm Very Bad Things 9.50pm

BROMLEY
ODEON (08705 050007) BR:
Bromley North A Bug's Life
11.55am, 2.10pm, 4.35pm,
6.50pm, 9.05pm Little Voice
6.25pm, 9pm Madeline 12.10pm,
2.20pm, 4.20pm The Parent Trap
11.55am Shakespeare in Love
12.25pm, 3.05pm, 5.50pm, 8.35pm
Steermer 3pm, 5.45pm, 8.25pm Stepmom 3pm. 5.45pm, 8.25pm

The Prince of Egypt 11am FAIRFIELD HALLS (0181-688 9291) BR: East Croydon Star Trek:

Loud 9pm Practical Magic 12.15pm, 2.35pm, 5.25pm

12.10pm, 1.20pm, 2.30pm, 3.40pm, 4.50pm, 6.10pm, 7.10pm, 8.30pm, 9.30pm Don't Go Break-ing My Heart 2.40pm, 4pm, 6.20pm, 8.40pm Enemy of The State 6.50pm, 9.40pm Jack Frost 11.50am, 2.20pm, 5pm, 7.20pm Lit-tle Volce 6.40pm, 9.05pm Madeline 11.40am, 2pm, 4.20pm The Parent Trap 10.20am, 1.10pm Practical Magic 4.05pm The Prince of Egypt 11.10am, 1.30pm Shakespeare in Love 12.30pm, 3.10pm, 6pm, 8.50pm Star Trek: Insurrection 12noon Stepmom 3.55pm, 6.30pm, 9.15pm Very Bad Things 9.50pm

1.40pm Stepmom 6.10pm, 8.50pm Very Bad Things 7.20pm, 9.50pm

VIRGIN UXBRIDGE ROAD (0870-

works of Impressionism. To 18,4pr

To 11 Apr Disasters of War

Visions from the blackest of times, To 20 Mar. Thinking Aloud

CATFORD ABC (0181-698 3306) BR: Catford A Bug's Life 1.15pm, 3.45pm, 6.15pm, 8.45pm The Parent Trap 3pm, 5.40pm, 8.20pm

CROYDON CLOCKTOWER (0181-253 1030) BR: West/East Croydon Life Is Beautiful 3.30pm, 6pm, 8.30pm

Insurrection phone for details SAFARI (0181-688 3422) BR: West Croydon, A Bug's Life 12.30pm, 2.50pm, 5.40pm, 8pm Doli Sajake Rakhna 8pm Jack Frost 12noon, 2.15pm, 4.30pm, 7pm Living Out

WARNER VILLAGE (0181-680 8090) BR: East Croydon Antz 10.30am A Bug's Life 11.10am,

DAGENHAM WARNER VILLAGE (0181-592 2020) & Dagenham Heathway Antz 10,35am A Bug's Life 10.30am, 10.35am A Bug's Life 10.30am, 11am, 12.40pm, 1.30pm, 3pm, 3.40pm, 5.10pm, 6pm, 7.30pm, 8.30pm, 9.40pm Don't Go Breaking My Heart 12.30pm, 1.10pm, 3.45pm, 6.20pm, 8.40pm Enemy of The State 9pm How Stella Got Her Groove Back 9.20pm Jack Frost 12noon, 2.20pm, 4.40pm, 7pm Little Voice 6.50pm, 9.10pm Madeline Madeline 2.20pm, 4.40pm, /pm Little voice 6.50pm, 9.10pm Madeline 10.50am, 1.20pm, 3.50pm The Parent Trap 10.40am, 1.45pm, 4.30pm Practical Magic 4pm, 6.30pm The Prince of Egypt 11.30am, 2pm, 4.20pm Shakespears in Lyus 10.45am 1.15pm, 4.10pm, 6.45pm, 9.30pm Star Trek: Insurrection 11.20am.

9070719] BR/-0 Ealing Broadway A Bug's Life 11.45am, 2gm, 4.20pm, 6.35pm, 8.50pm Madeline 12.30pm, 2.30pm Shakespeare in Love 2.30pm, 6pm, 8.40pm Step-mom 5.30pm, 8.30pm

BELLE-VUE (0181-381 2556) ♦ Edgware Aa Ab Laut Chalen phone for times Antz 12.50pm, 2.50pm A Bug's Life 1.15pm, 3.30pm, 5.45pm, 7.35pm Daag phone for times Kuch Kuch Hota Hal phone for times The Prince of Egypt 12.45pm, 2.45pm Zakhm phone for

**EDMONTON** LEE VALLEY UCI 12 (0990-LEE VALLEY UCI 12 (0990-888990) © Tottenham Hale Antz 11.45am, 2.30pm Babe: Pig in The City 12.30pm A Bug's Life 10.30am, 11am, 11.30am, 1pm, 1.30pm, 2pm, 3.30pm, 4pm, 4.30pm, 6pm, 6.30pm, 7pm, 9.30pm, 9.30pm Don't Go Break-ing Met Heart 455cm, 7.30pm ing My Heart 4.45pm, 7.30pm, 10pm Enemy of The State 9.20pm Hilary And Jackie 3.15pm, 6.05pm, 8.45pm How Stella Got Her Groove Back 7.15pm, 9.50pm Hum Aapke Dil Mein Rehte Haln 8pm Jack Frost 11.15am, 1.45pm, 4.15pm, 7pm Little Voice 9.40pm 4.15pm, 7pm Little Voice 9.40pm Madeline 10.45am, 1.20pm, 3.50pm, 6.15pm The Mask of Zorro 10.45am My Glant 10.15am, 3.45pm The Parent Trap 12noon, 2.45pm Practical Magic 8.50pm The Prince of Egypt 10pm Shakespeare In Love 12.45pm, 3.40pm, 6.40pm, 9.05pm Star Trek: Insurrection 5.30pm Stepmom 12.15pm, 3pm, 5.40pm, 8.20pm Very Bad Things 9.10pm

ELEPHANT & CASTLE
CORONET (0171-703 4968) &
Elephant & Castle A Bug's Life
1.30pm, 4pm, 6.30pm, 8.40pm
Don't Go Breaking My Heart 2pm,
4.15pm, 6.30pm, 8.55pm How
Stella Got Her Groove Back
3.10pm, 5.45pm, 8.20pm

FELTHAM FELTHAM
CINEWORLD THE MOVIES (0181-867 0555) BR: Feltham Aa Ab Laut Chalen 11.45am, 3.30pm, 7.15pm Antz 12.30pm, 2.30pm A Bug's Life 11am, 12noon, 1.15pm, 2.15pm, 3.30pm, 4.30pm, 5.45pm, 6.45pm, 7.45pm, 8.45pm Daag 2.30pm, 9.30pm Don't Go Breaking Mr: Heart 2.15om, 4.30pm, 4.30pm 2.30pm, 9.30pm Don't Go Breaking My Heart 2.15pm, 4.30pm, 6.45pm, 9pm Enemy of The State 6.20pm, 9pm Hilary And Jackle 4.30pm, 7pm, 9.30pm Hum Aapke Dil Mein Rehte Hain 11.15am, 2.45pm, 6.20pm, 9.45pm Jack Frost 12.15pm, 2.30pm, 4.45pm, 7pm Little Voice 4.30pm, 6.50pm, 9pm Madeline 11.50am, 1.30pm, 3.50pm My Giant 12.30pm, 2.15pm 3.50pm Madeline 11.50am, 1.30pm, 3.50pm My Giant 12.30pm, 2.15pm The Opposite of Sex 4.15pm, 6.30pm, 8.45pm The Parent Trap 11.30am, 2pm Practical Magic 11.40am, 2pm, 4.20pm, 6.45pm

The Siege 9.15pm Stepmom 11.15am, 1.45pm, 4.30pm, 7.10pm, 9.40pm Very Bad Things 9.15pm NORTH FINCHLEY
WARNER VILLAGE (0181-446
9344) © East Finchley/Finchley
Central Antz 10.25am A Bug's Life
11.30am, 12noon, 2pm, 2.50pm,
4.30pm, 5.30pm, 7.10pm, 7.50pm,
9.30pm, 10pm Don't Go Breaking
My Heart 12.40pm, 3pm, 5.10pm,
7.40pm, 9.50pm Enemy of The
State 9pm Jack Frost 11am,
1.45pm, 4.15pm, 6.45pm Little
Voice 6.20pm Madeline 11.10am,
1.30pm, 4pm The Parent Trap 1.30pm, 4pm The Parent Trap 10.15am, 1.10pm Practical Magic 6.50pm, 9.20pm The Prince of Egypt 10.40am, 1.15pm Shake-speare in Love 12.20pm, 3.10pm, 6pm, 9pm Star Trek: Insurrection 3.50pm Stepmom 4.10pm, 7pm, 9.40pm Very Bad Things 9.10pm

Shakespeare in Love 1pm, 3.45pm, 6.45pm, 9.30pm Shahhed-E-Mo-habbat 1 I.10am, 6.15pm, 9.45pm

FINCHLEY ROAD WARNER VILLAGE (0171-604 WARNER VILLAGE (0171-604 3110) OF Finchley Road A Bug's Life 11am. 1.10pm, 3.30pm, 5.45pm, 8.15pm. 10.30pm Bulworth 7.50pm Don't Go Breaking My Heart 3pm, 5.20pm, 7.40pm, 10.15pm Enemy of the State 10pm Jack Frost 12noon, 2.30pm. 4.50pm, 7.20pm Little Voice 7.30pm Madeline 11.40am, 2pm, 7.30pm Madeline 11.40am, 2pm, 4.30pm The Opposite of Sex 11.50am, 2.10pm, 4.40pm, 7.10pm, 9.30pm The Parent Trap 12.05pm Practical Magic 9.40pm The Prince of Egypt 11.30am, 1.50pm Shakespeare in Love 12.30pm, 3.10pm, 6.15pm, 9.10pm Steomorn 4.20pm, 7pm, 9.50pm Very Bad Things 10.05pi

**GOLDERS GREEN** ABC (0181-455 1724) & Golders Green A Bug's Life 1.45pm, 4.05pm, 6.20pm, 8.35pm

Greenwich A Bug's Life 12noon, 2.20pm, 4.35pm, 6.50pm, 9pm Life is Beautiful 4.15pm, 6.45pm. 9.15pm Little Voice 2.15pm Made-line 12.05pm, 1.50pm Shakespeare In Love 3.50pm, 6.30pm, 9.10pm HAMPSTEAD

ABC (0870-9020413) & Belsize Park A Bug's Life 1.40pm, 4pm, 6.20pm, 8.40pm Jack Frost 1.55pm, 4.20pm, 6.40pm Little Voice 8.50pm Shakespeare in Love 2.35pm, 5.15pm, 8.15pm **HAMMERSMITH** VIRGIN (0870-9070718) & Hammersmith A Bug's Life 12noon, 2.10pm, 4.30pm, 6.40pm, 9pm Jack Frost 1pm, 3pm, 6.30pm Little Voice 8.50pm Madeline 12.10pm, 2.10pm, 4.10pm Shakespeare In Love 12.50pm, 3.40pm, 6.20pm,

SAFARI (0181-426 0303) + Harrow & Wealdstone Fire 7pm, 9pm Hu Tu Tu 8.45pm Zakhm 1.30pm

9.10pm Stepmom 6.20pm, 9pm

WARNER VILLAGE (0181-427 9009) & Harrow on the Hill Antz 11am A Bug's Life 10.45am, 11.10am, 1.15pm, 1.40pm, 3.35pm, 4.10pm, 6pm, 6.40pm, 8.30pm, 9.10pm Don't Go Breaking My Heart 1.20pm, 3.50pm, 6.20pm, 8.50pm Enemy of The State 9pm How Stella Got Her Groove Back 5,40pm, 8,20pm Jack Frost 11.40am, 2.20pm, 4.40pm, 7pm Little Voice 6.30pm Madeline 9.35am, 11.50am, 2.10pm, 4.30pmMy Giant 10.20am, 9.35am, 11.30am, 2.10pm, 4.30pmMy Giant 10.20am, 12.40pm, 3.10pm The Parent Trap 9.40am, 12.25pm Practical Magic 7pm, 9.30pm The Prince of Egypt 11.20am, 1.35pm Shakespeare in Love 10.40am, 1.30pm, 4.10pm, 6.50pm, 9.40pm Star Trek: Insur-rection 4pm Stepmon 3.20pm, 6pm, 8.40pm Very Bad Things 9.20pm

4.2

ODEON (08705 050007) & Holloway Road/Archway A Bug's Life 12.05pm. 12.30pm, 1.05pm, 2.20pm, 2.40pm, 3.25pm, 4.35pm, 4.50pm, 5.45pm, 6.50pm, 8.05pm, 9.05pm Don't Go Breaking My Heart 12.10pm. 2.25pm, 4.40pm. 6.55pm, 9.05pm Enemy of the State 8.35pm How Stella Got Her Groove Back 5.55pm, 8.40pm Jack Frost 12.15pm, 2.20pm, 4.25pm, 6.30pm Little Voice 8.55pm Made-line 12.10pm, 2.05pm, 4pm Shake-speare in Love 12.20pm, 3.05pm, 5.50pm, 8.35pm Stepmom 12.10pm, 2.55pm, 5.60pm, 9.25pm 12.10pm, 2.55pm, 5.40pm, 8.25pm

ODEON (08705 050007) ← Gants Hill A Bug's Life 11.40am, 2pm, 4.20pm, 6.40pm, 8.50pm Don't Go 4.20m, 0.40pm, 8.30pm Don't Go Breaking My Heart 11,30am, 1.50pm, 4.10pm, 6.30pm, 8.40pm Little Voice 1.40pm, 4pm, 6.20pm, 8.45pm Madeline 1.20pm, 3.20pm The Prince of Egypt 11,35am Shakespeare in Love 12,10pm, 2,50pm, 5,30pm, 8,10pm Stepmorn 5,30pm, 8,10pm

THE TRICYCLE CINEMA (0171-328 1000) & Kilburn Hideous Kinky 6.30pm, 8.45pm The Prince of Egypt 1.30pm, 4pm

KINGSTON UPON THAMES ABC OPTIONS (0870-9020409) RR: Kingston A Bug's Life 1.20pm. 3.40pm, 6.05pm, 8.30pm Jack Frost 1.30pm, 4pm, 6.30pm Little Voice 8.50pm Shakespeare In Love 2.10pm, 5.25pm, 8.10pm

MUSWELL HILL
ODEON (08705 050007) & Highgate A Bug's Life 12.15pm,
2.40pm, 4.50pm, 7pm, 9.05pm
Madeline 12.35pm, 2.25pm,
4.15pm Shakespeare in Love
12.55pm, 3.30pm, 6pm, 8.30pm
Stepmom 6.05pm, 8.35pm

PECKHAM PREMIER (0181-235 3006) BR: Peckham Rye Antz 12.10pm A Bug's Life 12noon, 2.20pm, 4.40pm, 7pm, 9.10pm Don't Go Breaking My Heart 3pm. 5.25pm. 8pm Enemy of the State 9.05pm How Stella Got Her Groove Back 6.20pm, 9pm Living Out Loud 5.30pm, 7.30pm Madeline 12.05pm, 1.50pm, 3.40pm Mulan 11.50am The Parent Trap 12.35pm Pecker 9.30cm Practical Magic 1.35pm, 3.35pm The Prince of Egypt 2pm Shakespeare in Love 4.05pm, 6.40pm, 9.15pm Switch-

ABC (0870-9020407) BR: Purley A Bug's Life 1.20pm, 3.40pm, 6pm, 8.25pm How Stella Got Her Groove Back 8.35pm Jack Frost 1.55pm, 4.10pm, 6.20pm Shake-speare in Love 2.10pm, 5.10pm, 8.10pm

ABC (0870 9020401) & Putney Bridge/BR: Putney A Bug's Life 12.45pm, 3.05pm, 5.45pm, 8.15pm Jack Frost 1.15pm, 4pm, 6.30pm Little Voice 8.45pm Shakespeare In Love 2.15pm, 5.30pm, 8.15pi

ODEON (08705 050007) BR/& Richmond A Bug's Life 12.10pm, 2.30pm, 4.50pm, 7.10pm, 9.30pm Little Voice 2pm. 4.20pm, 6.50pm, 9.20pm Shakespeare in Love 12.30pm, 3.20pm, 6.30pm, 9.10pm

ODEON STUDIO (08705 050007) BR/O Richmond Don't Go Break-ing My Heart 1.30pm, 4pm, 7pm, 9.20pm Hilary And Jackle 6.30pm, 9.10pm Madeline 12.30pm, 2.50pm The Prince of Egypt 2.10pm, 4.20pm Stepmom 2.10pm, 6pm, 8.50pm Your Friends And Neighbors 5pm, 7.25pm,

ROMFORD ABC (0870-9020419) BR; Romford Bug's Life 1.40pm, 4pm, 6.10pm. 8.30pm Bulworth 8.45pm Don't Go Breaking My Heart 2pm, 4.20pm, 6.35pm, 8.40pm Jack Frost 1.55pm, 4.15pm, 6.30pm

ODEON LIBERTY 2 (08705) 050007) BR: Romford Antz 12.10pm A Bug's Life 11.15am, 12noon, 1.30pm, 2.20pm, 3.45pm. Don't Go Breaking My Heart 1.50pm, 4.15pm, 6.50pm, 9.05pm Dr Dolittle 10.15am Jack Frost 12noon, 2,10pm, 4,30pm, 6,50pm Little Voice 6,40pm, 8,45pm Made-line 12,30pm, 2,50pm, 4,55pm, me 12.30pm, 2.30pm, 4,55pm, 7pm Mulan 10.15am The Parent Trap 1.30pm 4.15pm Practical Magic 8.55pm The Prince of Egypt 11.30am Shakespeare in Love 12.45pm, 3.20pm, 5.50pm, 8.40pm Small Soldiers 10.15am Stepmom 12.15pm, 3pm, 5.40pm. 8.20pm Very Bad Things 9pm

ABC (0541-555131) BR: Sidcup A Bug's Life 1.15pm, 3.45pm, 6.15pm, 8.45pm The Parent Trap 12 15pm Shakespeare in Love

STAPLES CORNER VIRGIN (0870-9070717) BR: Crickewood A Bug's Life 12noon, 1pm. 2.20pm. 3.30pm. 4.40pm, 6pm. 7pm, 8.30pm Don't Go Breaking 1.1y Heart 1.15pm, 3.45pm, 6.15pm, 8.40pm Enemy of the 6.15pm, 8.40pm Enemy or the State 9.15pm How Stella Got Her Groove Back 9.15pm Jack Frost 1.30pm, 4pm, 6.40pm Madeline 12noon, 2.05pm, 4.15pm Shake-speare in Love 12.30pm, 3.10pm, 5.50pm, 8.50pm Stepmom 5.20pm, 9.15pm

STREATHAM ABC (0870-9020415) Streatham Hill Don't Go Breaking My Heart 2.15pm. 4.30pm. 6.50pm, 9pm Jack Frost 2.10pm. 4,25pm, 6.40pm Living Out Loud 3,55pm Shakespeare in Love 2.25pm, 5.35pm, 8.25pm

ODEON (08705 050007) BR: Streatham Hill/ Brixton/Clapham Common Aa Ab Laut Chalen 7.20pm A Bug's Life 12.10pm, 2.30pm, 4.50pm, 7pm, 9pm Enemy of the State 5.45pm 8.25pm How Stella Got Her Groove Back 5.45pm, 8.25pm Kuch Kuch Hota 2pm, 3.50pm The Parent Trap 12.40pm, 3.15pm The Prince of

NEW STRATFORD PICTURE HOUSE (0181-555 3366) BR/O Stratford East A Bug's Life 11.45am, 2pm, 4.15pm, 6.40pm, 9 10pm How Stella Got Her Groove Back 6pm, 8,40pm Made-The Parent Trap 12.30pm, 3.15pm Shakespeare in Love 6.20pm. 8.50pm Stepmom 6.30pm, 9pm

SURREY QUAYS UCI (0990 888990) + Surrey Cuays Antz 12.30pm, 3.10pm, 5.20pm A Bug's Life 10.30am, 11.30am, 1pm, 2pm 3.30pm, 4.30pm, 6pm, 7pm, 8.30pm, 9.30pm Don't Go Breaking My Heart 4.45pm. 7.10pm, 9.40pm

Enemy of the State 9.10pm Hideous Kinky 10pm How Stella Got Her Groove Back 8.40pm Jack Frost 11.15am, 1.45pm, Jack Frost 11.15am, 1.45pm, 4.15pm, 6.45pm Little Voice 4.10pm, 6.45pm Madeline 11am, 1.20pm, 3.50pm, 6.15pm The Opposite of Sex 9pm The Parent Trap 10.45am, 1.30pm The Prince of Egypt 11.45am, 2.10pm Shakespeare in Love 12.45pm, 3.20pm, 6.30pm, 9.30pm Stepmom 12noon, 2.50pm, 5.45pm, 8.50pm The Wisdom of Crocodiles 7.30pm

SUTTON UCI 6 (0990-888990) BR: Sutton/O Morden Antz 11.15am, 30pm A Bug's Life 10.30am. 1.30pm A Bug's Life 10.30am, 11.30am, 1pm, 2pm, 3.30pm, 4.30pm, 6pm, 7pm Enemy of the State 9.30pm Hilary And Jackie 3.15pm, 6.15pm, 9pm Little Voice 9.50pm Madeline 11am, 1.15pm, 4.10pm The Parent Trap 10.45am The Prince of Egypt 10.15am Shakespeare in Love 12.45pm, 3.50pm 6.30pm, 2.00pm Speamorn, 3.50pm, 6.30pm, 9.20pm Stepmom 6.45pm, 9.45pm The Wisdom of Crocodiles 7.15pm

TURNPIKE LANE CORONET (0181-888 2519) & Turnpike Lane A Bug's Life 1.30pm, 4pm, 6.30pm, 8.40pm Don't Go Breaking My Heart 4.45pm, 6.45pm, 8.15pm Madeline 1.15pm. 3pm Shakespeare in Love 1.05pm. 3.30pm, 6pm, 8.30pm

UXRRIDGE UXBRIDGE ODEON (08705 050007) & Usbridge A Bug's Life 11.35am, 2pm, 4.30pm, 7pm, 9.15pm Shakespeare In Love 1.10pm, 3.30pm, 6.10pm, 8.40pm Small Soldiers 10.55am

WAITHAMSTOW stow Central A Bug's Life 1.40pm, 4pm, 6.20pm, 8.35pm Bulworth 8.20pm Don't Go Breaking My Heart 1.25pm, 3.55pm, 6.05pm, 8.40pm Jack Frost 1.25pm, 3.55pm, 6.05pm

WALTON ON THAMES THE SCREEN AT WALTON (01932-252825) BR: Walton on Thames A Bug's Life 2pm, 4.05pm, 6.55pm, 9pm Madeline 2.20pm, 4.20pm Shakespeare in Love 6.15pm. 8 40pm

CORONET (0181-850 3351) BR: Eltham A Bug's Life 1.30pm, 4pm, 6.30pm, 8.40pm Bulworth 8.55pm Jack Frost 2pm, 4.30pm, 6.45pm

WILLESDEN WillesDen
BELLE-VUE (0181-830 0822) 
Willesden Green Bollywood Film
phone for times A Bug's Life 2pm,
4.15pm, 6.30pm, 9.15pm

WIMBLEDON WIMBLEDON
ODEON (08705 050007) BR/Ø
Wimbledon A Bug's Life 11.20am,
1.45pm, 4.10pm, 6.30pm, 8.50pm
Don't Go Breaking My Heart
2.05pm, 4.20pm, 6.35pm, 8.50pm
Little Voice 6.30pm, 8.50pm
Madeline 12noon, 2.10pm, 4.25pm
The Parent Tea 11.30pm Shake The Parent Tray 11.30pm, 91.35pm. Shake-speare In Love 12.10pm, 2.55pm. 5.35pm, 8.20pm Star Trek: Insurrection 12.25pm Stepmom 2.40pm, 5.35pm, 8.25pm

WOODFORD ABC (0181-989 3463) & South Woodford A Bug's Life 1.10pm, 3.40pm, 6.20pm, 8.40pm Jack Frost 2pm, 4.20pm, 6.30pm Little Voice 8.45pm Shakespeare in Love 2.45pm, 5.30pm, 8.10pm

MOOTMICH CORONET (0181-854 5043) BR: Woohwich Arsenal A Bug's Life 1.30pm, 4pm. 6.30pm, 8.40pm Madeline 2pm. 3.50pm Stepmom

### CINEMA REPERTORY

LONDON

CINE LUMIERE Queensberry Place, SW7 (0171-838 2144/2146) in-specteur Lavardin (15) 6.30pm

ICA The Mall, SW1 (0171-930 3647) Animatel: Channel 4/Arts Council Collaboration Highlights (NC) 5pm Eyes Wide Shut: Ani-mation and Narrative (NC) 7pm, 9pm Not Watching Paint Dry: Film and Art Technique (NC) 6.30pm, 8.30pm

NFT South Bank, SE1 (0171-928 3232) Felix the Cat (U) 2.30pm The Pagan: Novarro (NC) 6.15pm Carry On Spying (PG) 6.30pm Dare I Weep - Dare I Mourn/The Sleeper/Danger Man: The Gallows Tree: Television (NC) 7.30pm Medea (15) 8.30pm Suffalo 66.1151 9.55pm 8.30pm Buffalo 66 (15) 8.45pm PHOENIX High Road, N2 (0181-444

6789) The Prince of Egypt (U) 2pm Hideous Kinky (15) 4.15pm.

PRINCE CHARLES Leicester Place. PRINCE CHARLES Leicester Mace, WC2 (0171-437 8181) The Eel (18) 1.30pm Fear and Loathing in Las Vegas (18) 4pm Sliding Doors (15) 6.30pm The Negotiator (15)

RIVERSIDE STUDIOS Crisp Road W6 (0171-420 0100) Dekalog 4-7 (PG) 6.30pm

WATERMANS ARTS CENTRE High Street, Brentford, Middleser (0181-568 1176) The Prince of Egypt (U) 1.30pm, 4.45pm Hilary and Jackie (15) 9pm

DUKE OF YORK'S (01273-602503) Hideous Kinky (15) 1.45pm. 6.30pm Hilary and Jackie (15) 4pm. 8.45pm The Acid House (18) 6pm

Victory (15) 8.30pm

WATERSHED (0117-925 3845) Hideous Kinky (15) 6pm Three Vet-erans (NC) 6.05pm Pecker (18)

ARTS (01223-504444) Hilary and Jackie (15) 12.30pm, 2.45pm. 9.20pm Hideous Kinky (15) 5pm.

CHAPTER ARTS CENTRE (01222-399666) Pecker (18) 7.30pm Your Friends and Neighbors (18) 8pm

NEW PARK FILM CENTRE (01243-786650) The Prince of Egypt (U) ipm The Parent Trap (PG) 3.15pm The Mask of Zorro (PG) 6pm Psycho (15) 9pm

FILM THEATRE (01473-215544) Dobermann (18) 2.30pm, 6pm. 8.15pm The Prince of Egypt (U) 2.30pm The Opposite of Sex (18) 6.15pm, 8.30pm

CINEMA CITY (01603-622047) Antz (PG) 2,30pm The Disap-pearance of Finbar (15) 2,30pm The Elementary School (18)

# **THEATRE**

Ticket availability details are for today: times and prices for the week: running times include intervals. 

— Seats at all prices 1 — Seats at some prices O — Returns only Matinees — [1]: Sun, [3]: Tue, [4]: Wed, [5]: Thur, [6]: Fri, [7]: Sat

) ALARMS AND EXCURSIONS Michael Frayn's new comedy about a dinner party which is interrupted by mysterious messages stars Felicity Kendal and Josie Lawrence. Gielgud Shaftesbury Avenue, W1 (0171-494 5065) & Picc Circ. Mon-Sat 7.45pm, [5][7] 3pm, ends 6 Mar, £19.50-£27.50, £12.50-£17.50 (restricted views). 130 mins.

• AMADEUS David Suchet stars as Salieri in Peter Shaffer's acas Sauert in Peter shaffer's accisimed drama. Old Vic The Cut, SE1 (0171-928 7616/cc 420 0000) BR/O Waterloo. Mon-Sat 7.30pm, [4][7] 2.30pm, £7.50-£30. 180

● ANNUE Rags to riches story of the optimistic orphan. Victoria Palace Victoria Street, SWI (0171-834 1317) BR/◆ Victoria. Tue-Sat 7.30pm, [4][7] 2.30pm, [1] 4pm, ends 28 Feb. £12.50-£32.50. 165 mins.

**9 ART Tom Mannion, Danny Webb,** Gary Olsen in Yasmina Reza's com-edy about art and friendship. Wyn-dham's Charling Cross Road, WC2 (0171-369 1736/cc 867 1111) <del>Q</del> Leic Sq. Tue-Sat 8pm, [4] 3pm. [7][1] 5pm, £9.50-£27.50. 90 mins. **BEAUTY AND THE BEAST Lay**ish family musical based on Disney's cartoon version of the favourite falry

Ct Rd. Mon-Sat 7.30pm, [4][7] 2.30pm, £18.50-£35, 150 mins. BLOOD BROTHERS Willy Russell's long-running Liverpool musi-cal melodrama. Phoenix Charing Cross Road. WC2 (0171-369 1733) O Leic Sq/Tott Ct Rd. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £11.50-£32.50. 165 mins.

tale Dominion Tottenham Court Road, W1 (0171-656 1888) ⊕ Tott

● BUDDY Musical biog-show trac-ing the brief life of Buddy Holly. Strand Aldwych, WC2 (0171-930 8800) ← Covent Garden/Charing X. fue-Thu 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats [1] 4pm, £10-£30, half price Friday matinees.

D CATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 404 4079) ⊕ Covent Garden/Holborn. Mon-Sat 7.45pm, [3][7] 3pm, £10.50-£35. 165 mins. CHICAGO Maria Friedman and Pe-

ter Davison star in this hit Broadway musical about two murderous women and their nightclub act. Adelphi Maiden Lane. WC2 (0171-344 0055) Charing X. Mon-Sat 8pm, [4][7]
 3pm, £16-£36 (inc booking fee). 130 • THE COMPLETE HISTORY OF AMERICA (ABRIDGED) Reduced

Shakespeare Company's keenly-paced theatrical history lesson. Cri-terion Piccadilly Circus. W1 (0171-369 1747) & Picc Circ. Tue 8pm, £10-£25. 120 mins. COPENHAGEN New drama from

Michael Frayn about the discovery of the atom. Duchess Catherine Street, WC2 (0171-494 5075/cc 344 4444) ← Covent Garden, Mon-Sat 7.30pm, [5][7] 2.30pm, £10-£30.

• DEFENDING THE CAVEMAN wise comedy about the sexes. Apol-£25, concs available. DR DOLITTLE Phillip Schofield alks to the animals in this new

son Puppets. London Apollo Hammersmith Queen Caroline Street, W6 9 (0171-416 6022) & Hammersmith. Tue-Sat 7.30pm, [4][7] 2.30pm. £12.50-£32.50. 150 mins. FILUMENA Judi Dench and Michael Pennington star in Timber-lake Wertenbaker's new translation

stage adaptation featuring Jim Hen-

of Eduardo de Filippo's play. Pic-cadilly Denman Street, W1 (0171-369 1734) ← Picc Circ. In rep, tonight 8pm. ends 27 Feb. £12-£30.

D GREASE Energetic stage version of the hit film. Cambridge Eartham Street. WC2 (0171-494 5080) ⊕ Covent Garden. Mon-5at 7.30pm. [4][7] 3pm. £10-£32.50. 150 mins. **DAN IDEAL HUSBAND Christo** pher Cazenove and Susannah York in Peter Hall's acclaimed production

of Wilde's comedy, Lyric Shaftesbury Avenue, Wi (0171-494 5045) & Picc Circ. Mon-Sat 7.45pm, [4] 3pm, [7] 4pm, £7.50-£29.50, 165

) AN INSPECTOR CALLS Stephen Daldry's widely-acclaimed produc-tion of JB Priestley's thriller. Garrick Charing Cross Road, WC2 (0171-494 5085) & Lelc Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm, £12-£29.50. 110 mins.

) LITTLE MALCOLM AND HIS STRUGGLE AGAINST THE EU-THE EUNUCHS Ewan McGregor stars as the revolutionary activist in David Halliwell's drama. Comedy Panton Street, SWI (0171-369 1731) & Picc Circ/Leic Sq. Mon-Sat 8pm. [5][7] 3pm. ends 13 Mar, £7-£27.50.

• THE MEMORY OF WATER Alison Steadman and Julia Sawalha star in this touching comedy about three sisters returning home for their mother's funeral. Vaudeville Strand ing X, Mon-Sat 8pm, [5][7] 3pm, £8-£27,50.

) LES MISERABLES Musical tramatisation of Victor Hugo's mas-With the state of the state of

MISS SAIGON Musical which re-sets the Madam Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) ⊕ Covent Garden, Mon-Sat 7.45pm. [4][7] 3pm, £8.50-£35.

• THE MOUSETRAP Agatha Christie's whodumit which just keeps on running. St Martin's West Street. WC2 (0171-836 1443) € Leic Sq. Mon-Sat 8pm, [3] 2.45pm, [7] 5pm, £10-£24.50. 135 mins.

DOKLAHOMA! Maureen Lipmar stars in the National's acclaimed pro-duction of Rodgers and Hammer-ORCHARD THEATRE Pirates of stein's cowboy v farmhand musical Lyceum Wellington Street, WC2 (0870-606 3446) & Charing X/Em-bankment. Mon-Sat 7.30pm. [4][7] swash-buckling reworking of the Gilbert and Sullivan classic. Tue-Sat 7.45pm, mat Wed 2pm, ends 20

2.30pm, ends 26 June, £10-£35.

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical Her Majesty's Haymarket, SW1 (0171-494 5400) ↔ Picc Circ. Mon-Sat 7.45pm, [4][7] 3pm, £10-£35. 150 mins.

PRENT Musical inspired by La Bowhere and set in modern day New York. Shaftesbury Shaftesbury Av-enue, WC2 (07000-211221) ⊕ Hol-born. Mon-Sat 7.30pm, [4][7] 3pm, £12.50-£32.50. 160 mins.

PRICHARD & Robert Lindsay stars as the historical villain. Savoy Strand, WC2 (0171-836 8888) + Charing kment. Mon-Sat 7.30pm, 171 2.30pm, £10-£27.50. ROYAL NATIONAL THEATRE

OLIVIER: Peter Pan Stephen Oliver's music accompanies the tale of the Boy Who Would Not Grow Up, with Michael Bryant as the Storyteller. In rep, tonight 7.15pm, ends ▶ LYTTELTON: Betrayal Pinter's defining work depicts a menage a trois and stars Imogen Stubbs and Douglas Hodge. In rep, today 2.15pm & 7.30pm, ends 7 Apr. 90

● COTTESLOE: Gulding Star Jonathan Harvey's new play gives a tender account of the life of Hillsborough disaster survivor. In rep, tonight 7.30pm, ends 5 Apr. 150 mins. Olivier & Lyttelton: £8-£27. Cottesloe: £12-£18. Day seats from 10am. South Bank, SE1 (0171-452 3000). BR/& Waterloo.

ROYAL SHAKESPEARE COMPANY ROYAL SHARLEST-PARE COMPANY

1 THE BARBICAN: Measure For
Measure Stephen Boxer stars in
Shakespeare's examination of justice.
In rep. tonight 7.15pm. Barbican
Theatre: £5-£27. Barbican Centre, EC2 (0171-638 8891). Barbican.

O SATURDAY NIGHT FEVER Hit 1970s musical featuring legendary songs by the Bee Gees and starring Adam Garcia. Londom Palladium Ar-gyll Street. W1 (0171-494 5020) & Oxford Circus. Mon-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50. 135 mins.

hakery Royal Court Upstairs (at The Ambassadors) West Street, WC2 (0171-565 5000) & Leic Sq. Tonight 7pm, ends 6 Mar. £10, concs £5.

● VASSA Howard Davies directs a

new stage version of Maxim Gorky's

# THE WEIR Coppr McPherson's

drama is set in Ireland and examines

ideas of ghosts and angels. Royal Court Downstairs (at the Duke Of

Prince of Wales Coventry Street, W1

(0171-839 5987) & Leic Sc/Picc Circ. Mon-Sat 7.45pm. [5][7] 3pm.

O WHISTLE DOWN THE WIND

Lloyd Webber's new musical based

Mon-Sat 7.45pm. [5][7] 3pm. £10-

THE WOMAN IN BLACK SO-

san Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238/cc 344 4444) & Covent Gar-

den/Holborn. Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-£23.50. 110

THEATRE

BEYOND THE WEST END

ALMEIDA THEATRE Certain Young

Almeida Street. N1 (0171-359

KING'S HEAD, ISLINGTON Jack-

son Ward Dark comedy about retired surgeons. Tue-Sun 1 pm, ends 7 Mar.

The Vagina Monologues Eve Ensier performs her own actained off-Broad-

way hit. Tue-Sat 8pm, mats Sat & Sun 3.30pm, ends 6 Mar. £12-£13, Up-per Street, N1 (0171-226 1916) &

TRICYCLE THEATRE ... And the

piece based on Flann O'Briens wru-ing, Mon-Fri 8pm, Sat 8.15pm, mats Sat 4.15pm, ends 27 Feb. £8-£13,

concs available. Kilburn High Road, NW6 (0171-328 1000) & Kilburn.

THEATRE

COUNTRYWIDE

THEATRE ROYAL Blues Brother

Soul Sisters Ruby Turner stars in this feelgood soul musical. Mon-wed 7.30pm, Thur-Fri, 8pm, Sat

9pm. mats Thur 2.30pm, Sat 5pm,

CIVIC THEATRE Peril at End House

Agatha Christle's tantalising mystery for Hercules Poirot and his sidekick

Captain Hastings, Tue-Thur 7.30pm,

Fri & Sat 8pm, ends 20 Feb. £9-£10.50, concs available Fairfield

Penzance Paul Nicholas stars in this

Road (01245-606505)

ends 6 Mar. £3-£19, concs avallal

other, Too Eamon Morrissey in a see based on Flann O'Brien's writ-

£18.50-£35, 160 mins.

£32.50, 120 mins.

4404) O Angel.

E5. concs £4.

BRISTOL

CHELMSFORD

) AMERICAN IMPORTS: SPLASH HATCH ON THE E GOING DOWN NEWRURY Upbeat depiction of a black commu-nity as part of the American Imports season. Donmar Warehouse Earl-ham Street, WC2 (0171-369 1732) ◆ Covent Garden. Tonight 8pm, £8-

• STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech roller-mus cal Apollo Victoria Wilton Road. SW1 (0171-416 6070) BR/O Vic-NORTHAMPTON toria. Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£30. 150 mins. ) THE STREET OF CROCODILES Bruno Schultz's short stories provide the inspiration for Theatre de Com-

plicite's acclaimed and absurdist drama. Queen's Theatre Shaftesbury PLAYHOUSE THEATRE Propos Avenue, W1 (0171-494 5040/cc 344 4444) & Picc Circ. Tue-Sat 8pm, [7] 3pm, [1] 5pm, ends 20 Feb. £6-£25. D TOAST Richard Wilson directs Richard Bean's new drama set in a Hul

PLYMOUTH

tale of a matriarch and her down-trodden family. Albery St Martins Lane, WC2 (0171-369 1730) & Le-ic Sq. Mon-Sat 7.30pm, [5][7] 3pm, ends 27 Mar, £5-£29.50. PORTSMOUTH
KING'S THEATRE SOUTHSEA Canterville Ghost Musical version of Oscar Wilde's satirical ghost story.
Tonight 7.30pm. E5-E11. concs available Albert Road, Southsea (01705-828282)

York's) St Martin's Lane, WC2 (0171-565 5000) ← Leic Sq/Char-ing X. Mon-Sat 7.30pm, [4][7] 3.30pm, £5-£25. 90 mins. **WEST SIDE STORY** Brand new production of Bernstein's classic musical, attempting to recreate the feel of the original Broadway hit. Sonning Eye (0118-969 8000)

> be the Day Musical taking and through 20 years of pop music, from the 1950s to the 1970s. Tonight 7.45pm. £11.50. concs £10 Lytton

The Lion, the Witch and the Wardrobe Adrian Noble directs Adrian Mitchell's adaptation of the CS Lewis Namia classic. 16-18 Feb, 7.15pm, mat today 1.30pm, ends

ough directs. Tonight 7.30pm, ends 20 Feb. £5-£30 Waterside (01789-SWINDON

D'Urbevilles Musical adaptation of Thomas Hardy's classic novel about Men Peter Gill's comedy of con-temporary manners looks at the sexuality and the modern man. Mon-sat 7.30pm. mat Sat 3pm. ends 20 Feb. £9.50-£19.50, concs availa 19th-century country girl. Tonight 7.30pm, £7.50, meal and conce available Devizes Road (01793-WYVERN THEATRE On the Razzle

> WATFORD WAI FORD
> PALACE THEATRE Darkness Falls
> Double bill of sinister drams from
> Jonathan Holloway, Mon-Thu
> 7.45pm, Fri & Sat Bpm, ends 20 Feb.
> 54-515.75 Carendon Road (01923-

WESTCLIFF-ON-SEA CLIFFS PAVILION Girls' Night Out in Ibiza Lads and lasses in a steaming frenzy, Ibiza style. 15-18 Feb. 8pm, 19 & 20 Feb. 6pm & 9pm. £8.50-£16.50 Station Road (01702-

PALACE THEATRE CENTRE formen on the Verge of HRT Two fortysomething women discuss their situation in life. Mon-Sat 8pm, ends able London Road (01702-342564)

THEATRE ROYAL Gym and Tonic John Godber's comic insight into John Gother's come magn; mo aerubics and the ageing process. Tue-Sat 8pm, mats Thur 2.30, Sat 4.45pm, ends 27 Feb. Phone for prices Thames Street (01753-

NEW VICTORIA THEATRE Boogle Nights Shane Richie stars in a new 1970s musical, Mon-Thur 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8pm, ends 20 Feb. £7-£18.50 Peacocks Arts & Entertainments Centre (01483-761144)

OCTAGON THEATRE South Pacif-

# FIRST CALL, LAST CALL

UNISON, ONE OF Britain's largest unions, is organising a spring concert under the banner Campaign for a Living Wage. Given the vaganies of the English climate. the acts have sensibly opted to perform in a weatherproof indoor arena. Even better, ticket prices are pegged: at the under 22s minimum wage rate of £3. The line up of bands, which is well-balanced and sure to be crowdpleasing includes Ash, The Divine Comedy (right). Space, Travis and Swedish band Fungus. Telewest Arena, Newcastle (0191-401 8000) 10 Apr

YOU HAVE UNTIL Saturday to see Certain Young Men, one of the sharpest, most acutely observed plays in recent theatre history Directed by its writer Peter Gill, it showcases the finest acting in London from the entire eight-strong male cast. In Chekhov, the characters are so strong that everyone seems like the leading player and the same is true here. Thanks to an extraordinary attention to detail, this mature study of relationships leaps into focus as we are plunged into a world of men from the formerly married to the profoundly mixed-up. Almeida St. London N1 (0171-359 4404) to 20 Feb.

**EXHIBITIONS** 

BRUTON
BRUTON GALLERY Forming the
Figure Including works by Rodin and
Heary Moore, Mon-Fri 10am-1pm &

2pm-5pm, ends 20 Mar, free, Stock-well House, Bruton High Street (01749-812205)

PITZWILLIAM MUSEUM Picasso and Matisse Prints, drawings, and ceramics from the museum's col-

cerames from the museum's col-lection. Ends 11 Apr. Recent Acquisitions of Contem-porary American Prints Early etch-ings of the East Coast, lithographs,

woodcuts and screenprints. Tue-Sar

10am-5pm, Sun 2.15pm-5pm, ends

2 May, free. Trumpington Street (01223-332900)

LONDON CAMDEN ARTS CENTRE Double

Games: Sophie Calle Comprehen-sive retrospective of Calle's work, in-

cludes a new work made with novelis Paul Auster. Tue-Thur 11am-7pm

Fri-Sun 11am-5.30pm, ends 28 Mar, free. Arkwright Road, NW3 (0171-435 2643/5224) ← Finchley

DESIGN MUSEUM Mini: 40 Years

of a Design Icon Mini's designed by celebrities mark the 40th anniversary

of the vehicle. Ends 9 May. Modern Britain 1927-1939 A study

on the important period after the Great War including the work of

Francis Bacon, Paul Nash and Bar-

bara Repworth. Mon-Sun 11.30am-

6pm, ends 18 Jul. £5.25, concs £4

(to museum). Shad Thames, SE1 (0171-378 6055) & Tower Hill/DLR:

HAYWARD GALLERY Patrick

NATIONAL GALLERY In the Light

Portraits by ingres Major exhibition

century French artist. Mon & Tue.

Thur-Sun 10am-6pm, Wed 10am-10pm, ends 25 Apr. £6, concs £4,

Wed £4 7pm-10pm. Trafalgar Square, WC2 (0171-747 2885) ↔

Charing Cross, Leicester Square.

ROYAL ACADEMY OF ARTS

Monet in the 20th Century Eighty paintings made in the 26 years after 1900. Mon-Thur, Sun 9am-6pm, Fri

. Ends 28 Feb.



Feb. £16.50-£24.50, concs available Home Gardens (01322-220000)

GUILDFÖRD GUILDFORD
YVONNE ARNAUD THEATRE Cleo,
Camping, Emmanuelle and Dick
Terry Johnson's new play looks at the
Carry On actors and recreates Sid
James, Kenneth Williams and Babs
Windsor on stage. Tie-Thur 7.45pm,
Fri & Sat 8pm, mat Thur 2.30pm,
ends 20 Feb. £10-£21.50, concs
arailable Millborok (01483-440000) nilable Millbrook (01483-440000)

MIT FORD HAVEN TORCH THEATRE The Woman in Black Chilling story of haunting and evil with a twist. Mon-Sat 7.30pm, ends 20 Feb. £8, concs £5 St Pe-ters Road (01646-695267)

WATERMILL THEATRE More Talk-WATERWILL THE HOTE INCH THE HOTE INCHING Heads Jamet Brown, Patricia England and Sophie Lawrence bring Alan Bennett's superb monologues to life. Tue-Sat 7.30pm, mats Thur & Sat 2.30pm, ends 13 Mar. £6-£16.50 Bagnor (01635-46044)

ROYAL THEATRE Dombey and Son Michael Napier Brown's adap-tation of Dickens's novel. Mon-Sat 7.30pm, mats Thur 2.30pm, Sat 5pm, ends 6 Mar. £4-£14.50 Guild-hall Road (01604-632 533)

Neil Simon's comedy about an ex-tended family reunion. Tue-Sat 7.30pm, mat Thur 2.30pm, ends 20 Feb. £8-£19.50, concs available Beaumont Street (01865-798600)

THEATRE ROYAL Return to the Forbidden Planet Cosmic adventure musical. Mon-Thur 7.30pm, Fri 5pm & 8.30pm, ends 20 Feb. £10-£21.50 Royal Parade South (01752-

THE MILL AT SONNING Two Dozen Red Roses Comic love story set in romantic Rome. Tue-Sat 8.15pm mats Sat 2.15pm, ends 20 Feb. £21.95-£32.95 including dinner

GORDON CRAIG THEATRE That'I

& Sat 9am-10pm, ends 18 Apr. £9, concs £6, child (12-18) £3, child STRATFORD-UPON-AVON ROYAL SHAKESPEARE THEATRE (8-11) £1.50. Burlington House, Piccadilly. W1 (0171-300 8000/cc 413 1717) \varTheta Ġreen Park. TATE GALLERY In Celebration: The Art of the Country House Paintings and scuipture, including work by Canaletto, Stubbs and Hol-

SWAN THEATRE A Month in the Art Now 17: Thomas Demand's Country Brian Friel's adaptation of Turgenev's portrait of all-consuming sexual desire. Michael Attenbor-Tunnel Looped film of travel in a tun-nel explores urban life. Ends 25 Apr.

Works on Paper and Paintings: Francis Bacon Paintings and drawings previously kept secret. Opers 16 Feb, Mon-Sun 10am-5, 40pm, ends 2 May, free. Milibank, SW1 (0171-887 8000) ← Pimlico. RTS CENTRE Tess of the CNFORD ASHMOLEAN MUSEUM Chinese Sliks Brightly coloured 18th and 19th-century hangings, Ends 28 Feb. Devizes Road (01793eteenth Century French Drawngs Recent acqui

iliar major drawings. Ends 28 Feb. free. Tom Stoppard's farce is set in 1850s Vienna. 15-17 Feb, 7.30pm, £8.50-£10.50, concs available Theatre Square (01793-524481) The Painterly Brush Oil sketches dating from the 16th to the early 20th century. Tue-Sat 10am-4pm, Sun 2pm-4pm, ends 21 Mar, free, Beau mont Street (01865-278000)

> PLYMOUTH PLYMOUTH ARTS CENTRE Pal Paintings and poems by artist An-nette Chevallier and poet Pauline Plummer, created in reponse to events in Sierra Leone. Mon-Sat Feb. free. Looe Street (01752-

ST IVES TATE GALLERY English Roots: Eric Cameron The layers of paint surrounding organic objects. Displays 1998-9: Partnershins and Practice Paintings and ceram-ics from the second half of the cen-tury and a selection of contemporary work.

Marble sculpture linking St Ives with Montserrat in the West Indies, the artist's birthplace. Mon-Sat 11am-7pm, Sun 11am-5pm, ends 11 Apr. £3,50. concs £2. Porthmeor Beach (01736-796226) **SWANSEA** 

GLYNN VIVIAN ART GALLERY Venice Through Canaletto's Eyes Twenty-three paintings and drawings by the Venetian artist. Tue-Sun 10am-5pm, ends 14 Mar, free. Alexand Road (01792-651738/655006)

Quoit Montserrat: Veronica Rvaz

WOLVERHAMPTON WOLVERHAMPTON ART GALLERY Disasters of War: Callot, Goya, Dix Selections from three artists' war etchings, Mon-Sat 10am-5pm, ends 20 Mar, free. Lichfield Street (01902-

# CLASSICAL

ST JOHN'S, SMITH SOUARE Sa-lomon Orchestra/Hoskins Ravel's Piano Concerto in G and Debussy's La Mer. Tonight 7.30pm. £8 & £10. Smith Square, SW1 (0171-222 10611 A Westminster

ROYAL FESTIVAL HALL Philhar-monia Chamber music by the late Al-fred Schnitthe. Tonight 6pm. Free. Philharmonia/Slatkin Beethoven's 4th Piano Concerto and Smetana's Ma Vlast. Tonight 7.30pm. £5-£30. South Bank, £E1 (0171-960 4242) BR/ Waterloo.

WIGMORE HALL Simon Keenlyside Schumann and Poulenc songs for baritone. Tonight 7.30pm. £10 & £13. Wigmore Street, W1 (0171-935 2141) & Bond Street/Oxford Circus.

# **OPERA**

LONDON LONDON COLISEUM La Traviata Verdi's great Realist tragedy in Eng-lish National Opera's acclaimed stag-ing. Tonight 7.30pm. E5-E55, St. Martin's Lane, WC2 (0171-632 8300) + Leicester Square.

### **DANCE**

EXETER EXETER PHOENIX Motionh Dance Theatre: Twisted Motion-house's tenth full length production with talented long-term collaborator Simon Dormon producing highly vi-sual and punchy dance. Tonight, phone for details. Bradninch Place. Gandy Street (01392-667080)

Cauffield More than 50 colourful paintings by the leading British artist. Mon. Thur-Sun 10am-6pm, Tue & Wed 10am-8pm, ends 11 Apr. 56, concs £4, family £12. Belvedere Road, SE1 (017)-960 4242), BR/O PLACE THEATRE Spring Loaded: Jeremy James and Company The sassy ex Rambert dancer draws on clubs and urban street life with his of Fra Angelico: Zanobi Strozzi Study exhibition exploring the paint-ings of the 15th-century artist. Ends 7 Mar, free. new work, Parts and The Day I Stopped. Tonight, phone for details. Duke's Road, WC1 (0171-387 0031)

PURCELL ROOM Adzido Pan African Dance Ensemble: Vibrations Of Africa Electrifying performance from the largest African dance ensemble in Europe. Today 2pm. £5, concs £3.50. South Bank, SEI (0171-960 4242) BR/O Wa-

# LITERATURE

NORAH CAHLIN Cahlin disci her new book. The Couses of the Enotish Civil War. Bookmarks, The So-dailst Bookshop Bloomsbury Street WC1 (0171-637 1848) & Tottenham Court Road, Tonight 6.30pm, free

by ticket, phone to reserve. GILLIAN CLARKE: LITERATURE EVENT Clarke reads from her latest collection, Five Fields, a Poetry Book iety choice. Voice Box, Royal Fes tival Hall South Bank SE1 (0171-960 4242) BR/O Waterloo. Tonight 7.30pm. £4. concs £2.50.

# COMEDY

ADAM BLOOM AT CADILLACS The award winning stand-up with a show of smart, fast-paced humour, plus support. Tonight 8pm, Walcot Street (01225-464241) £5. concs

FASCINATING AIDA - BAREFACED CHIC AT THEATRE ROYAL, HAY-MARKET Cabaret trio Dillie Keane, Adele Anderson and Issy Van Rand-wyck perform their unique brand of wit, wicked satire and sharp songs. Mon-Sat 7 45 on Sat may form and Mon-Sat 7.45pm, Sat mat 4pm, ends 6 Mar, Haymarket, SW1 (0171-930 8800) ← Piccadilly Circus, £10-

THE COMEDY STORE The Cutting Edge with Steve Gribbin, Paul Thorne, Martin Coyote, Lee Hurst, Boothby Graffice, Sean Meo, Tonight Sprn. Ovendon Street, SWI (01426-914433/cc 0171-344 4444) + Piccadilly Circus, £11, cones £7.

# **CLUBS**

BRIGHTON DJ KRUSH AT THE ZAP DJ Krush alongside Jazz Fudge for cutting edge breaks and beats. Tonight 9pmlate. £6.50 in adv. Kings Road Arches (01273-202407)

LONDON MOFO AT THE BORDERLINE Acid, breakbeat, jungle, breakflancing and live graffiti. Tonight 11pm-3am, Manette Street. W1 (0171-734 2095) & Tottenham Court Road. £5. E3 w/flyer, NUS E2.

INDIGO AT MADAME 10 JO'S play easy-pop and armchair sleaze Tonight 9mm 3 Felchley Hawkes and DJ Karminsky Toright 9pm-2am, Brewer Street, W1 (0171-734 2473) & Piccadilly Circus. £7, concs before 10.30pm

# **EVENTS**

FOOTBALL CRAZY (FOR BOYS AND GIRLS 5-7) Quality coaching from fully qualified instructors. Chil-dren attending will receive a Chelsea/South Bucks Certificate plus chessea/sourn sucra Certificate plus a Chelsea goodie. Evreham Sports Centre Swallow Street (01753-748348) 10am-3pm, ends 19 Feb, £37.50, wear suitable Clothing, bring a packed lunch, book in ad-

LONDON INTERNATIONAL FESTIVAL OF ART AND ANIMATION Week long celebration of the relationship between art and animation, with screentween art and animation, with screenings of contemporary and classic animation, debates and special appearances by major animators. ICA The Mail SW1 (0171-930 3647) & Charing Cross. Ends 18 Feb, phone for details.

CROMWELL: WARTS AND ALL EXHIBITION The museum's collec-tion of Cromwell memorabilia, the largest in the country, explores the largest in the country, explores the controversy still surrounding this complex and puzzling man. Museum Of London London Wall EC2 (0171-600 3699) ◆ Barbkan/St. Paul's. Mon-Sat 10am-5.50pm. Sun 12noon-5.50pm, ends 28 Feb. £5, concs/child £3, family £12 (to museum), group concs, tickets valid for the whole year.

# MUSIC

BEDFORD SPEAR OF DESTINY Kirk Brandon's 1980s epic rockers hit the comeback trail. Esquires Bromham Road (01234-340120) Tonight 8.30pm.

UK AFRICA Music showcase for bands from the cross-cultural fer-ment. Cafe de Paris Coventry Street W1 (0171-734 7700) @ Piccadilly Circus/Leicester Square, Tonight 10pm, £10, concs £6. LLAMA FARMERS Frenetic indie

den High Street NW1 (0171-387 0428) & Camden Town. Tonight 10pm-7am, £5, concs £3. DOT ALLISON Former One Dove singer previews material from her forthcoming Afterglow album. The

morey Torrenbam Court Road W1 (0171-387 2414/cc 344 4444) 👄 Narren Street. Tonight 8pm, phone JONATHAN RICHMAN The new hing About Mary, returns to promote he new album, I'm So Confused, Jazz

Cafe Parkway NW1 (0171-916 6060) OBLIVION LAUGHS, BIKINI ATOLL 

POOLE ARTHUR BROWN AND TIM ROSE, CHERYL BEER Witchfinder General tour for the cult stars of the 1960s Poole Arts Centre Kingland Road (01202-685222) Tonight 7.30pm, phone for prices.

### MUSIC JAZZ, WORLD, FOLK

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GARY CROSBY'S NU TROOP Latinliterate contemporary bop sextet. Boat Race East Road (01223-508533) Tonight 8.30pm, £8.

NIKKI ILES, DILL KATZ Piano and bass-led modern jazz. 606 Club Lots Road SW10 (0171-352 5953) & Fulham Broadway/Earls Court. Tonight 9.30pm & 12midnight. CLAIRE MARTIN Award winning vo-

calist and 15-piece band in new pop excursion. Bloomsbury Theatre Gordon Street WC1 (0171-388 3822) O Russell Sq ire. Tonight 7.30pm, £12, concs £6. BENNY GREEN TRIO Vibrant US

mainstream plano firebrand, Bull's Head Lonsdale Road SW13 (0181-876 5241) BR: Barnes Bridge, Tonight 8pm, £10. MARTY GROSZ Veteran session guitarist reminisces. Pizza Express

Jazz Club Dean Street W1 (0171-439 8722) © Tottenham Court Road. Torink 9pm £12,50. FLORA PURIM/AIRTO MOREIRA Legendary world fusioneers, support from trombonist Mark Nightingale. Ronnie Scott's Frith Street W1 (0171-439 0747) & Leicester Square, Tonight 9,30pm, £15, mems £4 (Mon-Thur): £20, mems £8 (Fri-

GARY HUSBAND TRIO Contemporary planist, better known for his drums work. Vortex Stoke Newing-ton Church Street N16 (0171-254 6516) BR: Stoke Newlington, Tonight 9pm, £4, concs £3.

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# TUESDAY RADIO

### RADIO 1 (97.6-99.8MHz FM ) 6.30 Zoe Ball, 9.00 Mark Goodier, 12.00 Kevin Greening, 2.00 Mark Radcliffe. 4.00 Chris Moyles. 5.45 Newsbeat 6.00 Dave Pearce 8.00 The Brits 99 Live. See Pick of the Day. 12.00 The Breezeblock. 2.00 Cive Warren. 4.00 - 6.30 Scott

RADIO 2 (88-902MHz FM) 6.00 Sarah Kennedy, 7.30 Wake Up to Wogan, 9.30 Ken Bruce. 12.00 Richard Littlejohn, 2.00 Ed Stewart. 5.05 Johnnie Walker. 7.00 Alan Freeman: Their Greatest Bits. 8.00 Nigel Ogden. 9.00 Won't You Please, Please Help Me?. 10.00 The Directors. See Pick at the Day. 10.30 Richard Alinson. 12.00 Katri-

RADIO 3 (90.2-92AMHz FM ) **6.00** On Air. 9.00 Masterworks. 10.30 Artist of the Week. tL00 Sound Stories. 12.00 Composer of the Week: Dvo-

na Leskanich. 3.00 - 4.00 Alex

1.00 The Radio 3 Lunchtime Concert, Live from Broadcasting House, Belfast. John Toal introduces a recital of Renaissance and Baroque music for cornett and keyboards given by Jeremy West (comett) and Timothy Roberts (harpsichord/portative organ). Their programme of music from Spain, England, Italy and Germany includes works by Diego Ortiz, Cabezon, Cabanities, Byrd, Bassano, Scheidemann and Bach 2.00 The BBC Orchestras. 4.00 Voices. 4.45 Music Machine. (R)

5.00 in Tune. 7.30 Performance on 3. Martin Roscoe (piano) live the Adrian Boult Hall in the Birmingham Conservatoire. Haydn: Sonata in B minor, H XVI 32. Schumann: Kinderszenen Op 15. Beethoven: Sonata in C, Op 53 (Waldstein).

8.25 A Sound Read Ivan Hewett is joined by playwright and poet Michelene Wandor and by author Philip Hensher to review recently published books on music. This month, 'The Stravinsky Legacy', which explores Stravinsky's influence on composers as varied as John Adams and Harrison Birtwistle; a bi-

6.00 A Stranger to Love (1996) (4643).

8.00 An American Tall (1986) (9421142). 9.20 An American Tall: Frevel Goes War

1.00 Holywood Buzz (17535). 2.00 A

American Tall: Flevel Goes West (1991) (4920413), 6.35 Space Jam (1996)

58852), 10,00 Devils Own (1997)

L55 Mutholland Falls (1996) (36

SKY MOVIENAX

Stranger: to Love (1996) (66871), 4.00 An

American Tall (1986) (2558055), 5.20 An

(1394072), 8.00 Fierce Creatures (1997)

(450500). 11.50 Crucible (1996) (57722516).

3.45-6.00 Glass Cage (1996) (68923901).

7:10 Buttercream Gang (1992) (59548041). 8.00 Bury Me in Niagara (1992) (75622).

11.00 Little Bigliot (1995) (3448) 1.00 The Buttercream Geng (1992) (73210) 3.00 Bury Me in Niagara (1992) (87784) 5.00 Little Bigliot (1995) (84719) 7.00 Wing and

a Prayer (1998) (90429). 9J00 Girl Nex

Door (1997) (59581), **11.00** Shadow Conspiracy (1997) (324871), **12.45** Any Place

but Home (1996) (778814) 2.20 Mother,

3.50 Talk to Me (1996) (269104), 5.25 -

4.00 Sherlock Holmes and the Pearl of

Death (1944) (4162784), 5.30 Hollywood Hall of Fame (3292719), 6.00 Flesh and

Fury (1952) (1886413), 8.00 The Road to

(1964) (63699608), 1.45 The Effect of

Marigolds (1972) (8176036). 3.30 Gypsy

Barton Fink (1991) (4857326). 12.00 First

3.10 My Name is Ken (99275833). 3.40 -

6.00 Quiz Snow (1994) (44615340).

4,00 Rex Hunt's Fishing Adventure

(3480061). 4.30 Walker's World (3485245).

5.00 Wheel Nuts (4543719), 5.30 Trea-

Doctor (3394210). 6.30 Secrets of the Deep (8202158). 7.30 The Elegant Solu-

(4532803), 8.30 Survivor (4448210), 9.00

sure Hunters (3304697). 6.00 Animal

tion (3487974). 8.00 Great Escapes

DISCOVERY CHANNEL

Gamma Rays on Man-in-the-Moon

(1962) (41504630), **5.50** Close.

7.00 Babysitters Club (1995) (90209494).

May | Sleep with Denger? (1996) (9865456).

(1991) (3196326). 10.35 Space Jam (1996)

4765500). 12.00 The Directors (21577). , .

SKY PREMER

### PICK OF THE DAY

TODAY'S AFTERNOON PLAY, coverage of The Brits 99 Live From Galway to Graceland (2.15pm R4) takes its title from a song by folkie hero Richard Thompson He recorded the music but Sue Teddern's writing is the real draw, depicting a state of marital impasse that forces the wife to seek refuge in the landscape she dreamed of as a girl.

ography of Hollywood's favourite

tenor Mario Lanza, from his rise to

fame and to his tragic death at the age of 38; and Michael Kennedy's

new biography of Richard Strauss,

which draws on previously unpub-

8.45 Concert, part 2 Liszt: Sonata

9.40 Postscript. Peggy Reynolds

unravels the dramatic, musical and

emotional impact of a favourite oper-

10.05 Ulster Orchestra, Conductor

Vernon Handley, Busoni; Berceuse

elegiaque. Suk: A Fairy-Tale Suite.

10.45 Night Waves. The nature of

human consciousness remains one

of the most intriguing and controver-

sial areas of investigation in science and philosophy. Richard Coles talks

proaches. Plus first-night news from

Donellan's highly acclaimed produc-

tion of 'Le Cid', Comeille's tale of love

12.00 Composer of the Week: Tele-

1.00 - 6.00 Through the Night.

9.00 NEWS; Unreliable Evidence.

9.45 Senal: Planet of the Blind.

10.00 NEWS; Woman's Hour.

12.00 NEWS; You and Yours.

to reserachers from both back-

grounds about their different ap-

the London opening of Declan

and honour under siege.

**11.30** Jazz Notes.

(924-946MHz FM)

9.30 Home Thoughts.

11.00 NEWS; Nature.

11.30 Coming Alive.

mann. (R)

RADIO 4

**6.00** Today.

Eshed material.

in B minor

Later, Mary Ann Hobbs hosts

(8pm R1) when all will bow like fools before Robbie Williams.

In The Directors (10pm R2), the film critic Mark Kermode discusses the career of the athlete-turned-artist-turnedactor-turned-director Robert Redford (right). "I don't have a sense of myself as a legend," he says. Yeah, sure.

12.57 Weather.

010 0444.

5.00 PM

1.00 The World at One.

130 My Mistress Music. 2.00 NEWS: The Archers.

3.30 Science in the Attic.

3.45 This Sceptred Isle.

6.00 Six O'Clock News.

7.00 NEWS; The Archers.

4.30 Shop Talk

6.30 Mammon.

the arts programme.

5.57 Weather.

2.15 Afternoon Play: From Galway to Graceland. See Pick of the Day.

3.00 NEWS: The Exchange: 0870

4.00 NEWS; The Learning Curve.

7:15 Front Row. Mark Lawson with

7.45 The Cry of the Bittern. An envi-ronmental drama by Tim Jackson.

With Rachel Atkins, lan Pepperell,

Kelly Hunter and Sean Baker. Direc-

tor Peter Lesfie Wild (2/30). 8.00 NEWS; File on 4. Major issues

and changing attitudes at home and

abroad. Presented by Jenny Cuffe. 8.40 in Touch. Peter White with

news for visually impaired people. 9.00 NEWS; Behind the Brain. 'Be-

coming Human'. Why are we con-

scious? Did consciousness appear

by accident or design? In the third of

four programmes, Geoff Watts finds

that the answers are not as obvious

9.30 Unreliable Evidence. Clive An-

derson, grand inquisitor of the stars,

returns to demystify the law, with the

aid of expert guests. Each week he

cuts through the jargon to get to the

heart of an issue which affects any-

one who uses the legal system.

as they seem.

DOMINIC CAVENDISH



10.00 The World Tonight. With Justin Webb.

10.45 Book at Bedtime: Post Captain. Patrick Malahide reads Patrick O'Brien's novel following the fortunes of Captain Jack Aubrey and his friend Dr Stephen Maturin in the Royal Navy of Nelson's time. A fateful meeting at a society ball (2/10). 11.00 NEWS; Angus Deayton's History of Alternative Comedy. The third instalment of Angus Deayton's fourpart journey through 20 years of four-letter words, political satire and surreal excursions to Mars. In this programme, he is joined by Dick Gregory, Felix Dexter and Curtis Walker in celebration of black comedv. With Jo Brand, Ben Elton, Clive Anderson and Donna McPhail. 11.30 Talking Pictures. 12.00 News.

12.30 The Late Book: All Points North. (R) 12-48 Shipping Forecast. 1.00 As World Service. 5.30 World News.

5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 - 6.00 Farming Today. **RADIO 4 LW** 

(198kHz) 9.45 - 10.00 Daily Service. 12.00 - 12.04 News Headlines; Shipping Forecast. 5-54 - 5-57 Shipping Forecast. 11.30 - 12.00 Today in Parliament.

**RADIO 5 LIVE** (693, 909kHz MW) 6.00 Breakfast. 9.00 Nicky Campbell 12.00 The Midday News. 1.00 Ruscoe and Co. 4.00 Drive.

7.00 News Extra. 7.30 The Tuesday Match. Russell Fuller presents coverage of all the night's top football action, including the Worthington Cup semi-final second-leg match between Wimbledon and Tottenham Hotspur. There is all to play for after a nondescript first lea that finished 0-0.

10.00 Late Night Live. The day's big stories with Nick Robinson, Including 10.30 a full sports round-up, 11.00 News and finance. And between 11.30 and 100 a sharp and spirited late-night topical discussion. 1.00 Up All Night. 5.00 - 6.00 Morning Reports.

CLASSIC FM (1000-101.9MHz FM ) 6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert: Schumann: Andante and Variations in B flat. Radovan Vlatkovic (piano). Beethoven: Diabelli Variations Tatyana Nikolaieva. Grieg: Old Norwegian Romance with Variations. Iceland SO/Petri Sakari. Jenkins: Adiemus Variations. Smith Quartet. 11.00 Michael Mappin. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths. VIRGIN RADIO

(1215, 1197-1260kHz MW 105.8MHz FM ) 6.30 Breakfast Show with Danny Baker. 9.30 Russ Williams. 1.00 Nick Abbot. 4.00 Harriet Scott. 7.30 Pete & Geoff. 10.00 Mark Forrest. 1.00 Steve Power. 4.30 - 6.30 Richard Allen.

**WORLD SERVICE RADIO** (198kHz LW ) 1.00 The World Today. 1.30 On Screen, 145 Record News, 2.00 The World Today. 2.30 Women Who Dared to Speak. 3.00 The World Today. 3.20 Sports Roundup, 3.30 World Business Report. 3.45 Insight. 4.00 - 7.00 The World Today (4.00-7.00).

TALK RADIO 6.00 Big Boys Breakfast with David Banks & Nick Ferrari. 9.00 Scott Chisholm, 100 Anna Raeburn, 3.00 Peter Deeley. 5.00 The SportZone. 7.00 Eubank's People 8.00 James Whale. 1,00 - 6,00 lan Collins.

# INDEPENDENT PURSUITS

# CHESS

THE LAST round of the Goodricke Open in Calcutta takes place today. It has been consistently exciting, with plenty of bloodshed - much of it, refreshingly, in clashes between the top players, who sometimes agree canny draws and concen-

trate their fire on weaker opposition. The top seed Alexei Fedorov from Belarus started with three straight wins but was stopped in his tracks by the second seed, Victor Bologan from Moldavia. He then continued though with five further straight wins, to lead with a massive 8.9 with two rounds to go.

In an obscure side line, Bolgan was able to sacrifice a piece for no fewer than four pawns while forcing off the queens.

21 ...bxg6 would have been even worse because Black then has no potential play against the 🗯 pawn and White can still play h4-h5, in- 11 Be2 Rc8

tending to answer ...gxh5 with g5!. 12 Kb1 Nc4 Though an expert on the Dragon. Fedorov didn't know about the line, while Bologan with 22 Bc5! was in fact improving on a game between 16 Ndxb5 Qa5 Topalov and Tiviakov in Polonica Zdroj 1995, in which after 23 Nb7 Bc8 18 Nd5 Qxd2 24 Ne5 Re6 25 h3 g5! 26 Rhd1 Ng8! 19 Nxe7+ Kh8 27 Rf2 Rh6 Black got counterplay 20 Rxd2 Rce8 and quickly drew:

23 ...Ng8 would lose to 24 ND! gx65 25 Bxf8 Bxf8 26 Rxd7 but after 23 Bc5! Bc6 24 Nc4 Bologan was in time to force 24 Nc4 Rb8 the rook from the dangerous file. 25 Rd6 Rxd6 With 28 ... Bxa4, Fedorov cap- 26 Bxd6 Rd8

forced repetition with 32 Kc1 and then moved in for the kill. Of course, if 37 ... Rxb6 38.Nf7 is

tured a vital pawn but got his pieces

in a tangle. In time trouble, Bologan

mate. Bologan took several minutes over the forced 44 Nf7+ to check everything. At the end, Black loses at least a rook.

> White: Victor Bologan Black: Alexei Fedorov

Sicilian Dragon 27 Be7 Rb8 2 Nf3 d6 28 Rd1 Bxa4 3 d4 cxd4 29 Bd6 Rb7 4 Nxd4 Nf6 30 Na5 Rb5 5 Nc3 g6 31 Be7 Ne8 6 Bes Bg7 32 Kc1 Bh6+ 7 f3 0-0 33 Kb1 Re7 8 Ode Ne6 34 Rd3 Re5 9 Bc4 Bd7 35 Bbti Rb5 10 0-0-0 Na5 36 Nei Rbi 37 Nd6! Ni6 38 Ba5 Rbs 13 Bxc4 Rxc4 39 Bc7 Rb4 14 g4 bā 40 Ka2 Bb5 15 b3 Rc8 41 c4 Bc6 42 cã Nd7 17 24 36 43 e6 Ne5 44 Nf7+ Nxf7 43 exf7 h5

21 Nxg6+ fxg6 22 Nxd6 Re6

46 Rd8+ Kh7

47 Be5 Rb7 48 f8Q Bxf8 49 Rxf8 Khi 50 h4 hxg4 51 fxg4 Rh7 52 Rg8! 1-0

# **CREATIVITY**

USES FOR inside-out umbrellas, wind-whisked away. Zach Marky's girlfriend is convinced they are alien spacecraft, with the Millennium Dome the mother ship. Zach wonders if it is pet umbrellas that are really inside out, those in the wild being in the natural state of umbrelladom(e), but rescues and re-homes them anyway. Bra for Amazonian Madonna, portable spittoon, DIY-enthusiast's dustcatcher (Nigel Plevin), Lacrosse stick, baseball glove, rowing megaphone (Tony Banks). Ice-sweeper in curling, icing a cake, Iceni chariot-wheel spikes (Bo Garcia).

Nottinghamians suggest: Personal-space-preserver in rushhour crush; hang on phone wires as weather vanes; stuff down chimneys, handle protruding, as barn owl perches (Ms C Penn). Drop-in centre for spiders, garden cloche to force rhubarb, campfire multiple muffin-toaster (Eric Dunkley). Post-Goose-Fair litter spike, lace loom, wind-assisted Raleigh bicycle wheel, (Clair Hubble). Saturday Fight and Sunday Mourning (Ellen Sally Doe). Arrows for The Rain-

boso (Dee Avshe Lorentz). Line with pubic hair to make symbolic love nest (Jane Reeves); place on cranium, be a Teletubby (Len Clarke); as preventive collar to treat chronic nose-pickers (Bill Palmer), Monty Pylon in Lilliput, badminton shuttlecock in Brobdingnag runner-bean frame in Hanging Gardens of Babylon (Annie Bissett). Wind-generators in millennial collapse of public services (Pat Gould). To protect ozone

layer from CFC (Susan Tomes). Transport to and from Mary-PoppinsLand, cf Amsterdam's white bicycle scheme (Tony McCoy O'Grady). Wendy wigwam, garden clothes-drier abacus for base-8 maths (Bruce Birchall), bird bath, waterproof poncho, transportable New Age font (James A Kelly). Junior crop-circle-maker, novelty lampshade, make join-the-dot puzzles (Simon Daniels); waterproof covers for traffic cones, brushes for chimney sweeps, parachutes for Kamikaze pilots, (Colin O'Hare).

Prop for Singin in the Rain, starring Yliek Eneg (Colin Archer) As an Etuhcarap, to ferry passengers to hovering aircraft; for inverted snobs: accessory for Worzel Gummidge's summer outfit; vessel for Edward Lear's Jumblies (Mike Gifford). To hide a streaker's naughty bits, catch Pennies from Heaven (Andrew Duncan). Integrated float and hook for pike- and shark-fishing (Xavier Sunnov). To trap an escaped budgerigar (Harry Karstens). Art gallery exhibit to win Turner Prize (Paul Turner).

Messrs Daniels, O'Hare, Palmer and Sunnoy win Chambers Dictionary of Quotations. Your next challenge: new acronyms for old, thus BBC = Bland, Boring, Cosy. Write to Creativity, Features, The Independent, 1 Canada Square, Canary Wharf, London E14 5DL; e-mail to Loki Valhalla@btinternet.com by 25 February. Three prizes of

Chambers (one for suggesting the challenge) tha on 2 March. Next week: apt punishments for perpetrators of unwanted inventions.

# SATELLITE AND CABLE

### PICK OF THE DAY

OVER THE PAST three decades, from Up the Junction and Cathy Come Home through to his most recent offering, My Name is Joe, film-maker Ken Loach (right) has been responsible for some - remember the privations he a single mother (Chrissy Rock), Ladybird, Ladybird? Nor has he taken a safe line politically with

Hidden Agenda, his 1990 view of -British involvement in Northern Treland, which caused a storm But for all that, he is assured a special place in film-making. His career is assessed in My Name of the most powerful and hard- is Ken (9.35pm FilmFour). hitting British drama. His work which is followed by a screening has never made for easy viewing of his Poor Cow (1.30am), another grim portrayal of a depicted in his 1994 portrait of struggling working-class mother (Carol White) lumbered with a no-good husband (John Bindon). JAMES RAMPTON



Trafiblazars (6199177). 10.00 Everes Mountain of Dreams (6192264), **11.00** Spitzberg - Long Night in the ice Pack (9594500). 12.00 Traiblazers (6025562) 1.00 Treasure Hunters (4788320), 1.30 Wheel Nuts (3787611). 2.00 Close.

SKY ONE 7.00 Count Duckala (12697), 7.30 The Chris Evens Breakfast Show (15326), 8.30 Grimmy (94142). 9.00 Earthworm Jim (81622), 9,30 Flash Gordon (29326), 10.00 Miracles and Other Wonders (93516), 11.00 Utopia (1945) (1961158). 10.00 100 Years... 100 Movies (1123087). 10.65 My Fair Lady Guittyi (99992), 12.00 Jenny Jones (15177). 1.00 Med about You (11968), 1.30 Jeopardy (22413). 2.00 Sally Jessy Raphael (71305). 3.00 Jenny Jones (31697). 4.00 Guitryi (16332). 5.00 Ster Treic Voyager (9055). 6.00 Guitryi (6887). 6.30 Dream 8.00 Things Change (1988) (14042210), 7.35 Team (4239), 7.00 The Simpsons (9564). 7.30 The Simpsons (9351), 8.00 Rescue Hard Nut (9888055), 8,000 Sweet Smell of Success (1957) (88161852), 9,35 My Name Medics (2332). 8.30 Coppers (5239). 9.00 Is Ken (1105581). See Pick of the Day. 10.00 Waylds Wildest Police Videos (47790). 10.00 Greece Uncovered (57177), 11.00 Dream Team (17061), 11.30 Star Trek: Voy-Name: Carmen (1983) (\$262017). **1.30** Poor Cow (1967) (1596982). See Pick of the Day. ager (83968), 12.30 The Commish (75017). 1.30 - 7.00 Long Play (7484982).

SKY SPORTS 1 7.00 Sky Sports Centre (3278852). 735 V-Max (665603), 7.45 Totalsport (664974). 8.15 You're on Sky Sports (2167142) 9.00 Racing News (50351) 9.30 Aerobics - Oz Style (98055), 10.00 Football League Review (55326). 11.00 Triathlon: 1996 World Cup - Tiszaujvaros (31790). 12.00 Aerobics Oz Style (47887). 12.30 Ford Monday

Night Special (50531). 2.30 Spanish Foothall Bercelona vs Real Martrid (42887) 4.30 Powerboat and Jet Sport World (7974) 5.00 World Wrestling (1055), 6.00 Sports Centre (2239). 6.30 Inside Scottish Footbell (49697). 7.30 Fastrax (8603). 8.00 World Wresting (68362429). 11.15 Sports Centre (446806). 11.30 You're on Sky Sports (917974). 12.35 Spenish Footbal 9475). 2.15 Scottish Football (914384). 3.45 Shorts Centre (723566tf), 3.30 Close.

SKY SPORTS 2 7.00 Aerobics - Oz Style (1344023). 7.30 Sky Sports Centre (6472413). 7.45 Racing News (5444719). 8.45 Moto-plus (6203245) News (3444-15), 835 Moto-pics (62034-15), 8.45 Sky Sports Centre (9426581), 9.00 Fish TV (5160535), 9.30 Fish TV (3757968), 10.00 Totalsport (2068784), 10.30 V-Max (516679), 11.00 World Motorsport (7045413), **2.00** Snooker (1344061), **5.00** Totalsport (6027055), **5.30** Athletics - Road Race of the Month (9168351). 6.00 Sports Unlimited (3832603). 7.00 Snooker (1830061). 10.00 Gotf: LPGA (4899974). 12.00 European Tour Gotf (4134630). 1.00 Sports Unlimited (3067659), 2.00 Sky Sports Centra (13582185), 2.15 Close.

SKY SPORTS 3 12.00 World Wrestling Federation -Livewire (87825697). 1.00 Fish TV - Tony Dean Outdoors (90616239), 1.30 Fish TV (97901061), 2.00 Shells Wonderful World of Goff Barker vs Dai Rees (26532005). 3.00 The Golden Age of Racing A-Z of Motor-sport (87044284). 3.30 V-Max (8789375).

**4.00** Golf: LPGA (87942852). **6.00** Fish TV The Ultimate Fishing Show (87882603). 6.30 Fish TV Fishing Tales (87700055). 7.00 European Tour Golf: Euro Seniors (92097974), 10.00 Superbouts Arguello vs 17370806), 11L30 Close,

EUROSPORT 7.30 Luge (44210), 8.00 Alpine Sking (96429), 9.00 Biathion (68072), 11.00 Football: Eurogoels (12326). 12.30 Cer on ice (94239). 1.00 Equestrianism (98622). 2.00 Sled Dog (9264), 2.30 Blathlon (19697). 4.00 Swimming (9887), 6.00 Diving (3535), **6.30** Athletics (87167), **8.00** Boxing (92210), **10.00** Football (84245), **11.00** Gold US PGA Tour - Buick Open (47351). 12.00 Rally (94456). 12.30 Close.

UK GOLD 7.00 Crossroads (9587210), 7.30 Neighbours (4724697), 7.55 EastEnders (5919535), 8.30 The Bit (8992448), 9.00 The Bill (8803500), 9.30 When the Boat Comes in (9610577), 10.30 Rhoda (8809784), **11.00** Dallas (4955887), **11.55** Neighbours (78511210), 12.25 EastEnders 1081). **1.00** Juliet Bravo (6614626). 2.00 Dallas (5696622), 2.55 The Bill (5042239), 3.25 The Bit (9508429), 3.55 EastEnders (8777790), 4-30 Rhoda (3489603), 5.00 All Creatures Great and Smal (4451784). 6.00 Dynasty (5068582). 7.00 The Comedy Alternative: 2point4 Children (3036264). 7.40 The Cornedy AlCornedy Alternative: The Detectives (6665413), 9.00 Red Dwarf V (8447603). Bugs (72717264). 11.50 The Bill (1097852). 12.20 The Bill (4081727). 12.50 The Black Adder (8357659). 1.25 French and Saunders (8210494). 2.00 Spender (7239949). 3.0 Shopping with Screenshop (6269456). LIVING 6.00 Tiny and Crew (37774535), 6.20

Johnson and Friends (83681806). 6.30

ternative: Dad's Army (7250806). 8.20 The

Greedysaurus and the Gang (12/62993). 6.40 Tiny Tales (8419448). 6.45 Philbert the Frog (84119719), 6.50 Police Dot Shorts (84026784), 7.00 Practical Parenting (5785784), 7.05 Professor Bubble 326968), **7.30** Calibu (1847448), **7.3**5 Bug Alert (7563581). 7.55 Practical Parent ing (4009500). 8-00 Barney and Friends 499177), 8.25 Sabaloos (1531697), 8.30 Calliou (8802413), 8.35 Tiny and Crew (5248719), 8.50 Practical Parentino 8158). 9.00 Can't Cook, Won't Cook 59190611, 9.30 The Roseanne Show -Highlights (3193500). 10.00 The Jerry Springer Show (5539264). 10.50 Maury Povich (7193516). 11.40 Brookside (68216535). **12.10** Animal Rescue (22469887), 12.40 Rescue 911 (96556326) 130 Special Bables (81348513), 1.40 Be-yand Belief: Fact or Fiction (86257239), 2.40 LA Law (8345413), 3.30 Living Room (2438055), 4.00 Michael Cole (8449413). 4.50 Rolonda (7588005). 5.40 Ready. Steady, Cook (5106790), 6:#5 The Jerry Springer Show (3850535), 7.05 Rescue 911 73351), 7.35 Animal Rescue (244)326). 8.50 Maury Povich (4690239). 9.00 Film: Evidence of Love (1990) (1888871). 11.00-12.00 Sex Life Down Under (7741852).

9.00 36 Hours (1964) (21302887). 11.15 The Sunshine Boys (1975) (77156824), 1.30 Zigzag (1970) (4671272), 3.30 Cairo (1963) 2814), 5.00 Close

PARAMOUNT COMEDY CHANNEL 7.00 Jenny (1546), 7.30 Grace under Fire (6245). 8.00 Ellen (2974). 8.30 Newsradio (8581). **9.00** Whose Line is it Anyway? (69448). **9.30** Drop the Dead Donkey (83177). 10.00 Frasier (46158). 10.30 Cheers (55806), .11.00 Seinfeld (64993). 11.30 The Larry Sanders Show (29413). 12.00 Late Night with David Letterman (85433), LOO Taxi (88307), L30 The Critic (87388), 2.00 Dr Katz (86456), 2.30 Tibs and Fibs (78291), 3.00 Nightstand (46543).

# REGIONAL TELEVISION VARIATIONS

88C1 N IRELAND As 68C1 London except: 6.30 Newsins 6.30 (887) 9.30 Lat's Talk (68805). 10.20 Workers at War (630500). 10.30 inside Story (478500). 11.45 Film: Escape from Alcatraz (191846). 1.35 BBC News 24 (40458663).

BBC1 SCOTLAND is BBC1 London except: 12.30 Notaman (36706306), 12.45 Dochalch Mor (Oakey Doke) (26275603), 6.00 Mor (Oakey Doke) (26275603) 6.00

Mor (Oakey Doke) (26275603) 6.00

News (535) 6.30 Reporting Scotland;

Weather (887), 10.00 Frontine Scotland
(37887), 10.30 Inside Story (474784). 11.20 Film: Escape from Alcatraz (152581). 145 BBC News 24 (46720036).

BEC! WALES As BBC! London except: 6. As 88C1 London except: 8.30 Week in Week Out (14806), 10.00 The Next Files (61893), 10.40 Workers at War (713887), 10.40 Inside Story (284603), 11.35 Film: Escape from Alcatraz (645516), 12.20 Film: Convict Cowboy (857036), 2.55 Johns BBC News 24 (72024630).

AZ Cariton except: 12.20 Anglia News and Weather (831887), 1.00 Shortland Street (9859974), 1.35 Home and Away (25886581), 2.00 The Jerry

Springer Show (5861142). 3.20 Anglia News and Weather (5953167). 6.00 An-gla News (603). 6.30 About Anglia (555). 7.30 Liza's Country (239). 10.30 Anglia News and Weather (474429). 11.40 Go Fishing with John Wilson (515974). 12.10 Hope and Gioria (5674340). 2.05 Planet Rock Profiles (750036). 2.35 Wish You Ware Here...? 18541989). 3.05 Judge Judy (55356104). (8641889). 3.05 Judge Judy (55356104). 3.25 Nationwide Football League Extra (6863982). 4.20 Coach (39339833).

CENTRAL
As Cartton excepts 12.20 Central
News and Weather (8318871). 1.00 Heart
of the Country (53974). 3.20 Central
News (8953167). 5.10 Shortland Street
(9009871). 6.00 Home and Away
(339448). 6.25 Central News (770968).
7.30 Landledies (239). 10.30 Central
News (474429). 4.10 Jobfinder (4057807).
5.20 Asian Eye (7227272). CENTRAL

HTY WALES As Carlton except: 10.30 This Morning (11340210). 12.45 HTV News (7926239). 1.00 Shortland Street (53974) 1.30 Home and Away (75581). 2:00 The Jerry Springer Show (566114: 3.20 HTV News (6653167). 5.40 A Country Practice (9009871). 6.00 Home and Away (339448). 6.25 Wales Tonight (770968). 7.30 Fishlock's Wild Tracks (239), 10.30 HTV News (47429), 11.40 Anatomy of Disaster (312245), 2.05 Planet Rock Profiles (7600036), 2.35 Wish You Were Here...? (884/889). 3.05 Judge Judy (55356104). 3.25 Football League Extra (6883962). 4.20 Coach (39339833). 4.45 Nightscreen (1575307).

HTV WEST As HTV Wales except: 6.25 HTV West Weather (596784), 6.30 The West Tonight (555). 7.30 West Eye View (239), 11.40 Pleasure Guide (615974), 12.10 Tales from the Crypt (6874340). MERIDIAN

MERIENIAN
As Cariton except 10.30 This
Morning (1340210). 12.15 Meridian News
and Westner (7926239). 1.00 Shortland
Street (9859974). 1.35 Home and Away
(25686581). 2.00 The Jerry Springer
Show (566142). 3.20 Meridian News ther (6953167), 5.10 Home and and Weather (5953167). 5.30 Home and Away (9009871). 5.37 Three Minutes (900862). 6.00 Meridian Tonight (903). 6.30 Surprise Chefs (555). 7.30 Wildlife SOS (239). 10.30 Meridian News and Weather (74429). 11.40 cyber.cefs (615974). 12.40 Hope and Gioria

(6874340), 2.05 Planet Rock Profiles (760036), 2.35 Wish You Were Here...? (3641889), 3.05 Judge Judy (55356104). 3.25 Nationwide Football League Extra (6863982), 4.20 Coach (39339833). 4.45 (TV Nightscreen (85014901). 5.00 Freescreen (25948). WESTCOUNTRY

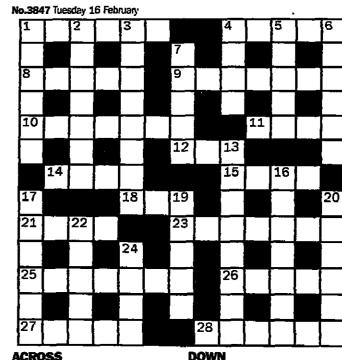
WESTCOUNTRY
As Cariton except: 10.30 This
Morning (13402t0), 12.15 Westcountry
News (7826239), 12.27 Illuminations
(8496790), 1,00 Emmerdale (53974),
3.20 Westcountry News (8953167), 6.00
Westcountry Live (64429), 7.30 Wild
West Country (239), 10.30 Westcountry
News (47429), 11.40 An Audience with
News (47429), 11.40 An Audience with
All Salvies (572429, 2,05 Planet Rock 6.00 All Saints (312245). 2.05 Planet Rock Profiles (7500036). 2.35 Wish You Were Hera\_? (864989). 3.05 Judge Judy (55356104). 3.25 Nationwide Football League Extra (6863982), 4.20 Coach (39339833), 4.45 Nightscreen (1575307).

s Cartton except: 12.20 Calendar News; Weather (261857). 1.00
Home and Away (63186103). 1.25 The Jerry Springer Show (487326). 2.40
Commation Street (7555516). 3.20 Calendar Neivs Headlines (6953167). 5.40
News; Weather (261852). 5.55 Calendar (607413), 6-30 Tonight (555). 7.30 Trawler (239), 10-30 Calendar News and Weather (474429). 4.10 To Be Announced (89102388), 4.15 Jobfinder (6085982). TYNE TEES

Yorkshire except: 12.20 North As Yorkshire except: 12.20 North East News and Weather (8318871), 3.20 North East News and Weather (6953)67), 5.55 North East Weather (705018), 6.00 North East Tonight (64429), 7.30 Grundy Goes... (239), 10.30 North East News and Weather (474429), As Channel 4 except: 12.00 Be-

As Channel 4 except: 12.00 Be-witched (29489158), 12.30 Sesams Street (38027245), 1.00 Pianed Plant (34083351), 1.30 Earthscape (37499055), 1.35 Film: Uncie Stas (30479333), 4.30 Ricki Laite (81930446), 5.00 Planed Plant: Uned 5 (64348239), 5.30 Count-down (81841500), 6.00 Newyddion (5422652), 6.10 Heno (16108429), 7.00 Pobol y Cwm (64424503), 7.30 Newyd-dion (81931177), 8.00 Y Sioce Gelf (64453951), 8.30 Pengelii (84429158) Gon (8939177), 8.00 Y Side Gelf (6445355), 8.30 Pengelii (84429158), 9.00 Cutting Edge (88016041), 10.00 Brockside (60058966), 10.35 Boyz Un-limited (85538806), 11.05 Riodie of the Sides (90689500), 12.05 Film: A Home of Our Own (40845386), 2.00 Close.

# CONCISE CROSSWORD



## **ACROSS**

Part of nun's dress (6) English metaphysical poet (5) Boredom (5) Supervise (7) 10 Reindeer (7) 11 Run from (4)

Standard (3) Group of allied countries (4) 21 Fruit (4)

Catch sight of (4) 18 Youngster (3)

23 Typical example (7) 25 Plant used in cookery (7) 26 Blemish (5) 27 Old magistrate (5) 28 Moura (6)

Unflustered (4-4) Act (4) Of the nose (5) Cricket side (6) Replenish (3,2) Roll (8) Solemn undertaking (7) Sweater (6) 19 English city (5) 20 Vessel for boiling water (6) 22 Machine tool (5) 24 In this place (4)

From where (6)

Hybrid (7)

Solution to yesterday's Concise Crossword: ACROSS: 1 Cvnc, 4 Ewers (Sinecures), 10 Oddment, 11 Imply, 12 Igloo, 13 Needful, 15 Abed, 17 Vesta, 19 Dross, 22 Knyo, 25 Errier, 27 Albit, 29 Excel, 30 Ostrich, 31 Jetre, 32 Adits, DOWN: 2 York, 3 Ice-boat, 5 Waive, 6 Rip-offs, 7 Topic, 8 Stone, 9 Cycle, 14 Eddy, 16 Bake, 18 Earache, 20 Roasted, 21 Other, 23 Argon, 24 Tithe, 36 Inlet, 28 Idiot.

a das head

# UESDAY TE LEV

ROBERT

HANKS



GIVEN THE SHEER number of programmes about sick

ty no means great art, but it has something of the callouaness, the refusal to compromise with a happy ending, that marks out such works. Yes, "she saw.

Ad Keith bitterly.

Vets cannot afford softer icelings. One of the most noticeable differences between this and the real ER is that on ER they never volunteer to kill patients if treatment is too expensive—and a willingness to reflect that is partly what makes the content of the patients. It is not that is partly what makes the content of the partly what makes the partly what makes

efficient thriller that cast Amanda Burton as a mysteriou stranger, Rachel Monroe, who turns up in a parfect Cotswold village right about the time that a small girl is strangled and thrown into the local reservoir. I turns out that Monroe's own daughter met the same fatt some years before; and she thinks that devoted family mar Paul McGann is the killer The manipulation of sentimen is heavy-handed, but Calel Ranson's script has a grin earnestness that serves it well He seems to have something to say about the delicacy of happiness, the appalling thing that lurk underneath prettiness Or, to put it another way: mukittens here, just pus.

OUR LOWEST LINE RENTAL

E

BBC

<u>00,0</u> 9.00 Kilroy (S) (T) (8956177), 9.45 The Varnessa Show (S) (T) (4282852), 10.65 News; Regional News; Weather (T) (8427616), 11.00 Change That (S) (6437993), 11.25 Can't Cook, Won't Cook (S) (T) (6334852), 11.55 News; Regional News; Weather (T) (1524239), 12.00 Call My Bluff (S) (36158), 12.30 Vipeout (S) (486704), 12.55 The Weather (T) (8800), 1.30 Regional News; Weather (T) (8806), 1.30 Regional News and Weather (47702871), 1.40 Neighbours (S) (T) (25688326), 2.05 Ironside (R) (3818887), 2.85 Body Spies (S) (5162177).

Children's BBC: Playdays (R) (S) (8085806). 3.45
The Enchanted Lands - the Adventures of the Wishing Chair (S) (2875210). 3.50 Hububb (S) (T) (5787622).
4.40 Chipmunks Go to the Movies (R) (S) (T) (3287516).
4.35 The Really Wild Show (S) (T) (577787), 5.00
Neweround (S) (2224239). 5.10 Grange Hill (6869581).

5,35 5 Neighbours. So farewell then, Hannah. You are probably well out of it (S) (T) (386500).

6.00 News) Weather (T) (535)

6.30 Regional News, And weather (T) (887).

7.00 Holiday, Jill Dando reports from Malaysia and Ruth Stevenson visits Croetta. Plus, a report on a narrowboat orules on the Leeds and Liverpool canal (S) (8784).

7.30 EastEnders. Steve hopes to bury his past (he's going to need a very deep hole – the cavity between Grant's ears, perhaps). And Nina's history emerges (S) (871).

8.00 Holby City. More soap and bandages from the Casually spin-off. Nick Jordan (Michael French — syes twinkling in full David Wicks mode) helps a family make a difficult choice, but cannot escape a clash with Karen over their troubled paet (S) (T) (S351).

9.00 News; Regional News; Weather (T) (7603).

9.30 Workers at War. Series about the lives of employees in modern Britain continues cheerty with "Sacked" - talking to three people who were fired from their jobs (S) (74806).

10.00 NINDE Inside Story: Young Quns. Film about how mass gun ownership in America has affected young people. See Documentary of the Day, below (S) (T) (848210).

10.86 ESIEM Recape from Alcatraz (Don Siegel 1979 US). Wasn't this on just the other week? Certainly seems like it. Don Siegel puts Clint Eastwood through his paces yet again, this time with Clint as Frank Morris, who, in 1962, became the only man to escape from "the rock". He's given a good run for his money by Patrick McGoohan an actor who knows a thing or two about playing a

12.45 IIIII Convlot Cowboy (Rob Holcomb 1995 US).

Made-for-cable affair starring Jon Voight as a former roceo rider, serving life for murder, who befriends a young frmate (Then Weather) (135185). To 215am.

FREE and not 20 but 100 minutes for some of FREE card par month. SAVE 684 per year for the first of the first

DOCUMENTARY OF THE DAY

ARTS PROGRAMME OF

m about Texan children's relationship with firearms. cording to the policeman, this is partly due to young sopie's sense of immortality, and partly the knowledge that ley'll probably be treated leniently. Cut to a mother who is censed that the boy who shot her nine-year-old son is still at censed that the boy who shot her nine-year-old son is still at use while her child battles against brain damage. We also use while her child battles against brain damage.

BBC2

7.00 Children's BBC: The Little Poter Bear (R) (3040326).
7.05 Teletubbles (S) (6968968). 7.30 Snorks (5778041).
7.50 Blue Peter (R) (S) (1) (8723055). 8.20 Tez-Menie (S) (7802516). 8.40 Polke Dot Shorts (S) (3987264).
8.50 Oakle Doke (R) (S) (3987448). 9.00 German Globo (S) (6062867). 9.05 Halto aus Berlin (S) (6061158).
9.10 Working It Out - Secondary (S) (8334585). 9.26 (1861061). 10.00 Teletubbles (R) (S) (23428). 10.30 Watch (S) (2715055). 10.45 Teaching Today (S) (581177).
11.45 Megamaths (S) (T) (7985626). 11.35 Words and Pictures (S) (8597806). 11.30 History File: 20th-Century World (S) (8401055). 12.10 English Express (9471784).

30 Working Lunch (89784). 1.00 Oakle Doke (R) (S) (9438893). 1.10 The Travel Hour (R) (S) (9727056). 2.10 Sporting Greats (S) (61948284). 2.40 News; Regional News; Weather (T) (3135142). 2.45 Westminster (S) (T) (2682784). 3.25 News; Regional News; Weather (T) (1903682). 3.30 Awash with Colour (S) (993). 4.00 Kaye (S) (8168177). 4.25 Ready, Steady, Cook (S) (T) (6169264). 4.55 Eather (S) (T) (3403245). 5.30 Today's the Day (S) (284).

8.00 Frash Prince of Bel Air. Philip Banks takes Carlton and Will on a camping trip (R) (S) (T) (335822).

6.25 Heartbreak High. Sydney schoolkids drame. Sarah has a shock for Ryan, while Lee confronts his arachnophobia (S) (T) (582245).

7.10 The O Zone. Talks to Britney Spears and asks whether there are too many pop award ceremonies (340974).

7.30 From the Edge. Magazine for disabled people (S) (T) (413).

8.30 Riok Stein's Seafood Odyssey. The chef's in Theiland this week, knocking up hard-fried fish in red curry with steamed jasmine rice (S) (T) (4581).

9.00 Home Front in the Garden. The horicultural make-over team help to give an overgrown London gerden a tuturistic look (S) (T) (5245).

10,30 10,20 wenight. With David Aaronovitch (T) (516546).

11.15 Seinfeid. Jerry makes a stand against people who greet him with a kiss (S) (T) (967041).

8.00 University Challenge. Orlel College, Oxford, takes on Manchester University (S) (T) (8974).

9.30 DIDING Close Up: Collectors. The arts and culture strand returns with a film about the sort of person whod want a Damien Hirst in their living roc See Arts Programme of the Dey, below (S) (186448

Coming Clean - the Truth about Housework (S) (T) (142056).

12.00 Despatch Box (82'40), 12.30 Open University: Living with Technology – Home (31659), 1.30 Traps – and How to Get Out of Them (76659), 2.00 Schools: Special Needs – Ghostwriter (37882), 4.00 Languages: Sueños – World Spanish 9-12 (91562), 5.00 Business and Training: Career Moves – Travel and Tourism (2'104727), To 5.45am. 11.35 The Larry Sanders Show. Bridget Fonda plays herself as Phil leaves to write his own sitcom (981429). 11,40

6.00 GMTV (29 13018).

9.25 Trisha (S) ( (56975968). 1 Weather (T) 1.30 The Je Home and A Supermarker

3.60 Children's ITV: The Wombles (S) (2881971), 4.00 Rupert (F) (6153603), 4.28 Mike and Angelo (S) (T) (3114239), 4.50 How II (S) (T) (7491852),

5.40 News; Weather (1) (780149).

6.00 London Tonight. Regional news update for the capital and the South-East (1) (603).

7.00

8.00 The Big My Wimbledor Wimbledor got to give do even if it take There's a lost Europe at sit flichts of atta Metch: Worthington Cup Semi-Final don vs Tottenham Hotspur. Something's
re down at Selhuret Park (kick-off at 8.05pm),
takes penalties to separate these two mobs,
place in the final and a possible place in
at stake, however, so don't expect any siny-fairy

9.00 The Cor

12.05 (HIDIE) L.627 (Bertrend Tavernier 1992 Fr). Tough, realistic police thriller about a narcotics detective in Parts. See Film of the Day, below (7/375307).

Renegade (S) (312245). 12.40 The Haunled Fishtank (5486307). 1.10 Highlander (R) (7800388). 2.05 Planet Rock Profiles (S) (1931727). 2.30 Wish You Were Here...? (R) (S) (T) (1242036). 2.55 Judge Judy (R) (3893833). 3.15 Nationwide Football League Extra (8872630). 4.10 Soundtrax (S) (89102388). 4.15 ITV Nightscreen (6085982). 5.30 News (37123). To 6am.

# Carlton

**3.15 ITN News Neadlines** (T) (3703644). **3.20** London Today (6953167). **3.25** Carbons (4579790).

**5.10 Home and Away (S) (T) (9**009871).

6.30 Good Stuff. Rowland Rivron and Wendy Douglas have suggestions for next weekend (S) (555).

Emmordate. Scott and Kelly hit the hay again (S) (T) (3852).

7.30 First Edition designers lit unique exper t**ion.** How some of the world's top lighting It up the capital's architecture as part of a eriment (239),

O The Coroner. A new four-part "observational documentary" (that's a posh euphemism for docu-soap) series that lifts the lid off the workings of the Birmingham City Coroner's office. The first cases include a chamed body that has been found at the site of a house fire, an elderly alcoholic who has passed away alone in his fiat, and a young man who has apparently committed suicide (2697).

**night** (T) (474429).

ather (T) (59055).

2,46 **ITIMI Aux Yeux du Monde** (Eric Rochant 1891 Ft). Terriffic of beat road movie in which Yvan Altal hijacks a school bus in order to Impress his girlfriend. With Kristin Scott Thomas (904104). To 4,35am.

(S) (T) (5316603), **10.30** This Morning (T) 38). **12.20** Your Shout (8318871), **12.30** News; (T) (78210), **1.00** London Today (T) (53974), e Jerry Springer Show (S) (T) (1685332), **2.15** 1d Away (S) (T) (852177), **2.45** Daleb arket Sweep (S) (T) (851448).

**6.00 Dishes.** Kete Thornton and Danny Brown Introduce the game show that mixes cookery and romance (245).

6.30 Home Improvement. The US silcom about a DIY nut that never really found an audience over here (S) (T) (697).

7.00 Channel 4 News; Weather (T) (629535).

8.00 Brookside. Wedding bells ring for Roh and Anthea, but will it end in tears? Of course it will (T) (7582). 7.55 Zoom. This week's shorts explore the world of fashion in the run-up to London Fashion Week (581429).

8.30 Carry On Snogging. A light-hearted look ~ using pop, srohive and movie footage ~ at the sexual revolution that took place during the 20 years of the Carry On era, from 1958 to 1978 (R) (T) (2177).

10.00 Father Ted. Ted gets a car from Bishop Brennan to give away in a fundraising raffle (R) (S) (T) (57897).

10.30 Father Ted. Ted receives word that the Holy Stone of Clornichert is to be upgraded to a class-two relic (F) (S) (T) (449803).

10.40 The Real-life Monty. Male strippers? How very 1997.
Despite having had The Real Monty (series about real-life Sheffield strippers) and a BBC documentary about some Welsh strippers – ITV reckons we can't get enough of the subject and give us Tony Milchell's film about a sextet of Essex strippers (S) (T) (292622). 11.05 Journeys into the Outside with Jarvis Cocker. In the first of three films, the gangly one travels through France pointing out strange buildings (586185).

# Channel 4

hannel

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THE TUESDAY REVIEW
The Independent 16 February 1999

00.0

**DO Sesame Street** (32500), **7.00** The Big Breakfasi (58429). **9.00** The Bigger Breakfasi (32332), **9.30** Sam and Max (76264), **10.00** Eerle, Inclians (4697), **10.30** Planet Pop (38516), **11.00** Moesha (167), **11.30** Madison (1806), **12.00** Sesame Street (T) (58868), **12.30** Bewitched (R) (S) (T) (74852), **1.00** Pet Rescue (S) (51516), **1.30** The Ocean World of John Stoneman (79351), **2.00** Travelog Trek (35173671).

6.00 5 News and Sport (S) (6367210), 7.00 WideWorld (F) (S) (T) (680535); 7.30 Milkshakel (S) (1490185); 7.35 Wimzle's House (R) (3067177); 8.00 Havakazoo (R) (S) (4833351); 8.30 Dappledown Farm (R) (S) (4832622); 9.00 Instant Gardens (R) (7) (7) (1532158); 9.25 Russell Grant's Postcards (R) (7267429); 9.30 The Oprah Winfrey Show (6830413); 10.20 Sunset Beach (S) (T) (870808); 14.10 Leeza (S) (4329429); 12.00 5 News at Noon (S) (T) (4730210); 12.30 Family Affairs (S) (T) (9782784); 1.30 The Bold and the Beautiful (S) (T) (6804622); 1.30 The Roseanne Show (S) (9781055); 2.00 (100 Per Cent Gold (S) (5937784); 2.30 Good Afternoon (S) (1653264).

**2.10 EILM** The Mark of Zorro (Don McDougali 1974 US). No, this isn't the Dougles Fairbanks or Tyrone Power version, instead, Frank Langella stars as the masked do-gooder in this made-for-television take on the ancient swashbuckler that is unlikely to get you jumping around on the sofa. Ricardo Montelban is the chief baddle (3191513).

3.30 Collectors' Lot (T) (531), 4.00 Fitteen to One (T) (988), 4.30 Countdown (T) (5761210), 4.56 Ricki Lake (T) (3325413), 8.30 Pet Rescue (T) (332),

3.30 IIIII Once Upon a Family (Richard Michaels 1980 US). Barry Bostwick is the married man who lee to cope as a single parent when his wife suddenly leaves him and their children in this gloopy TV movie (T) (9574326). 5.20 Sunset Beach. Sean tells Emily he loves her (S) (T) (614487).

6.30 Family Affairs. Cities speech gets a lukewarm reception. Cat wonders why Dave has gone cold on her. He's probably listening to Olive's speech (S) (6178561).

6.00 100 Per Cent. The game show without a host. We don't have the viewing figures (S) (6267429).

7.00 S News, including First on Five. Kirety Young cuddles up to the news (S) (T) (5931500).

7.30 Champions of Nature. Wildlife documentary that looks at a shark conservation programme in the Bahamas (5) (T) (8270983).

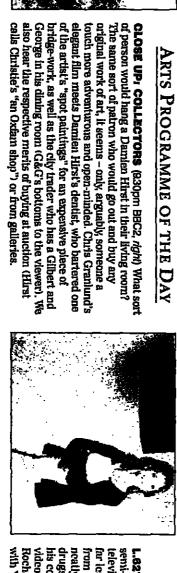
8.00 EILM The Other Mother (Bethany Rooney 1995 US). True-life drama about a recently divorced mother of two young sons who has just survived a close call with cancer. She feels she has reached a turning point in her life and resolves to try and heal the trauma she suffered as an 18-year-old, when her first baby was put up for adoption. Several issues for the price of one, then, with Frances Fisher in the leading role (T) (32383429).

9.50 Idia billinger (John Millue 1973 US). Millus's beet film to clate, a vigorous and humorous took at American mythmeking. Warren Oates stars as the Depression-era gangster, contrasting nicely with Ben Johnsons FBI man, who is determined to track him down. Cloris Leachman and Harry Dean Stanton also star (T) (2337719).

11.50 The Jack Docherty Show. James Herbert and Jo Brand keep the lad company (S) (7720448).

12.30 Live and Dangerous (S) (7305814). 1.10 Live and Dangerous (continued) (S) (41207123). 3.45 Asian Football Show (S) (3124901). 4.40 Prisoner: Cell Block H (1707843). 5.30 100 Per Cent (R) (S) (9722340). To 6am.

TREEVISION GUIDE BY GERARD GHERERT



FILM OF THE DAY

L.627 (12.05am C4) We're very used to this sort of roalistic, semi-documentary-style police procedural from American television programmes like NYPD Blue and Homicide – but far less so from French cinema. In this 1991 crime drama from Bertrand Tavernier (right), the morality comes less neatly packaged than in Hollywood as an obsessive Parisian drugs squad detective (Didler Bezace) battles dealers, and his colleagues' own racism and Incrita. If you are setting the video for this, put in an extra-long tape and catch Eric Rochant's Aux Yeux the Monde (2.45am C4) afterwards – with Yvan Attal superb as a confused bus hijacker.



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